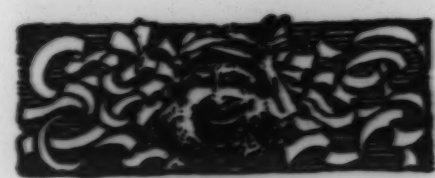


TWENTY-FOUR PAGES.



THE NEW YORK

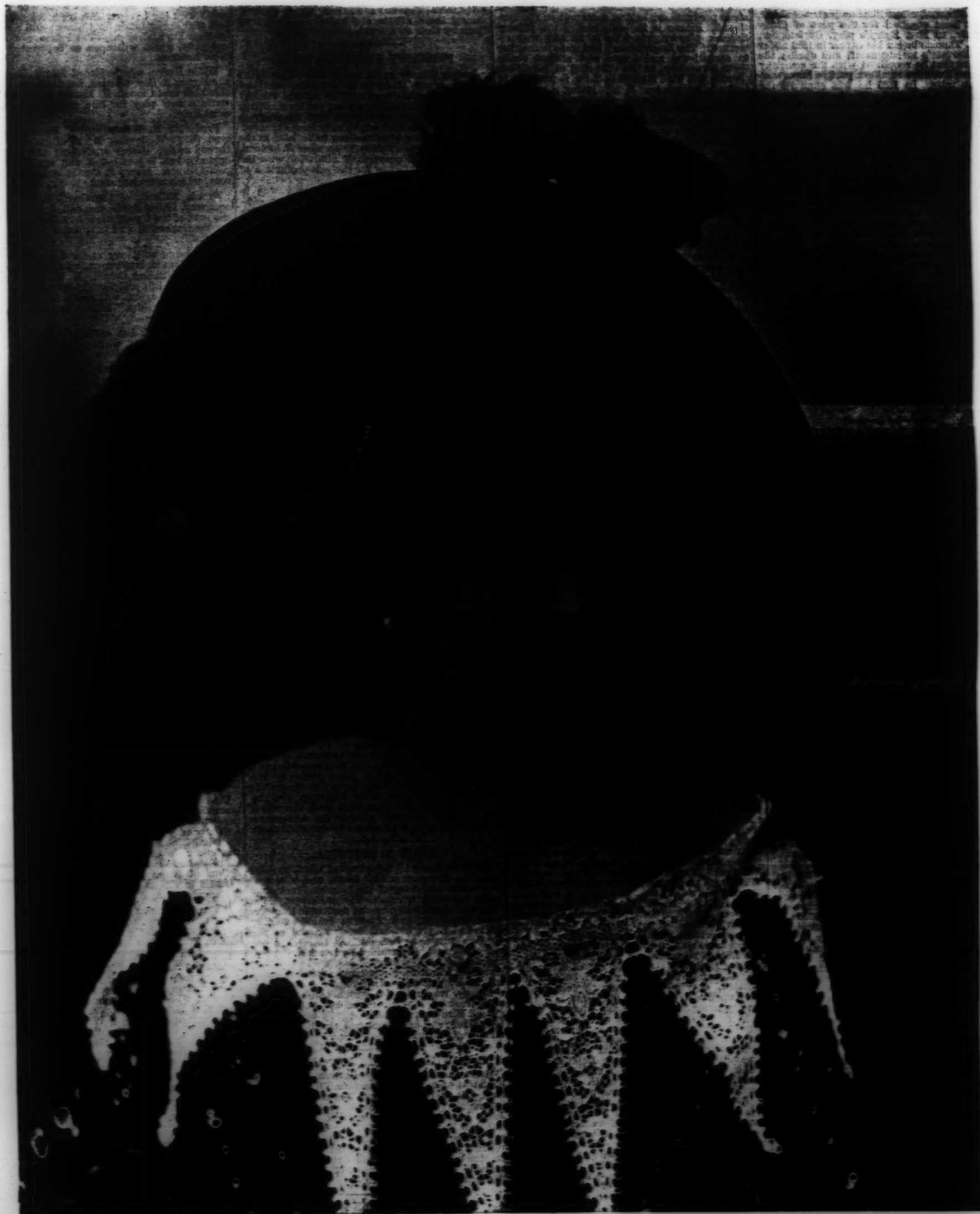


DRAMATIC MIRROR

VOL. XXXVIII, No. 977.

NEW YORK: SATURDAY, SEPTEMBER 18, 1897.

PRICE, TEN CENTS.



MARIE D. SHOTWELL.

E. W. THOMAS.



E. W. Thomas, whose likeness is shown above, has just been engaged for the part of Christopher, Jr., in Mrs. Ryley's play, Christopher, Jr. Mr. Thomas began his career in 1883 under Wilson Barrett's management, and during the four years that he remained with the company progressed from the smallest part to important character roles. In 1888 he was engaged for The Road to Ruin, at the Vandeville Theatre, London, and next played Captain Woodford in the first London production of Held by the Enemy, and in a subsequent revival of the play, in which E. S. Willard was the Colonel Prescott, he played the part of Thomas Henry Bean. Mr. Thomas next played Don Trocadero in Paul Jones, and was next principal comedian with Alice Lingard. In 1890, when Mr. Willard made his first managerial venture at the Shaftesbury Theatre, London, he engaged Mr. Thomas for an important part in The Middleman. During a period of two years under this management, Mr. Thomas originated several roles in which he was eminently successful. He was engaged for the same parts in an Australian tour, and also supported Frank Thornton as Spottiswope in Charley's Aunt and Cottentoe in The Private Secretary. He returned to England in 1896 and was engaged by George Edwards for A Night Out (The Gay Parisienne). He next joined Louis Calvert for principal comedy parts, and scored emphatic successes in all of them. Mr. Thomas refused an offer from Frank Thornton to return to Australia to play Joseph Chandler in The Middleman. He has played Sir George Gidding in The Professor's Love Story and other parts in this country. During this season he and his wife were successful in a short sketch which they presented throughout the country.

MRS. JOHN DREW AT REST.

As the shadows in Glenwood Cemetery, Philadelphia, were growing long on the afternoon of Sunday, September 5, the Rev. Dr. Miller read the impressive Episcopal funeral service, and all that was mortal of Mrs. John Drew was lowered into the waiting grave, beside the resting place of her husband, John Drew, her daughter, George Drew, her sister, George Kinlock, and her niece, Miss Stevens. Standing at the grave, beside the minister, were Mrs. Drew's son, John Drew, her grandson "Jack" Barrymore, and a few of those who had been bound close to her by the ties of lifelong friendship. Outside the inclosure of the family plot was a great concourse of friends and acquaintances, and persons who knew Mrs. Drew only by reputation—all gathered to do honor to the memory of a woman who had done honor to her profession.

An hour before, a solemn ceremony had been performed in St. Stephen's Church, at which Mrs. Drew had been long a communicant.

The coffin rested in front of the altar amid a wealth of flowers. There was a large wreath of white roses and wild flowers from John Drew, a great heart of autumn leaves from Joseph Jefferson, and magnificent floral offerings from Charles Frohman, Mr. and Mrs. Oliver Dowd Byron, Arthur Byron, the Elks, the Twelfth Night Club, Robert Maywood Eberle, of San Francisco, Mr. and Mrs. John J. Holmes, Eben Plympton, Ned Goodwin and many others. The tribute from Sidney Drew, who is absent in London, was a pillow of roses and asters with the words, "Mother, from Sidney," in blue immortal. The piece from the Professional Woman's League bore the inscription: "In loving memory of our honored vice-president, Mrs. John Drew, from the Professional Woman's League, August 31, 1897. She is not dead, but sleepeth." The church was filled to the doors with the great number of persons who had known Mrs. Drew during the many years of her residence in Philadelphia. When the voice of the clergyman, leading the funeral procession, was heard in the vestibule the congregation became instantly quiet. There were no honorary pallbearers; the hearse was carried by the undertaker's assistants. Following it came the relatives of the dead, John Drew, Mrs. E. L. Hitchings, Miss Hitchings, and John Barrymore. The minister read slowly and reverently the words of the service and the choir sang "Lead, Kindly Light." Then the coffin was borne to the hearse, followed by Joseph Jefferson, Sol Smith Russell, Francis Wilson, Denman Thompson, "Aunt Louisa" Eldridge, who represented the Professional Woman's League, Charles F. Hall, Mrs. Philips, and most of the managers and actors and actresses professionally engaged at the time in Philadelphia. Among the latter were Willie Collier, George Holland, John T. Sullivan, Fanny McIntyre, Eleanor Barry, Louise Allen, and Maclyn Arbuckle. A great throng went to the cemetery in trolley cars. Those who went from New York to attend the funeral left on a late afternoon train, and John Drew returned at once to his company, which was awaiting him in Salt Lake City.

A THREE-STAR VENTURE OFF.

The proposed "three-star" venture of Charles Dickson, Louis Mann, and Clara Lipman in The Prince and the Prima Donna has been abandoned by mutual consent. Charles Dickson will present the play in question, and is negotiating with prominent players. George W. Lederer will direct the tour of Mr. Mann and Miss Lipman in a musical comedy, The Telephone Girl.

THE DRAMA IN DENMARK.

A. Toxen Worm was one of the names on the passenger list of the steamer St. Louis when she arrived at this port on August 28. Mr. Worm is the business representative of James O'Neil, and he had been in Denmark, his native land, for three months, attending to business for Mr. O'Neil and revisiting the scenes of his boyhood. His mind is full of Denmark just now, and he has given The Mirror an interesting insight into theatrical life and life in general in the land of his fathers.

"I hadn't been in Denmark for eight years," said Mr. Worm, "and I was naturally very anxious to see the old country again. One of the first places I went to was Elsinore, and among the photographs I brought back were some of Hamlet's grave and Ophelia's well. I also have two plays which I adapted during my vacation. One is called Ambrosius, and is in the repertoire of the Royal Danish Theatre, a Government institution, which is known to be the most particular and exacting on the Continent of Europe, with the exception of the Théâtre Français. The other play is The Bankrupt, and is adapted from the 'En Fallit' of Bjornstjerne Bjornson, who authorized my translation. I was assisted in this by a Danish woman. In addition to these I have obtained the sole English rights to all the plays of Edgar Højer, who is the most successful of the younger playwrights in Scandinavia. His Children of the Stage has scored great success in Sweden, Norway, and Denmark, and is at present dividing the attention of the German stage with Tribby, which is due in Copenhagen this Winter. It is, with the exception of A Texas Steer, the first American play to be presented in the Paris of the North."

"I don't want to offend the Anglomaniacs, but it's a fact that almost all of the English stage products are held in contempt on the Continent. Playwrights who are in any way esteemed. The Englishmen's bad taste in running to emotional melodrama and alleged comic opera is regarded as the offspring of minds too preoccupied with material affairs to progress in dramatic literature. Henry Irving is known in Denmark as a splendid stage manager but a horribly bad actor. No English actor has appeared in Copenhagen, although that city has received visits from Bernhardt, Duse, Rejane, Coquelin, Salvini, and others of the great players."

"So appreciative of the best in the drama are the people of Copenhagen that, although the Royal Danish Theatre is subsidized by the Government, it not only needed no subsidy last season but announced a profit, the patronage was so great, and this in the face of the enormous expense involved in maintaining a staff of actors large enough to change the bill nightly and give grand opera, tragedy, comedy, and ballet on four successive nights. At this house no play is permitted a run; even the most successful is allowed not more than two presentations a week, and thus it can be kept in the repertoire for several seasons. It is on this stage that Ibsen's plays have first seen the light."

"But notwithstanding this advanced artistic position, old-fashioned ideas still prevail in the administration of the practical affairs of the theatre. The auditor must pay for his programme and for having his hat checked, as well as increased prices when he buys his tickets in advance. The regular rates do not go into effect until noon upon the day of the performance. Women of questionable repute are barred from the theatre by law, as are children under the age of ten."

"There is a censor for the private theatres and music halls. He forbids the appearance of the Barrister Sisters. He occasionally carries his zeal to ridiculous lengths, however, as when he prohibited the leading woman in Højer's Family Jensen to appear in lights at the climax of the fourth act, notwithstanding the fact that plays like From-Fron, Denise, and other French productions, together with advanced plays of Strindberg, Ibsen, and Maeterlinck, are not in the least interfered with. This is in accordance with the Danish view that plays dealing with immorality are admissible when serious and earnest in purpose, whereas performances suggestive of immorality, such as high kicking and lewd dances, are prohibited because their purpose is not to teach a moral, but to excite the passions. Not the action of the play, but its intent is the censor's basis of judgment. Toss of the D'Urbervilles would probably be an instantaneous success in Copenhagen."

"Morals differ in every country, and it is amusing to see the finest women in Copenhagen smoke cigarettes and even cigars in public, while they deprecate the foreign custom of men and women bathing together. In Denmark they have separate sea-bathing establishments, adjoining one another. The women wear bathing suits, but the men are innocent of such impediments, and the women, when the men are swimming about in their near neighborhood, thus have an unobstructed view of pristine manhood."

"The newspapers of Denmark devote considerable space to the theatre, but the press agent is unknown, and the papers are in general hopelessly behind the times. Their idea of news is to put a heavy editorial in the place of honor on the first page. The members of the staff are also permitted to make use of their papers to air their personal disputes and grievances. As an illustration of the primitive condition of the news and telegraphic service, the biggest railroad accident that Denmark ever had occurred while I was there, and not more than one or two of the twelve dailies in Copenhagen had even a half complete list of the dead, to say nothing of less important details. Both the Astor and Vanderbilt families paid visits to Copenhagen in their private yachts this Summer, but the papers made no mention of this interesting fact. The Danish reporters are apparently unaware of the existence of the gentle art of interviewing. A semi-weekly paper was started this Summer, devoted exclusively to personal attacks upon newspaper men and Jews."

"Copenhagen has a permanent circus, which last season was managed by an American, William Casper. One of the principal attractions was four typical American cowboys."

"Members of the theatrical profession are generally highly esteemed in Denmark. The leaders are welcome guests in high life, and are often invited to the Royal table. No minister would dare to make a general and indiscriminate attack upon the theatrical profession. The present director of the Royal Theatre is Count Danneberg, one of the oldest and richest nobles in the land. His assistant is Peter Hansen, professor of literature of the University of Copenhagen. Connected with the theatre is a good school of acting. Even the post of scene painter is highly prized. There is much more appreciation for this branch of art there than in this country. The newspapers devoted much space this Summer to discussing the respective merits of the candidates for the position of scene painter to the Royal Theatre. Over the stage of the house in big gilt letters is painted the inscription: 'Not Alone for Pleasure.' The one drawback to the Royal Theatre is the red tape which results from its control by the Government."

THE CARPENTERS' PREDICAMENT.

"The contracting carpenters are bearing the whole brunt of this strike," said one of the leading contracting stage carpenters of this city to a Mirror man last week, in discussing the calling out of the stage carpenters by the Protective Alliance of Scenic Painters. "While the Alliance will permit its members to finish work already begun for scenic artists who are not fellow members, it prohibits them from undertaking any new contracts, and the result is that about seven of us, doing business exclusively with the members of the Scenic Art League, who refuse to join the Alliance, are losing our business in the period of the year in which there is most work, and which we depend upon to make enough to tide us over the period when little or nothing is done."

"To state the condition in a nutshell, ruin is staring us in the face. I have a lease on this large shop here until May 1, but with my business practically killed by the action of the Alliance in forbidding us to work for the non-union artists I feel that I may have to give it up and go into some other branch of the building trade. The others are in the same position, and for no other reason than that the Alliance has said that the League men will join them and it wants to show its power by compelling them to join."

"If the union carpenters had any grievance it would be a different matter. We might be willing to sacrifice ourselves for the good of the majority. But there is absolutely no grievance. Pay is good and hours are short. The whole trouble is that the members of the Scenic Art League decline irrevocably to subject themselves to the rules of a trades union, and the Alliance thinks that it would be a feather in its cap to force them in. Meanwhile the contracting carpenters who have worked up a business among these artists are seeing it taken from them by their own organization."

PRESIDENT WHEELLOCK TALKS.

Joseph Wheelock, the newly elected president of the Actors' Society of America, said last week to a Mirror man: "The Actors' Society has been established for a year, yet its condition has been bettered very little, and its progress has not been all that might have been expected. I have called a special meeting to be held in the Society's rooms on Friday, September 17, at noon, to consider the question of affiliation with the Federation of Labor for the self-protection of actors."

"This seems to be about the only way in which we may derive any benefit from our combination, as well as the only avenue by which we may hope to combat those managers who have such small regard for the players. Many members hope for prompt action, and expect that the vote will be favorable to affiliation."

"Our by-laws provide that thirty members shall constitute a quorum, and the result of the special meeting will be submitted to a mail vote of the entire society. Three-fourths of the vote cast shall decide the matter, and it is imperative that the question shall be decided at once."

WINNIPEG'S NEW THEATRE.

The new Winnipeg (Man.) Theatre was opened on September 6 by Louis James in Spartacus. The house is under the management of C. P. Walker, who controls the theatres on the Red River Valley circuit. It is one of the finest places of amusement in the Northwest. It has a seating capacity of 1,500, is lighted throughout by electricity, and has all the stage appliances necessary for a large production. The scenery is all new, and the interior decorations are most artistic. The proscenium measures 33 by 24 feet, and over it is a beautiful allegorical painting representing Music, by A. R. Hurt, of Minneapolis, who painted also the handsome drop curtain. The dressing-rooms have been constructed with a view to the comfort and convenience of the performers, and are models of completeness. All possible precautions against fire have been taken, and in every way the house is a thoroughly equipped metropolitan theatre. The excellent bookings secured by Manager Walker assure a successful season.

DENMAN THOMPSON'S DEBUT.

An exchange has discovered a programme of the first entertainment in which Denman Thompson appeared. The bill, it says, contains, in addition to the cast of characters, the following: Exhibition by the request of their numerous friends. The West Swaney Shakespeare Club will give another entertainment at the town hall, Swaney, Tuesday, Dec. 10, 1897. Doors open at 5 o'clock p. m. Certain rises at 6 1/2. Tickets 12 1/2 cents. The drama, Brass Drum, or the Yankee in Poland, was given, Mr. Thompson playing a drum major, a carter, and a whole team in the cause of Polish freedom. After a song, Mr. Thompson appeared as Count de Moroville in Theresa, the Orphan of Geneva. After other songs and a fancy dance by Mr. Thompson, entitled "Lucy Long," the farce, The Omnibus, or At Convenient Distance, was presented. In this Mr. Thompson took the role of Pat Rooney. A comic pantomime, Adventures of Jack Jansson, concluded the entertainment.

MARIE D. SHOTWELL.

Marie D. Shotwell, a portrait of whom appears upon the first page of this issue, and who was last season a member of the Lyceum Stock company, has recently returned from Europe. Miss Shotwell spent four pleasant months in Switzerland, Germany, and Austria, besides visiting Paris and Bayreuth, and being present at the Queen's jubilee in London. At Interlaken she was charmingly entertained by Louis N. Parker, the author of Rosemary. She has secured an elaborate wardrobe for her appearance this season as leading lady with Fanny Davenport's company, rehearsals for which will commence next week at Boston. Since her return from abroad Miss Shotwell has been resting at Watch Hill, where she has astonished the local fishermen by capturing a large shark.

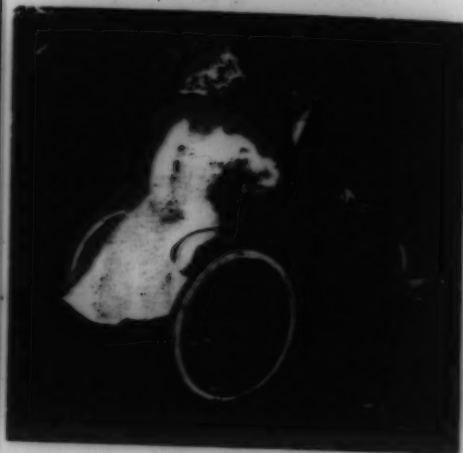
E. S. WILLARD SAILS FOR AMERICA.

Hall Caine is at work upon a dramatization of his latest story, "The Christian," for E. S. Willard. He expected to have had the play ready before Mr. Willard's return to England last June, but owing to the amount of work entailed by the publication of the book the play will not be completed till late this season. Mr. Willard and his company sailed from Southampton on the St. Louis last Saturday, and rehearsals of The Physician will commence at Wallack's on September 20.

SOTHERN AS CLAUDE MELNOTTE.

The customary Thursday matinees will soon be resumed at the Lyceum, but upon these occasions E. H. Sothern and his company will not be seen in 'Change Alley, the current evening bill, presenting instead a revival of The Lady of Lyons, with Mr. Sothern as Claude Melnotte and Virginia Barnard as Pauline.

PROFESSIONAL DOINGS.



The vehicle pictured above is Elmer E. Vance's horseless carriage, invented and built by him for his new play, Patent Applied For, and already the object of generous offers from capitalists and investors. Mr. and Mrs. Vance (Beatrice) are to be seen in the pictured carriage, which weighs only 435 pounds. The inventor-playwright has been exercising his vehicle on the Clifton, N. J., race track, where it has run twenty miles an hour—very fast time for a motor carriage.

Vaughan Glaser, who went to the Pacific coast with the Lyceum Theatre Stock company, left that organization in Chicago and returned to New York to rehearse The Prisoner of Zenda company, which will open on September 20 at New London.

Eddie Heron, who replaced Harry Blaney as the Boy in A Boy Wanted, has made such a decided hit that Charles E. Blaney has decided to write a new play for him next season on the same lines.

Frederick H. Wilson opened his season August 30 at Wellsville, N. Y. Hundreds were turned away. James J. Corbett and party occupied a box September 3, and applauded the performance. Harry F. Curtis is managing the tour, which is booked solid.

Jennie Millard, of the Castle Square Opera company, Philadelphia, was called upon to play the part of the Greek slave in A Trip to Africa on September 4, and acquitted herself most creditably.

Blue Jeans will tour under direction of Edward Arlington, late general excursion manager with the Kingling shows. E. H. Woods, late with Buffalo Bill, and Tom Hodgeman, the well-known circus agent, will assist in giving Blue Jeans a real "circus" billing in every sense of the word.

Sheridan Block has entirely recovered from his recent accident while in bathing at Bath Beach.

James Forbes, dramatic editor of the Pittsburgh Dispatch, in a recent article on the "Independent Theatre," which Charles B. Cochran promises to give New York, says: "Mr. Cochran, the manager of the enterprise, is a young man scarcely twenty-five years of age, who was an actor in English and American companies, and contemplated an appearance in vaudeville. This practical insight into the conditions affecting the stage, joined to business abilities which secured for him a three-years' position as private secretary and personal representative of Richard Mansfield, will temper his enthusiasm for the beautiful in art, and effect the application of common sense methods to the conducting of the venture."

The Whirl of the Town will be taken off at the Casino on September 18. The theatre will be closed for a week, and then The Belle of New York will be produced.

The parts of Clara Lipman and Charles Mann in The Girl from Paris will be taken by Ollie Redpath and probably by Mr. Kramer, when The Girl finishes its run at the Herald Square Theatre.

Gaiety Manhattan will close its Summer season at Midland Beach, N. J., on September 18. After reorganization and rehearsals it will be sent on tour by Manager Harley, opening in Philadelphia on October 1.

The new Korean opera, The Walking Delegate, which had a successful run at the Tremont Theatre, Boston, will open its season on September 15 at Lynn, Mass. It will play a return engagement of one week at the Tremont Theatre, beginning September 30. After playing all the principle New England cities it will come to New York for an indefinite run at one of the Broadway theatres.

Cole and Johnson, the colored comedians, will open their season at South Amboy, N. J., on September 27, in A Trip to Coontown, with a specially engaged company of colored favorites, including Bob Kelly, Tom Brown, Lloyd Gibbs, the tenor; Jesse Shipp, Walter Dixon, Camille Cassella, and Vincent Bradley, together with a chorus of twenty, under the management of William Black, who says that his company will be unique among colored organizations.

A Puritan Romance will play Albany, Ithaca, Binghamton, Scranton, and Wilkes-Barre before its presentation at the Park Theatre in Philadelphia on October 4.

Edward E. Kidder has overhauled his play, Shannon of the Sixth. The alteration will, in the author's opinion, make the play even stronger than it was last season. W. H. Power will again lead the company, under management of C. H. Collins, supported by W. J. Gross, Marcus Holmes, Harry W. Collins, Edward Weitzel, Theodore Burkart, E. J. Wherry, D. F. Brine, J. F. Hayes, Edward Smiley, Inez Macaulay, Beatrice Foster, Maud Durand, and Florence Foster. W. M. Hale will go in advance.

Marie Hilton had the misfortune to be thrown from her bicycle in Boston and hurt her leg. She came to New York the next day to join The Girl from Paris Boston company.

Mrs. Edwin Arden and her little daughter sailed for Europe on September 4.

Madame Cottrelly has joined the Aborn Comic Opera company, and has gone to St. Louis to play a month.

Kyrle Bellow and Mrs. Potter have returned to England after a most successful tour of Australia, and will open this month, under the management of Williams and Musgrove, in Francillon, at the Duke of York's Theatre, London.

Rehearsals for The Highwayman were called last Thursday at the Broadway Theatre.

Virginia Stuart has resigned her part in His Wife's Step-Husband.

IN OTHER CITIES.

SAN FRANCISCO.

I have seen *Held by the Enemy* a great many times by all the ones that have played it out here, and I think the fact that I enjoyed so much the production of this play by the Frawley co. August 20-5 is an evidence of the excellence of their performance. What with *The Heart of Maryland* at the Baldwin, and Gillette's war drama at the Columbia, we have been very military this week.

Francis Carlyle makes a handsome and attractive Colonel Prescott, and performs the part with a discretion and artistic perception that leave little to be desired. Frank Worthing makes the most of the comedy role of Special Correspondent Bean, and he is exceedingly funny and happy in the character. It is rather wide departure from the parts he has been accustomed to take, and it is a tribute to his abilities that he does it so well. Miss Wallis is thoroughly charming as Susan McCreery, and the only possible criticism of her performance of this part is that she somewhat misses the attractive Southern accent which was so much in evidence when Miss Dillon portrayed the character. In all other respects, however, she is delightful, and in the last act, in which she has the most chance, she quite captivates the audience.

Miss Bates has a somewhat unsatisfactory part as Rachel McCreery, but she makes it a sweet and sympathetic character, and that is about all it permits of. The rest of the parts are all well handled. Those worthy of particular mention being H. S. Northrup as Assistant Surgeon Hathaway, Frederick as Euphemia McCreery, Wilson Enos as the Confederate spy, and a very good. Twelve Temptations will open 6, and this production will be continued for two weeks. It has been widely advertised, and it has been so long since we have had a good burlesque here that I am confident it will do good business.

The Heart of Maryland continues to pulsate at the Baldwin, and there is no diminution in the audience. Indeed, the demand for seats has been so large that an extra holiday matinee will be given on Wednesday, September 2. Leslie Carter keeps growing in public favor, and has certainly made a personal success. Perhaps if one were looking for something to criticize an objection might be made to her gestures, which savor too much of Delarte, and seem to be rather too carefully prepared. 6:12 will be the last of this bill, and on 13 William H. Crane will open in *A Fool of Four*.

A double bill has been given at the Alcazar August 20-5. The Old Guard serving as a curtain raiser to *The Sportsman*. In the former George Trader does a clever bit of character acting in his portrayal of the old soldier, once a member of the body guard of Napoleon, and much credit is due him for his really artistic work in this character. The other parts were acceptably filled.

The main play of the evening, *The Sportsman*, is a laughable comedy of great merit, and is exceedingly well handled by the Alcazar co. Selene Johnson shone forth in her part of Mrs. Harry Briscoe, which she played very well. J. M. Colville as the Sportsman was a trifle heavy, but in all other respects satisfactory. Wallace Shaw as Dr. Holroyd has an opportunity to display his talent in the comedy line, and made the most of it. Frank Bacon as Mr. Perkins was excellent. Mrs. Bates as Mrs. Fritchley is worthy of mention. The rest of the cast was in the hands of George Trader, Charles Bryant, Forrest Satterwhite, Christine Hill, and Juliet Crosby. Business very good. 6:12 *The First Born*, produced by Lee for a Day.

Stacy Whitely, with his colored assistant in the gallery, has scored a very distinct and positive hit at the Orpheum 20-5. He appears in white face and gives an exceedingly clever representation of the typical dandy from away down South on the levee. His interpretation of "rag time," and his playing of Mendelssohn's Wedding March from a darky banjoist's point of view, is really excellent. Little Louis Mitchell made her first appearance this week, and her act is a clever and attractive one. She sings a number of new and catchy songs and is popular with the audience. The Hungarian Boy Orchestra has been continuing its striking success, and this week it has rendered the *Pilgrim's Chorus* from Tannhauser in a manner which has evoked intense enthusiasm. Luminous, with his original cinematograph, is a new and striking feature. Johnnie Carroll, George Hentzel, and others contributed to make up a very successful programme. Business excellent.

At the Tivoli August 20-5 Ponchielli's *La Gioconda*, alternated with *Aida*, has been the bill. The first named was performed for the first time in California, and the house has been packed every night. Madame Kronold in the title role is very well suited to her part, and although her voice is not remarkable, she is so conscientious in her work as to be satisfactory. Mrs. Hirsch is excellent both in her acting and her singing. Viviani as the Grand Inquisitor is admirable. Herbert's baritone voice was heard to advantage in the part of the pope. Mrs. Holmes did in the poison scene the best work which she has done at this house. Her pleading for her life is one of the best scenes in the opera. Rhys Thomas was in good voice, and seemed to be carried away by the sweetness of his music. The scenery is beautiful, and Stage-Manager George Leck is entitled to a good deal of credit for the excellent production. *Aida* has rendered its former success. Business large. 6:12 *Cavalleria Rusticana* and *Il Pagliaccio*.

At Morocco's Grand Opera House 20-5 *The Fire Patrol*, a full play of thrilling situations, has drawn good houses. One of the strongest scenes is a stamp mill in full operation and the saving of the hero from being crushed under one of the stamps. Fred Butler as the Deputy Sheriff of Deadwood deserves special mention. The balance of the cast does good work, and is strengthened by the addition of W. L. Gleason, a well-known character actor, who was well received. The mechanical effects and scenery were as usual very striking and effective. 6:12 *The Dandy Fifth*. This production will afford an opportunity for us to discover what merit there is in Mr. Gasaway's contention that some of the scenes in *The Heart of Maryland* were plagiarized from his drama.

The Frawley co. rests for a week during the production of *Twelve Temptations*, and on 13 they will open at the California Theatre for one week in *Men and Women* for the benefit of the San Francisco Police Fund. It is possible that they may produce *Sue* for one night in Oakland 9. On 20 this co. will reopen at the Columbia for a supplemental season of three weeks. The first play will be *Sue*, followed by a new drama by Gus Thomas which has been entitled *Don't Tell Her Husband*, but I think that another name will be selected for it. Mr. Thomas leaves New York in a day or so to feature this production, and also brings with him an unnamed play, the scene of which is laid at the time of an Indian outbreak in Arizona. The local color for this drama was acquired by Mr. Thomas by an actual residence of a number of weeks at a frontier post in Arizona, and doubtless one or both of these new productions will score a big success. Indeed, if either of them should come up to the mark of Alabama, I think that the result would be a great change in the future plans of the Frawley co. At present their plan is to leave for Honolulu on November 11, and they will not appear again in San Francisco until June.

Selene Johnson will leave the Alcazar Stock co. and join the Frawley co., opening 13 with them at the California in *Men and Women*. She will prove an addition to Mr. Frawley's aggregation.

The patrons of the Columbia were surprised this week by the appearance of a practically new drop-curtain. The picture has always represented the interior of an artist's studio with a large painting on an easel. This picture can be changed at will, and in such a manner as to be imperceptible and to appear to be a part of the drop. A Venetian scene appears this week, and it is the intention of the management to change the picture frequently. Credit is due to Frederick Schaffer, scenic artist, for the excellence of this work. W. W. KAUFMAN.

ATLANTA.

The newspapers in the city and the theatres are at outs and have struck a death blow to the free sheet. Hereafter the usual custom of extending "comps" to the papers will be cut off, and the papers in return will publish notices and criticisms at the rate of 25 cents a line. The change was made at the request of the papers, and the boys around the office are not all smiles now, for the privilege

they have enjoyed for years is a thing of the past. Anyway, the fight is on, and the public in the meantime will have to get comments on the plays from those who attend.

The ladies are still hopeful that the City Council will act favorably on their petition to make the mass meetings during the season of the Lyceum and the Imperial era dark.

JOHN H. THOMPSON.

BUFFALO.

The most important event in theatrical circles the past week was the production of *Bo-Peep* at the Star. A great interest was manifested in the engagement, particularly on account of Manager Stirling's connection with the enterprise. The play is a musical extravaganza in every sense of those words, and much in praise might be said of the musical numbers. In the main the music is pretty and catchy, and the libretto is full of dainty waltz songs. The scenery and stage settings are gorgeous and in excellent taste. The chief faults apparent were the musical direction and the stage-management. The company was too often permitted to lead the director, and at times there was not the proper attention to detail. There is much good material in the book, and the weak spots may be easily remedied. Mr. Bowler's week ends this fact, and numerous sketches will be shown within the next few weeks. Harry Leidl as Simple Simon was at all times good. William Gould as the Piper was amusing, and introduced a number of unusually excellent songs. Robert Dailey was a disappointment, although his opportunities were many. Eleanor Elton easily carried off the honors. She is possessed of a most attractive face and an excellent soprano voice. The work of Jessie Villars was not so good as expected. The engagement has met with liberal patronage, and there is every reason to believe that *Bo-Peep* will enjoy a most prosperous season. Walker Whitehead in *The Man in Black* 13-15.

The Broadway Comedians in *Town Topics* packed the Lyceum 6-11. The play proved to be a bright travesty in three acts, which fairly bristled with good things. The co. is a very good one. World, Keller, and Mack kept the audience in good humor throughout, and their specialty work was above the average in excellence. Marian Manola and John Mason introduced their sketch, *A Matter of Money*, and were greeted with enthusiastic applause. The former success of the co. in the musical portion of the programme was good throughout. Gertie Gilson sang a number of songs, only one of which possessed any merit. There was absolutely no excuse for the sketch *The Dancing Master*, as performed by the Haneys. Business remains excellent. Next week, minstrels and vaudeville.

The stock co. at Music Hall on from 4-11 in *De Wille's De Land Paradisi*. Manager Salisbary has provided a most excellent co., and this new departure in Buffalo theatricals is meeting with deserved success. Among the vaudeville attractions were Delmore and Lee, Maxwell and Simpson, and Eulalie.

The White Crook attracted big houses to the Court Street 6-11. Sporadic introduced by Louis Gray, Murray, Brennan and Williams, and James Dixon. Variety Fair 13-14.

J. B. McElfrick, of New York, has been in the city for the purpose of looking over Music Hall and devising means of remedying the acoustic defects. The acoustic properties of this house have always been bad, and extensive alterations will be made in the hope of removing this difficulty. Colonel John Hopkins was in town 6 on route to Syracuse, where he matched his protégé, Dan Creedon, to fight Kid McCoy.

The Dazzler co. stopped over here 7 on their way to Duluth. Business so far this season is reported to be excellent. Eva Leslie, who has many friends in this city is a member of the cast. In the summer of 1896, during the engagement of the stock co. at the Academy of Music, Theodore Hamilton caused the arrest of Clarence F. Montaine, another member of the co., on the charge of larceny of a watch. Mr. Hamilton did not appear to press the charge, and the defendant was released on suspended sentence. Mr. Montaine came to Buffalo 7 and appeared before the court and the charge was formally dismissed. He states that he will now through his attorneys in Buffalo bring an action against Mr. Hamilton for malicious prosecution.

It is more than likely that permanent walls will be built about the Casino Palm Garden and the house kept open all winter.

Fred McClellan is in New York.

RENNOLD WOLF.

ST. PAUL.

A very creditable and amusing presentation of Selwyn's *Night Out* was given by the Giffen-Neill co. at the Metropolitan Opera House 20-5. At attendance, and the audience to S. R. O. James Neill was happily cast as Arthur Selwyn, and gave a strong and satisfactory impersonation. J. B. Everham was decidedly good in the role of Bosco Blithers. Will Dean does excellent work as Fred Belamy. Herschel Mayall plays the part of Captain Katskill in a commendable manner. In the scene of the dinner table, the actor is exceptionally bright. Dibs, Annie Blanche does an excellent job of acting. Edythe Chapman admirably sustained the role of Mrs. Selwyn. Kate Blanche was very pleasing as Grace Selwyn. Agnes Maynard was very clever and amusing as Tilly. Lila Howell was acceptable as Lettie Blithers. The performance took well.

My friend from India was presented by the Symth and Rice Comedy co. at the Metropolitan 5-11, opening to good houses and delighted audiences. Fredric Bond's *Erastus Underholt* was an excellent impersonation and won for him merited recognition. John F. Ward as A. Keen Shaver, John B. Maher as Charles Underholt, Louis Bishop Hall as Tom Valentine, Joseph Adams as Rev. James Tweedle, play their roles in a commendable manner. May Volstead as a German maid, is a very clever characterization. Helen Reimer was very pleasing and attractive in the role of Mrs. Beekman Street. Nita Allen as Marion Hayste, Meta Maynard as Bernice Underholt, Clara Hathaway as Gertrude Underholt well sustained their roles and deserve favorable mention. The performance, given at the Lyceum 20-5, was a success. The co. appeared at Litt's New Grand Opera House 5-11 to large houses and audiences greatly pleased with the performance. There are a number of very capable artists in the co. Frank A. Howard, Billy Williams, Frank H. White, Jack Symonds, and Mary James play their roles in a commendable manner and deserve favorable mention. Ferry the Human Frog made a very good impression. The singing and dancing by the colored people was decidedly good. The performance pleased the patrons. Digby Bell and Laura Joyce Bell in *The Hoosier Doctor* 12-18.

Dr. Miner C. Baldwin, organist, of New York city, gave three recitals at the People's Church, Monday and Tuesday 4-7. The organ recitals were greatly enjoyed by a large audience. Roney's Boys, the noted boy singers of Chicago, with Norman Trumpour, the little elocutionist, will give four entertainments at the People's Church 9-11.

The celebrated New York Arion Society, represented by a delegation of 124 people, arrived in St. Paul Thursday morning, September 2, on their return from the Yellowstone Park. They were met at the depot by the full Mozart Club and a large number of St. Paul's representative Germans and tendered a cordial welcome. The delegates were royally entertained throughout the day, and spent the evening with the club at Mozart Hall.

The Projecting Kinetoscope co., producing the Corbett-Fitz-Jimmons fight, and the Mexican bull fight, and other spectacles, opened an engagement at Market Hall 4-11 to good business.

Staff of the Metropolitan Opera House for the regular season: L. N. Scott, manager; C. E. Beech, assistant manager; W. B. Egan, treasurer; Charles H. Wuerz, assistant treasurer; John Williams, assistant treasurer; James Robertson, stage manager; Eddie St. Clair, electrician; Louis Stetson, properties; Louis Carson, fly man.

Staff at Litt's New Grand Opera House for the regular season: Theodore L. Hays, resident manager; R. F. Rutledge, assistant manager and treasurer; Charles Lambie, assistant treasurer; T. J. Herrmann, door keeper and advertising agent; D. Martin, stage manager; Frank Barnicle, assistant stage manager; R. McLeod, electrician; T. J. Cavanaugh, properties.

GEORGE H. COLGRAVE.

JERSEY CITY.

Thomas E. Shea and co. were the opening attraction of the Academy of Music 4-11 in the new naval play, *The Man-o-War*. The house presented a cheerful appearance in its new fixings, and the patrons were earnest in their praise. The play scored a success. The finales of the acts are very strong, and the young American gets a chance to scream. Several of the scenes in the play were very good, and were loudly applauded. The naval fight at Corinto, Nicaragua, was interesting, although given in miniature. The co. is a competent one. This was Mr. Shea's first appearance in our city, but he became a favorite at once. He is easy and graceful, and has a pleasing presence. Henry Testa is a good villain; Frank Buoman and Rose Adelle have the comedy parts, and introduced a pleasing specialty in the second act. The large number of super parts were well drilled, and added to the performance. Louise Brooks, the leading lady, handled a difficult part in a satisfactory manner. The scenic part of the play was good. Business has been fair. *The Girl I Left Behind Me* 13-18. Human Hearts 20-25. A new orchestra, under the direction of A. Hinchliffe, who was for years the leader of the Park Theatre, Brooklyn, orchestra, made its debut for the season 4. B. O. Fisher, who is property man with Edward Harrigan for years, is also one of the new additions at this house. Harry M. Hays continues as business manager.

H. Fletcher Haver, business manager of Thomas E. Shea's co., and who also plays the small part of the Spanish Ambassador, was unable to appear at the matinee performance 4, and his part was taken at short notice by Lawrence Gratia. Mr. Haver was able to appear at the evening performance.

Manager Henderson's bookings for the season at the Academy of Music comprise a long list of the best attractions on the road.

Samuel Stickler and Eva Brown, of a Wild West show exhibiting on the outskirts of this city, were married 4 by a justice of the peace. Stickler is known as Alkali Ike, a cowboy, and Miss Brown is billed as Leaping Pawa, the Indian Princess. The marriage was a hurried one, as Mamma Brown tried to prevent it. The wedding was to have taken place on horseback while the performance was in progress.

Manager William Black, late of the Lyric Theatre, Hoboken, is organizing a colored co., headed by Bob Cole and Billy Johnson, who will present a three-act musical comedy called *A Trip to Coontown*. The co. comprises, besides the stars, Lloyd Gibbs, tenor; Tom Brown, Jesse Shipp, Bob Kelley, Camille Caselle, prima donna. There will be a uniformed band and orchestra, twenty Crooles in marches, dances, and cake walk. Street parades will be made and illuminated concerts given outside nightly. The printing is to be elaborate and the opening occurs 27 at Pythian Opera House, South Amboy, N. J.

Howard Graham, of the Albany Argus, Fred W. Wolke, of the Albany Journal, and F. Gilbert Edge, of the World, came to Jersey City for a personal visit to Manager H. P. Soulier and his wife, of the Lyric Theatre. They were pleased with the theatre, and returned home 5.

Manager George Brennan and Thomas E. Shea have been kept busy during their stay here 4-11 receiving visitors and congratulations upon the success of their new play. A number of managers were present 7, 8, and a New York engagement is contemplated.

Bancroft, the magician, has amazed Hobokenites at the Lyric Theatre 6-8, and when London Sleeps duplicated its success of last season 9-11. Hendrick Hudson, Jr., and Palmer's Comedy co. divide week of 13-18.

WALTER C. SMITH.

MINNEAPOLIS.

The regular season of the Metropolitan Opera House opened 5 with Hoyt's perennial success, *A Trip to Chinatown*, as the attraction. Despite the excessively warm weather a good sized audience was present and enjoyed the many amusing situations with which the production abounds. The cast was thoroughly competent. Frank Lane as West and Strong was irresistibly funny; Jane Stetson divided honors as the Widow, and Mattie Locketa, who scored heartily here last season with *Mathews and Bulger*, made a decided hit as Flirt. My friend from India 12-18.

At the Bijou Opera House Chimmie Fadden opened the season 5 to the capacity of the house, and made a good impression, although the play was somewhat of a disappointment to those who had read Mr. Townsend's book of the same name. Dan Collyer, who is pleasantly remembered as the star in *How and How*, assumed the title role and acquitted himself with marked credit; his work was natural and well sustained throughout; Frances Brooke was seen as the Duchess to decided advantage; Miss Collyer made an admirable Maggie; the others were satisfactory. The South Before the War 12-18.

The Giffen-Neill Stock co. opened a return engagement at the Lyceum Theatre 5 in the Pauline's sparkling comedy *Niobe*, to an audience which was entirely out of proportion to the merits of the production. Edythe Chapman was enthusiastically received in the title role; James Everham made an excellent Peter Amos Dunn, Agnes Maynard as a pleasing Jefferison Tompkins; James Neill as Cornelius Griffin, Anne Blanche as Hattie Griffin, Kate Blanche as Caroline Dunn, William J. Dean as Phineas Innings, and Edward Tittman as John were, as usual, effective in their respective roles. Selwyn's *Night Out* and *The Pool of the Family* filled out the week.

The annual Fall festivities of the Carnival Association were auspiciously inaugurated at the Exposition Auditorium 6 by the crowning of King Polaris and the surrender of the city's keys into his keeping. The city was a mass of flags and decorations of different kinds, and the streets were crowded with strangers from all parts of the city. The War 12-18.

N. D. Besonen, an erstwhile student of the State University with dramatic predilections, has been engaged as business manager of the Giffen-Neill Stock, a position recently held by Charles A. Parker, of this city. Mr. Besonen's wife, Jennie Daily, is a popular member of the co.

The Bijou Opera House looks decidedly handsome in its new dress. The decorations, which are the work of L. A. McIlvor, of this city, are in rare good taste, and will undoubtedly tend to increase the popularity of this well-known resort.

F. C. CAMPBELL.

NEW ORLEANS.

The Jules Gran Opera co. opened an engagement of four weeks at the Grand Opera House 5, producing *Fatinitza*, which has not been heard in this city for the past ten years. The personnel of the co. is above the ordinary, and the management has spared no expense in fittingly staging and costuming the several operas in the repertoire. Camille Mouri, formerly of the Bostonians and for three years identified with the musical world of New Orleans, is the leading lady, and her rendition of the role of Lydia was most acceptable. Eloise Mortimer, one of the prime donne, is remembered as a member of the Emma Abbott Opera co., and is recognized as a conscientious artist of marked ability. In the part of Lieutenant Vandimir, and it can be fairly said that he has made a decided hit. Fred Marston, the baritone, made a good Russian General. Gilbert Clayton was amusing as the Pasha, and Martin Pache has an agreeable voice. Stanley Fleck, the principal comedian, has lost none of his reputation as a laugh producing agent. The chorus and orchestra are all that can be desired and are in accord with the personnel of the co. Olivette 9.

On the Bowery, under the management of Davis and Keogh, did a good business here 5-12. It is the first time it has been seen South. It has lost none of its attractiveness, and the numerous specialties introduced considerably heighten the merits of the performance. Chuck Connors is the Mayor of Chinatown. He is the principal figure in the play, and the little he has to do is well done. Hogan's Alley 12. Humanity 19. Devil's Auction 26.

Large crowds continue to visit West End nightly, and the numerous attractions there are of a drawing kind. Paolotti's Band, Signor Armine singer, Duke, the whistler, Lorraine and Howell, sketch artists, and a variety from the vitascope contribute in making an evening spent at this lake resort an enjoyable one. The clubs are being well patronized.

In view of the fact that only \$25,000 has been subscribed of the \$40,000 required to carry on a season of French Opera, P. Charley, last year's manager,

declines to take the chances at the figures quoted in bringing over an opera co. It is therefore settled upon that we are to have no opera.

Henry Greenwall has returned from San Francisco greatly improved in health, and is very busy looking after his numerous theatrical ventures.

E. D. McDowell, representing Hogan's Alley, is in the city. Phil W. Greenwall, manager of the Greenwall Opera House at Fort Worth, Texas, is here on a visit to his brother, Henry Greenwall.

J. MARSHALL QUINTERO.

MILWAUKEE.

The season at the Davidson Theatre commenced with the Lyceum Theatre Stock co. in *The Prisoner of Zenda*. The house was well filled, and throughout the entire performance the audience evinced a keen interest and appreciation of the splendid acting of every member of the cast, notably that of James K. Hackett, who assumes the character of Rudolph Rassendyll and the King, as well as that of Edward Morgan, who is especially good as the Duke of Wolfenbutel in the prologue. Mary Manning, in her delicate rendition of the part of Flavia, was warmly received by our audience; the other important female character of the play, Antoinette De Mauban, being well supported by Maud Odell. Charles Wolcott as Colonel Sapt and Frank R. Mills as Fritz von Tarlenheim deserve much credit, the whole cast is a strong one. The First Gentleman of Europe and *The Mayflower* will be presented this week. The farce *Miss Francis of Yale* will be the attraction at the Davidson next week.

Digby Bell and Laura Joyce Bell in *The Hoosier Doctor* opened a week's engagement at the Bijou Theatre 5 to fair-sized and appreciative audiences. Mrs. Bell received much favor and sustained the well defined and tyrannical character of Grandma with force and exactness. Mabel Strickland as Martha is pleasing and natural. Mr. Robinson, Mr. Hoops, Mr. Hirschberg, and Mr. Monroe acquit themselves commendably. The management is to be congratulated upon the good cast. Mr. Bell's natural ability as an actor in this capacity, and the ample opportunity afforded in the conception of *The Hoosier Doctor*, render his interpretation above criticism. The play itself is interesting, but the closing scene might have a little more tone. My friend from India, the funniest farce seen here last season, is billed for the Bijou next week. Blaney's *A Hired Girl* will be heard 6.

The capacious Alhambra Theatre was crowded at the opening Sunday night, and despite the fact that many of the other places of amusement were open, hundreds of people were turned away from this deservedly popular house. A strong bill was presented, each number being liberally applauded. Fordyce Jones, with his musical figures, *The Casino Sisters*, are pretty dancers and sing catchy negro melodies; the two Girards do a very clever hat twirling act; Paulinetta and Pingu give a high-class gymnastic entertainment, and are very liberally applauded; Howe, Wall and Walter are comical musicians; the Four Anglica Sisters are very pretty girls, and their singing is appreciated; Moore and Gilmore, acrobats, do some good acts, but they are not new, and their failures were numerous; W. H. Windom and the Blackstone Quartette elicited much applause; Margaret Webb has a very sweet voice and a pretty figure.

Smith and Fuller, Professor Macart, Master Joe O'Hare, Moa and Goodrick, J. C. McWay, and the Minstrels are giving a series of musicals, and Countess Von Hatzfeldt will appear at this theatre.

Bobby Gaylor, with the Girards Inter-Ocean Vaudeville co., is attracting good patronage this week to the Academy of Music. Bobby's friends all turned out Sunday afternoon and greeted him with flattering applause. He is as funny as ever. The De Horne performed some very good dancing acts; Emory and Russell are good musical entertainers, and J. H. Cullen has a good voice and makes himself familiar right away with his comical sayings. One of Sam T. Jack's co. will be the attraction next week.

The Milwaukee Exposition is now open. The Patent Theatre will open September 15.

GEORGE W. NELSON.

INDIANAPOLIS.

The new farce, *Miss Francis of Yale*, had its first presentation in this city at the Grand Opera House 4, a large audience being present. It is clean and laughable, the co. being competent and clever. Etienne Girardet fills the role of Miss Francis, and is the hit of the show. Lavinia Shannon is the attractive widow, and pretty Monte Donico was the love-sick girl. Sarah McVicker and Gertrude Roman were good foils for each other, while Idaline Cotton took advantage of her opportunities as the servant. Owen Westford, Raymond Copp, and Louis Grisel are well and favorably known here, and they acted greatly to the farce's strength. The engagement closed 6.

A Paper City came to the Park 6 for a three days' stay. Though very weak, it drew good business at the opening performances. Several competent people are in the co., but they have little or no chance to show what they can do. Blaney's *A Hired Girl* 9-11.

At G. Field's Minstrels gave two performances at the Grand 7 to fair houses. A number of new songs were heard, and the show is gorgeously costumed and staged. Billy Van is as funny as ever, and with Quinlan, Donnelly, Quicker, and Field, kept the audience in a roar. A young boy, George Jones, has a phenomenal voice, a rich, full contralto, and he should be featured more strongly. Olie Young gave a good exhibition of juggling with Indian clubs, and the Columbia family gave an excellent act that was very fine. The co. goes South from here.

The White Elephant Extravaganza co. opened at the Empire 6 for the week; it has two burlesques, the closing one being very poor. The show is good, and includes Gertrude Harrington, with banjo; Lafayette in impersonations, and Jennie Lamont and Josie Love in a sketch. Mabel Hazelton is a good looking soubrette and sings fairly well. Melville and Conway close the olio with a juggling act.

At the Empire during fair week 13 the first half of the week will be taken by the French Doll, the latter half by Webster and Fields co.

At the Grand Opera House 9 Dan McLeod and D. A. McMillan will take part in a wrestling match. Superba 13-18.

The Olympic Vaudeville co. has leased Wildwood Park, and will present a clean vaudeville performance each evening during the warm weather.

Al. H. Bailey and his co. have come on the road after doing fair business at Wildwood for some weeks.

W. W. LOWRY.

PROVIDENCE.

The theatrical season in Providence is now well open and business is good.

A new version of Uncle Tom's Cabin was presented at the Providence Opera House 6-11 by a good co., which included the authors, Harkins and Barron. *The Bostonians* in the Scotch and Robin Hood 13-15. Prince and West's Minstrels 16-18.

Thomas E. Shea and co. will appear at Keith's Opera House 14-18 in *The Man-o-War*.

Al. Primrose, of Providence and West's Minstrels, and F. P. Wagon, of the Bostonians, have been here the past week.

Several Providence people on the evening of the 10th returned to a rendition of portions of the new opera *Saturdalia* by Louis M. Monroe and Myron V. Fessenden, authors by Andy Mulvey. Mrs. C. H. Brownworth, George W. Dover, Albert A. Walker, J. Parker Coombs, and John O. Darling. A public performance will be given early this season.

HOWARD C. RIPLEY.

PORTLAND, ORE.

Marquam, Third Street, and Cordray's dark week ending 5.

Appropos of the death of Mrs. John Drew, her last appearance here was at the Marquam in *The Rivals* and *The Road to Ruin*, with Joseph Jefferson's co., October 10-12, 1863, when she was given a reception little short of an ovation.

It is probable all theatres will be opened latter part of September.

O. J. MITCHELL.

WANTED-POSITION 64 HUSBAND to star or make military and drawing for stage. Have the best references. Hotel and traveling expenses to be paid. Salary small. Address MAIL, care DRAMATIC MIRROR.

TOUR OF MR. N. C. GOODWIN

SUPPORTED BY

MISS MAXINE ELLIOTT

Will open at Knickerbocker Theatre, November 8th, for a limited engagement, producing Repertoire.

AN AMERICAN CITIZEN, GILDED FOOL, MIZZOURA, DAVID GARRICK, AMBITION, GOLD MINE, THE RIVALS, &c.

IN PREPARATION:

"Richard Savage," "Treadway of Yale" and "Merchant of Venice."

Mr. Goodwin Shylock.

Miss Elliott Portia.

OTHER PLAYS TO FOLLOW.

PITTSBURG.

Primrose and West's Minstrels opened at the Alvin Theatre to a large audience, and although the absence of Mr. Primrose was very conspicuous the specialties of Carroll Johnson and Ezra Kendall partly atoned for it. The tambourine spinning by the Fresno Brothers and the singing of Charles Kent made special hits. Next week Robert Downing will appear in David Laroque, with Ingomar, Othello, and The Gladiator underlined.

Odeil Williams opened at the Bijou to a crowded house in William Gill's comedy, The Alderman. The specialties were bright and catchy. Next week Gilmore and Leonard in Hogan's Alley.

The East End Theatre began the regular season at Walker Whitehead. The bill was The Man in Black, dramatized from Stanley Weyman's novel of the same name, and seen here for the first time. The play deals with the life and love of Cardinal Richelieu's trusted cavalier, Raoul De Benaux, whose suit for the hand of Diane De Martenbault is opposed by his father. In a fit of anger, the latter strikes Raoul a crushing blow on the head with his riding-stick, inflicting so serious an injury that he loses his mind and memory, and believes himself Solomon Notre-Dame, an astrologer. As this character he continues until the last act, when chance restores his faculties in time for him to save the life of Diane and deal vengeance upon a mutual foe. Mr. Whitehead was equally excellent and convincing in both characters, changing from the youthful cavalier to the aged charlatan with easy grace. Lola Wolcott as Diane and Frederick Fanning as the Count de Vidocq were very effective. The scenery and costumes were admirable. A large audience greeted the production.

Next week Walthe's Comedy co. in The Charity Ball, with The Social Highwayman, The Wife, Men and Women, McKenna's Piratation, and The Veterans underlined.

A packed house greeted the City Club Burlesque co. at the Academy of Music 4, and the performance was of the highest standard of vaudeville. Next attraction The White Crook.

Harry Davis will open his triple attraction 12. At the new Grand Opera House the stock co. will produce Pique. The vaudeville bill, consisting of Marie Norman, Pauline and Pique, the Angles Sisters, Horrid, Perry Circus, McNick and Cain, Hart and Lynch, The Tally-Ho Trio, and Sharp and Flat, will be seen at the Avenue. On the boards of the Children's Miniature Theatre, marionettes and trained cats. The scaffolding has not yet been removed, but everything will be in readiness for 12.

The Dequenne Theatre will open 12 with Murray and Mack in Piquette's Courtship. The prices will range this season from 75 to 25 cents.

The Pittsburgh Horse Show will open October 7 for three days.

David Henderson was here during the week, and has engaged Harry Shwab, formerly with Harry Davis' theatre, as advance agent for The Crystal Slipper.

My Wife's Step-Husband will be seen at the East End Theatre at an early date. The co. is under the management of M. W. Hanley. E. J. DONNELLY.

LOUISVILLE.

The Little Colonels will continue to give their reproduction of the baseball games participated in by the Louisville Club in the East at Macaulay's until 12, when Al G. Field's Minstrels will occupy the house. The co. comes heralded by good notices, and the prospects are that the engagement will be a satisfactory one.

Week commencing 5 The Heart of Chicago, with magnificent scenery and wonderful mechanical effects, was the attraction at the Avenue, drawing out large audiences. Brady and Stair, aided by A. C. Arthur, the resident manager, are keeping promises made to the patrons of the house in that they are offering excellent attractions, most creditably rendered, at the popular prices that prevail at the Avenue. Salter and Martin's U. T. C. co. 12-18.

The season of the Moffett Stock co. at the Temple opened 6 with Motha, drawing out the co's full strength, including Oscar Eagle, Edmund Day, Willard Blackmore, Esther Lyons, and the popular favorite, Beatrice Ingram.

At the Buckingham 5-11 Clifford's Burlesque co. in His French Doll, giving what is properly styled "a red hot show," was the attraction, introducing Barney Pagan, the Trocadero Quartette, Paulo and Dika, and other well-known specialty people. Monica Rouge will be the attraction week commencing 12.

Conterno's Band, while en route to Nashville, gave a concert at Phoenix Hill Park 7.

Features of Al G. Field's Minstrels at Macaulay's will be Fike's Night, 12, when the local lodge will attend in a body, and a night with Will S. Hays, when the musical numbers of the programme will be selected exclusively from the compositions of the popular Louisville song writer.

There is a decided interest in the coming representation at Macaulay's 20 of the veriscope reproduction of the Corbett-Fitzsimmons fight.

Manager James B. Camp has returned from the East highly pleased with the success of the Bond Stock co. in Washington and en route under his management.

Currie Duke, the violinist, who was recently injured in a bicycle accident, has entirely recovered. The concert given by Sol Maroonson at the Country Club, Anchorage, 3, was an artistic success. A special train was run to accommodate those from Louisville who wished to attend.

Marie Marlowe, a sister of Julia Marlowe, is a member of the Clifford co. appearing at the Buckingham this week. She has heretofore gone under the professional name of Marie Broughton.

Arthur Von Burtholdt, of the Von Burtholdt Concert co., is here arranging for a series of concerts. There are echoes of A Milk White Flag engagement in the many good things that are said about Mary Marlowe, the subreite of the co., several writers in complimentary notices saying that she is the natural successor of Lotta. For this peculiar line of parts she certainly does seem to have a special aptitude.

News of the death of Joe Ostrella, the harpist, was received here with genuine regret. He was located in this city for a number of years, and was identified with many of the amusement happenings during that period.

Members of the press were entertained at a supper just previous to the opening of the Temple, and the house was lighted up for inspection. It has been thoroughly redecorated, and is indeed a beautiful play house. There was a delightful repast, much gaiety, and complimentary speeches participated in by all present wishing success to the Temple and the Moffett Stock co. CHARLES D. CLARK.

CORRESPONDENCE

ALABAMA.

SELMA.—ACADEMY OF MUSIC (R. F. Toler, manager): Season will open 6 with the Woodward-Warren co. in a repertoire for one week at popular prices.—ITEM: Manager Toler has looked an excellent list of attractions for the season.

ANNISTON.—NORSE STREET THEATRE (Frank Connelly, manager): House will open 14, Marie Jansen and Frank Tanshill, Jr., in The Nancy Hank.

TUSCALOOSA.—ACADEMY OF MUSIC (John G. Brady, manager): Season will open 10 with James B. Mackie in Little Jack Horner.—ITEM: Prospects for crowded houses were never better here. A new railroad is under construction and town is crowded with officials and employees; good troupe will be well patronized.—The Academy has been newly papered and decorated.

BIRMINGHAM.—O'BRIEN'S OPERA HOUSE: The Woodward-Warren co. in repertoire August 30-4 at popular prices to crowded houses every night; performance good. Gilmore and Leonard in Hogan's Alley 8 to excellent business; performance not up to expectations. James B. Mackie 9. Humanity 10. Charles H. Yale's Devil's Auction 11.

MOBILE.—THEATRE (J. Tannenbaum, manager): Davis and Keogh's On the Bowery 4 to good house. The play was presented by a competent co., including Frank Bush and Chuck Connors, and gave general satisfaction. The scenic effects were also good. James B. Mackie and Louise Sanford in Little Jack Horner 6 and matinee played to light business and did not give their usual good performance. Mr. Mackie is seen to better advantage in his old play, Gilmore and Leonard's Hogan's Alley 10, 11. Humanity 14.—ITEM: The Dramatic Review, recently exposed by THE MIRROR, made an attempt to work its game in this city, but was unsuccessful.

MONTGOMERY.—MCDONALD'S THEATRE (G. F. McDonald, manager): Woodward-Warren co. will open season 12-18.—MONTGOMERY THEATRE (S. E. Hirscher and Brothers, managers): Good house greeted Davis and Keogh's co. in On the Bowery 3. Hogan's Alley to fair audiences at matinee and evening 4. Humanity underlined 13.

ARIZONA.

PHOENIX.—OPERA HOUSE (Dr. G. H. Keefe, manager): Dark.—PHOENIX PARK THEATRE (Arthur Gruber, manager): A. Y. Pearson stock co. in Waggon Nell August 30-Sept 1-4 to fair business on account of rains. Same co. in Bedlam 6, 8, 11.—ITEM: A. Y. Pearson Stock co. will commence rehearsals 20 for their regular season on the road, which will open about 27.—Dr. G. H. Keefe and wife, who have been visiting in California for the past three weeks, returned August 30.

ARKANSAS.

FAYETTEVILLE.—OPERA HOUSE (H. M. Hudgins, manager): Season opened 3 with Metropolitan Opera co. in The Black Hussar to capacity of house; performance not up to standard, and audience disappointed partly on account of Kitty Marcolius, the prima donna, being taken suddenly ill at hotel.

LITTLE ROCK.—CAPITAL THEATRE (Walker and Bigby, managers): After a thorough renovation the house will open 7 with the Metropolitan Comic Opera co. in The Black Hussar; advance sale good.—ITEM: G. H. Walker, of San Antonio, Texas, one of the lawsons, was here for a few days and reappointed Roy L. Thompson as local treasurer and manager.

FORT SMITH.—GRAND OPERA HOUSE (C. J. Murta, manager): The Black Hussar 4 to a light house. Otto H. Krause co. 6-8. Punch Robertson 10, 11.

HELENA.—GRAND OPERA HOUSE (Newberry and Egan, managers): House will open 12 with Hoyt's A Bunch of Kays.—ITEM: A number of improvements have been made in the Grand this season; with the big prospects for largest cotton crop known business should be good.

CALIFORNIA.

OAKLAND.—MACDONOUGH THEATRE (Friedlander, Goldsch and Co., managers): Charles H. Yale's Twelve Temptations 4 to large houses; everybody highly pleased; Gus Bruno, Jr., was very clever.

Frawley Stock co. in Sue 17. Heart of Maryland 12-18.—OAKLAND THEATRE (D. S. Vernon, manager): Frank Hodges co. in David Garrick August 30-4; performance fair; business very good. Same co. in Ticket of Leave Man 6-11. Down in Dixie 12-18.—ITEM: D. S. Vernon has taken charge of the Oakland Theatre in a manner that is bound to result in success. The house has been entirely refurnished and redecorated, and now presents a handsome appearance. Everybody about the house has a progressive air, and things are kept constantly on the go. Business has been extremely good since the change in management, and Mr. Vernon is highly pleased at the prospect. It certainly looks as if his efforts would be rewarded.—Ben W. Ferris, of this city, has accepted an engagement with Morosco's Stock co., of San Francisco.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): The Heart of Maryland 12.—BURBANK THEATRE (A. Y. Pearson, manager): A large audience greeted A Bower Girl week ending August 20-5. The Heart of Chicago 12-18.—ITEM: H. C. Wyatt, manager of Chicago's Heart of Maryland, is in the city looking after their coming engagement here.

SAN JOSE.—HALL'S AUDITORIUM (L. Henry, manager): Yale's Twelve Temptations drew good houses August 30, 31.

COLORADO.

CRIPPLE CREEK.—GRAND OPERA HOUSE (M. B. Goldstein, manager): Arnold's Triple Alliance co. will open 4, presenting Miss Nobody, Married in haste 7, A Bawful Lover 8, Eccles Girls 9; Our Italy 10, and Fringio's Pleasures 11.—ITEM: Manager Goldstein returned to-day from Denver, where he was the guest of Peter McCourt, of the Tabor Grand. Mr. Goldstein has a fine line of attractions booked. Manager Vincent Parks of the Triple Alliance co. was entertained by the Bohemian Club. The entire house is already sold out for the first performance of his co.

LEADVILLE.—WESTON OPERA HOUSE (Mrs. L. Weston, manager): Lady Minstrels (local) to good business and amused audience.

ASPEN.—WHEELER OPERA HOUSE (J. J. Ryan, manager): Corbett-Fitzsimmons Veriscope Pictures 21, 22.

PUEBLO.—GRAND OPERA HOUSE (H. F. Sharpless, manager): Dark. John Drew's engagement for 3 was cancelled on account of the death of his mother. Corbett-Fitzsimmons veriscope 10, 11.

CONNECTICUT.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, manager): The Widow Brown 6 gave a mediocre entertainment to corresponding business. Sewing the Wind 7, with its strong dramatic climax, was presented by an excellent co. to a large and enthusiastic audience. Lillian Lewis 10, 11. Vernon, Jarboe in A Paris Doll 14. Twin Saints 15. Bostonians 16. Wandering Minstrel 17, 18. Primrose and West 20. Heartsease 21, 22. Rhea 24, 25.—HARTFORD OPERA HOUSE (Jennings and Graves, managers): Gus Hill's excellent vaudeville co. did a most gratifying business 4, 7. Steve Brodie's co. presented a variety bill that pleased the heavy house and good sized parquette 8, 9, thrilling them in the olio with patriotic appeals for free Cuba and free silver, with a finish act depicting the greatness of Brodie's throne in the Bowery. Shanty Town 10. Stetson's U. T. C. 11. Divorce Cure 13, 14. Cotton King 15. Reunited 16. James A. Herne in The Heartstone 17, 18. Sidewalks of New York 20, 21.—ITEM: Dr. Mayer, the well-known critic of the Times, has returned from an extensive tour through Canada, on which he wrote interesting descriptive letters to his paper.—Editor J. H. Decker sends me an advance copy of his Primrose and West's daily Times (circulation unlimited), replete with stories and anecdotes of these Kings of Momus.—A physician's memoranda tablet has been placed outside the window of the box-office at Parsons' Theatre. It is for the use of physicians who are attending a performance to register their name and number of seat so that in case of a telephone inquiry they can be readily located and called.—Last week I mentioned that Joe Kenney would act as press representative for The Girl from Paris. He sends me word that he was a press agent twenty years ago; that now he is manager. I am pleased to spread this error, and to add that he is a star as well.—Parsons' will be occupied 13 for full dress rehearsal of Vernon Jarboe in her new opera.

BRIDGEPORT.—SMITH'S AUDITORIUM (Edward C. Smith, manager): Edwin Gordon Lawrence presented For Her Sake 24 to good business; co. capable and costumes handsome. Cora Van Tassel opened a week's repertoire 6 with The Little Officer, followed by Camille, The Hidden Hand, Leah, and The Gilded Age; large houses were in attendance and general satisfaction expressed. George Thatcher and Ed Marble head an excellent vaudeville bill 12, assisted by Zarah Chubal, Remor and Collette, De Camo, Ed and Josie Evans, Lulu Leslie, Shelby and Sheridan, and the Luniere cinematograph.—PARK CITY THEATRE (Walter L. Rowland, manager): It is safe to say no finer production will visit this year than Robert Mantall's A Secret Warrent 2, which Mart Hanley is controlling; a good house saw the play, and the excellent interpreting co. headed by Charlotte Bolreus did admirable work; the properties and costumes were superb. Labor Day brought The Cotton King with a fair cast, playing to two big audiences. Tom Nawn presented Shanty Town to fair business 7, 8, and everybody seemed well satisfied; the opening act of scenery representing upper New York city was cleverly done. Andrew Mack appeared to advantage

Grand Opera House BOSTON

Opened to Capacity, Sat., Sept. 4

And up to Wednesday, when the copy for this announcement is sent to THE MIRROR, it has been

Crowded to the Doors
Nightly.

This week, TWO LITTLE VAGRANTS
Week Sept. 20, EUGENIE BLAIR.

" " 27, WANG.

" Oct. 4, SPORTING DUCHESS.

FOR OPEN TIME

Apply to
KLAW & ERLANGER,
Or address
GEORGE W. NAGER,
Lessee and Manager, Boston.



Youthful Tint Mfg. Co., Rochester, N. Y.
Send 4c. postage for the Art of Making Up.

WABASH RAILROAD "NEW LINE FROM BUFFALO."

Two solid vestibuled trains daily, with Free Reclining Chair Cars, between Buffalo and Detroit, Chicago, St. Louis and Kansas City.

DINING CAR SERVICE.

Best THEATRICAL TRAIN SERVICE between the following points:

Buffalo and Detroit; Detroit and Chicago; Toledo or Detroit and St. Louis; Hannibal, Keokuk and Quincy; Chicago and St. Louis; St. Louis and Kansas City; Des Moines and Omaha.

For information in regard to rates, time of trains, etc., apply to

H. B. McCLELLAN,
General Eastern Agent, 377 Broadway, N. Y.
J. RANNEY, Jr., Vice-President and General Manager.
C. S. CRANE, General Passenger and Ticket Agent.
ST. LOUIS, MO.

MALVINA CREAM
For Softening the Complexion.
Removes all freckles, tan, blemishes, pimples, and other imperfections. Not causing irritation of the skin, and permanently restoring the complexion to its natural beauty. It is the only cream that can be used on the face of the most sensitive skin, and is the only one that can be used on the face of the most sensitive skin, and is the only one that can be used on the face of the most sensitive skin.

in his new play, An Irish Gentleman, to an appreciative audience. The Twin Saints 14. The Girl from Paris 16. Rhea 18. Henry Miller 22. Primrose and West 24. De Wolf Hopper 25.—ITEM: Though many residents are still away from town, no theatrical season here has opened so well for six years. This augurs well for the future.

HERNDEN.—OPERA HOUSE (A. Delavan, manager): Chauncey Olcott in Sweet Innocence 9; performance excellent; business large. Tom Nawn in Shanty Town 9. The Heartstone 13. Twin Saints 15.

MIDDLETOWN.—THE MIDDLESEX (Middlesex Assurance Co., managers): Rhea 23.—McDONOUGH THEATRE (J. C. Southmayd, manager): Frank Jones with a good co. presenting A Yankee Drummer opened season 6 to a large audience, giving satisfaction. Davis Family 21. Tanner's Comedians 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.—ITEM: The father of Eugene Ford, of the Union Square treasurer's office, was buried 4. Among the many floral offerings was one from the attaches of the theatre—H. L. Flansburg, of this city, has been engaged by James A. Horne.

NEW HAVEN.—HYPERION THEATRE (G. B. Russell, manager): Robert Mantell in A Secret Warrant 3 and 4; excellent performance to good business. Flo Irwin in The Widow Jones 6; good performance to good business. Andrew Mack in An Irish Gentleman 10. A Paris Doll 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.—ITEM: The father of Eugene Ford, of the Union Square treasurer's office, was buried 4. Among the many floral offerings was one from the attaches of the theatre—H. L. Flansburg, of this city, has been engaged by James A. Horne.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, manager): Shanty Town 2, although no stranger here, still the house with a well pleased audience; Archie Boyd was especially good. Never Again 3 also proved a drawing card; it is a lively comedy and goes with a rush; audience well pleased. Flo Irwin in The Widow Jones 6; good-sized audience; Miss Irwin was ably supported by Edward Ables and Ada Lewis; the singing and specialties were well rendered.

STAFFORD.—GRAND OPERA HOUSE (J. M. Hoyt, manager): The Rays 3 to large and appreciative audience. Chauncey Olcott 6 to S. R. O.; performance excellent. Steve Brodie 7 to fair house; performance good. Gus Hill's Novelities 10. Andrew Mack 11.

NEW BRITAIN.—RUSSELL LYCEUM (Gilbert and Lynch, managers): Flo Irwin in The Widow Jones to fair house 3; the force has many bright lines and was well pleased. Chauncey Olcott in Sweet Innocence 10. The Heartstone 14. Twin Saints 18. Alma Chester week of 29-35. Girl from Paris 29.—ITEM: The stockholders of the Opera House have elected Thomas McCabe and Francis Dehon as directors, but nothing has been done in regard to opening the house for the season.

TORRINGTON.—OPERA HOUSE (F. R. Mathews, manager): The Man in the Iron Mask (third engagement); fair house; excellent performance.

NORWALK.—OPERA HOUSE (F. W. Mitchell, manager): U. T. C. co. 4 to fair house; performance fair. Blind Run to fair house; performance fair. Tanner's Comedians 16-18. E. W. Hall's Minstrels 21. Zittella's Burlesques 24. Private Secretary 28.

WATERBURY.—JACQUES OPERA HOUSE (Joan Jacques, manager): The Electrician attracted a good-sized audience 2. The Widow Jones with Flo Irwin as the Widow delighted a large audience; the co., which included Ada Lewis, won much applause. A large audience thoroughly enjoyed A Boy Wanted 4. An audience which filled every seat in the theatre on district fair, the co. is the most enjoyable entertainment. The Cotton King, popular as ever, pleased a good-sized audience 8. Shanty Town 9. The Heartstone 10. Steve Brodie 11. The Sages 13.—ITEM: Work on the new theatre has commenced. The contractors have agreed to have it completed by December 15.—Manager Jacques has reappointed Harry E. Parsons assistant manager and Helen E. Brooks treasurer.

ROCKVILLE.—HENRY THEATRE (Morphy and Wendt, managers): Guy Brothers' Minstrels opened season 3 to fair-sized audience, and gave a very creditable performance.—OPERA HOUSE (J. H. Frazee and Co., managers): Season will open 16 with The Cotton King.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, manager): Never Again 2 before a large and representative audience; the force is very funny, but the fun is often at the expense of good taste, and in many places the lines and situations are more than vulgar; co. a good one, but hardly up to the standard of Charles Frohman's co. Shore Across drew fairly well 4 and charmed as usual by its simple humor and pathos; the role of Uncle Nat in this season in the capable hands of Archie Boyd, and the rest of the cast is fully adequate, while the scenery and effects leave little to be desired. Walter Opera co. opened a week's engagement in Fra Diavolo 6 to big house; the co. since last season has been strengthened, and now give a very meritorious performance; the principals, headed by Marie Lunnens and Joseph Smith, are good, and the chorus is an energetic one; the specialties introduced between the acts are taking and the whole certainly gives much for a little money. Grier and Davies and The Girl from Paris follow.—ITEM: The orchestra at the Broadway this season is doing some particularly good work under the direction of Mr. Baker, who has led the band at this house for several years. He is very popular with all the traveling co.

WILLIAMSTIC.—LOOMER OPERA HOUSE (John H. Gray, manager): Frank Jones in The Yankee Drummer 7; it is only a new name for his old play. Si Perkins, with not slightly changed; fair attendance. Divorce Cure 9. Heartstone 11. Shanty Town 13.

BRISTOL.—OPERA HOUSE (C. F. Michaels, manager): Frank Jones in A Yankee Drummer 3; gave a good performance to fair business; Lillian Walton captured the house with her clever dancing. Donald Robertson and Brandon Douglas gave a splendid representation of The Man in the Iron Mask 7 to small house.

PUTNAM.—OPERA HOUSE (George E. Shaw, manager): Sawtooth Dramatic co. August 30-4 to increased business nightly; they carry no band this season, but have good orchestra, good specialties, and a better co. than in former years. The Yankee Drummer 8. N. S. Wood 13-15. Richards and Canfield 20.

WINSTED.—OPERA HOUSE (J. F. Standline, manager): May Smith Robbins in Little Tricé 3 to fair business; performance good. Donald Robertson and Brandon Douglas in The Man in the Iron Mask 9.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shaw, manager): Season opened August 31 with Flo Irwin in The Widow Jones to \$400 house; play well rendered by first-class artists; audience pleased. The Cotton King 7 to fair house. Many complaints were made, both by audience and management, because of the poor co., the members of which acted like amateurs. The play gave satisfaction when presented before by a capable co., but this time there was much disappointment. Gus Hill's N. Y. Star 10.

PUTNAM.—OPERA HOUSE (George E. Shaw, manager): Frank Jones in A Yankee Drummer 2 to only fair business. Richards and Canfield in Mr. Boy 30. Fitz and Webster in A Breezy Time October 1.

MYSTIC.—OPERA HOUSE (Ira W. Jackson, manager): Frank Jones in A Yankee Drummer to a good house 10. The Cotton King 13.—ITEM: Manager Jackson has a fine line of bookings, and the outlook for the season is most promising.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, manager): The Captain of the Nonsuch 4 to good business. Sowing the Wind was presented 6; large audience. Croton Clarke presented The Last of His Race 9; Mr. Clarke as Prince Okolski and Louis Cardel, and Adelaide Prince as Marie de Nonville were most praiseworthy, as was P. S. Barrett as Nicholas Patent Applied For 11. Elroy Stock co. 13-15.—BLAU THEATRE (Harry W.

Semon, manager): The opening of this house was to have occurred 9 with Bancroft, but owing to the late arrival of his scenery it was impossible to set it in place in time for a performance. The house was beautifully decorated with potted plants, and everything in readiness, and the postponement was a great disappointment to the management. However, the doors were opened and the orchestra gave a concert, and every seat was filled. Mr. Semon and his mother, Mrs. Harry Semon, the lessee, were marked in their attention to all present, especially the large number of ladies. Tickets which had been bought for the opening are to be good for the performance on either 10 or 11, when Bancroft will appear. Hopkins Star Specialty co. 13-15. For Her Sake 18. Manhattan Stock co. 20-25.—ITEM: Harry W. Semon, of the business corps of the Buffalo Bill Show, and husband of Mrs. Semon, lessee of the Bijou, is spending a week or two here.

FLORIDA.

JACKSONVILLE.—PARK OPERA HOUSE (J. D. Burbridge, manager): Davis and Keach's On the Bowery August 31 opened the season to a large though somewhat top-heavy house; scenery good and specialties pleasing. Humanity 7.—ITEM: The house has been much improved during the past season. The entrance has been provided with a first-class lobby, nearly carpeted, and hung with pictures, making it both comfortable and attractive. A new and enlarged entrance has also been provided with a separate ticket box. This will divide the two classes of patrons and dispose of unnecessary crowds. Many other improvements have been made throughout the house, notably in enlarging and refitting the dressing rooms. Negotiations are now pending toward adding electric lights throughout the entire house. The personnel remains the same: Parber Burbridge, resident manager; André Marx, stage-manager. The bookings are large and varied and the outlook for coming season is quite bright.

GEORGIA.

ATHENS.—OPERA HOUSE (H. J. Rowe, lessee and manager): Arnold-Welles Players began a week's management 4, presenting Hand in Glove to a large house, and giving a very satisfactory performance. Vale's Devil's Auction 15. Bancroft 20.—ITEM: Mr. H. J. Rowe is now in charge of the Athens Daily Banner as lessee and business manager, and has appointed ex-Congressman H. H. Carlton as editor, with Mr. T. W. Reed as city editor.

WAYCROSS.—JOHNSON OPERA HOUSE (F. B. Trent, manager): Season will open 17 with The Widow Goldstein.—ITEM: Manager Trent has already booked a number of the best attractions, and will continue to do so. The coming season promises to be the best in the history of the house.

COLUMBUS.—SPRING OPERA HOUSE (C. P. Springer, manager): Humanity 9; business poor, owing to very warm weather; performance excellent; audience well pleased. Edison's cinematoscope 17.

IDAHO.

POCATELLO.—OPERA HOUSE (H. B. Kinport, manager): Salt Lake Concert co. 3 to good business, and gave satisfaction.

BOISE CITY.—COLUMBIA THEATRE (J. A. Pinyon, owner and manager): Si Perkins 18. A. G. Field's Minstrels October 8.

WALLACE.—OPERA HOUSE (Richard Daxon, manager): Orpheum Star Comedy co. 9-11.—MASONIC TEMPLE (H. C. Hayward, manager): Dark.

ILLINOIS.

PEORIA.—GRAND OPERA HOUSE (Chamberlin, Barbedt and Co., managers): Wilbur co. opened 4 to S. R. O. in The Old, Old Story and The Old Veteran, by permission of A. Q. Seamon, with La Petite Lillie, the child dancer, who caught the house by storm; Zink, who is a clever musician, and Wanie Lincoln, the popular soloist, closing with The Old Veteran; Pats Baker was compelled to respond to three curtain-calls; the show is the best ever seen at the Grand for the price. The repertoire for the week is Chris and Lena, The Embassy Ball, Biarritz, Arabian Nights, Our Boys, and The Emigrant. October 18. H. N. Stone, proprietor of Deew's Comedians, is an old Peoria boy, and visited friends and relatives here 7.—T. W. Barbydt, Jr. spent a few days in Burlington, Iowa, on business.

GALESBURG.—AUDITORIUM (F. E. Berquist, manager): Drew's Comedians 3, 4 to good business, pleasing performance. Roberts-Wartin co. gave a superb scenic production of Don Cesar de Bazan 4 to a large house; pleasing all; some co. played Faust to good return. Ole Olson 15. W. T. Hart 16-18. Never Again 20. A. H. Giel's company for 22 cancelled.—ITEM: The Clifford Gaiety Theatre, French Doll co. booked for August 24 did not notify our manager that they would not appear. In this section they have left a long trail of unpaid bills to theatre managers, printing, and hotel bills, and worked a \$25 fraudulent check on the local manager at Quincy.

CLINTON.—REYNOLDS OPERA HOUSE (B. G. Honen, manager): Lillian Sackett co. August 30-4 (fair week) to good business in a fine place; La Belle Marie, Indiscreet, Chick, The New Widow, Kildnaped, and Camille; audience well pleased.—APRIL'S OPERA HOUSE (J. B. Arthurs, manager): Calico Hop and Cake Walk (local) 1, 2 to good business.—ITEM: W. T. Robson joined the Lillian Sackett co. here.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): Holden Comedy co. did a big business August 29-4, entertaining 8,000 people.

FREEPORT.—GERMANIA OPERA HOUSE (Phil Arno, manager): A Night at the Circus to a large audience. August 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

WT. CARROLL.—OPERA HOUSE (W. F. Patterson, proprietor): Beach and Bowers 1-3 to good business.—ITEM: Otis Bowers, for many years the mainstay of this co., is not with them this season.—Steve Norton, who is a Mt. Carroll favorite, is with this co.

MCLEANSBORO.—GRAND OPERA HOUSE (C. B. Stelle, manager): Harper-Dertrick co. opened season here August 30; good business and performance. Clifton Specialty co. 13, 14.

CAIRO.—OPERA HOUSE (Sol A. Silver, manager): The Opera House, after having been in the hands of the painters for six weeks, presents a beautiful appearance, being finished in white and gold; new scenery and a new curtain have been added, and season will open October 20. Mr. Silver has secured a splendid lot of attractions.

JACKSONVILLE.—GRAND OPERA HOUSE (H. M. Ravenscroft, manager): Nabara's Minstrels August 31 to fair and well pleased house. Corinne in An American Beauty 3 to fair house; the star pleased, but the chorus was a little weak.

MURPHYSBORO.—LUCY'S OPERA HOUSE (J. J. Friedman, manager): Dark.—ITEM: Fred Raymond, having closed with W. D. Amert's show at Cairo, Sunday here 5, and then left for Chicago, where he goes to meet his wife (Sadie Raymond) and organize the Daisy co. for road tour.

SPRINGFIELD.—CHATTERBOX OPERA HOUSE (George Chatterton, manager): The Wilbur co. closed a week's engagement 4 to fair-sized house though the extremely warm weather kept many away. Cherry Sisters 4, 7. Pulse of New York 8. William Hart 13-15. Old Money Bags 16. Drew's Comedians 21, 22.

AUBURN.—OPERA HOUSE (J. H. Plain, manager): Ole Olson did a fair business 3.

OXON.—OPERA HOUSE (F. A. Truman, manager): Uncle Josh Sprucey 6; large house and well pleased audience. Calhoun Opera co. October 11.

EFFINGHAM.—AUSTIN OPERA HOUSE (Warrin and Austin, managers): Murray Comedy co. 6-11;

excellent co.; business fair; the Ferguson children are wonders, and made a great hit.

ELGIN.—OPERA HOUSE (Fred W. Jencks, manager): In the Name of the Car August 26 to a good house; co. above the average. A Tramp's Dream 20 to a top-heavy house; co. new in their parts. Ole Olson 4 to a packed house, giving fair satisfaction. The Holden Comedy co. opened to a week stand 6 to S. R. O., presenting Escaped from the Law. Master and Man 7 to a big house; co. is larger and stronger than ever before; many specialty people being added. The White Slave, Knute Knutson, Captain Kearns U. S. A., Alabama, and The Two Orphans follow in order. Columbia Comedy co. 18-19.

EAST ST. LOUIS.—McCANDLAND'S OPERA HOUSE (Frank McCandland, manager): Season opened successfully August 29 with Hoyt's A Milk White Flag; John Warble, Oscar Hall, and Mary Warble all made hits. The Pulse of New York seemed to amuse two good houses 5; clever specialties were introduced by V. H. Bond, Madge Mottland, Stella Mayhew, and William A. Ladd. Girard's Intercomers Vandeville co. 12.—ITEM: W. J. Deming, of A Milk White Flag co., was the victim of highwaymen while going to his hotel from Earlwin's Theatre at a late hour August 28. Two men held him up and relieved him of all the cash he had. The men escaped.—Fred McCandland, treasurer at McCandland's, has returned from the gold fields at Cripple Creek.

MOLINE.—AUDITORIUM OPERA HOUSE (Beach and Bowers' Minstrels 6 to S. R. O.; singing was good, but specialties much inferior to their usual performance. Blei's Schiller Vandeville 7 to small business; performance merited much better patronage.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, manager): Morgan-Gibney co. week August 30-4 to large business.

JOLIET.—THEATRE (William H. Hubbs, manager): In the Name of the Car August 25 to fair business. Side Tracked 24 to light house. Blei's Schiller Vandeville opened a three nights' engagement 4 to a poor house. Tennessee's Partner 4. Louis James 12. Ole Olson 13. Calhoun Opera co. 22. Kelly and Mason in Who is Who 27.

INDIANA.

NEW ALBANY.—LYCEUM THEATRE (T. T. Hovort, manager): Supplementary season will begin 18 with the Pulse of New York. The regular season will not occur until October 1.—ITEM: Allen Hampton, of Heart of Chicago co., is visiting friends here 5-12, during his Louisville engagement. Mr. Hampton made a legion of friends here on account of the valuable services he rendered the Elks during their recent minstrel performance.—George H. Eldrid, John W. Early, and Bert Weston, of Clifford Gaiety co., and Frank Wood, James Devlin, and Warren Ashley, of Heart of Chicago co., were here 6 renewing acquaintances. The annual parade and entertainment of the Haymakers was an unqualified success. The featured acts consisted of a prominent local physician, and were the handiwork of Bert Hodgkins, of Renfro's Comedy co. Several members of the Milk White Flag co. assisted in the entertainment given after the parade.—C. J. F. Fisher has organized a co. to be known as The Wellingtons. Their season will open about October 5.—Lee Pansley, of The French Doll co., paid us a pleasant visit 6.—Manager Joe Barnes, of Land of the Living co., was here 3.—Ben F. Dodson, manager of Clifford's Gaiety co., and Josie Welcome, of the same co., are to be married October 12. Punch Wheeler will be best man.—The New Albany Ladies of Elks presented Allen Hampton, of Heart of Chicago co., with a beautiful floral offering 6 in token of their appreciation of the valuable services rendered by him at their recent entertainment. The presentation was made at the Avenue Theatre, Louisville, by Manager Jay Sims, of Heart of Chicago co. After the performance a social was held.—The Elks are loud in their praise of the splendid treatment they received at the hands of Manager Arthur, of the Avenue Theatre, and Manager Simms, of Heart of Chicago co. W. L. Groves.

ALEXANDRIA.—OPERA HOUSE (Otto and Manlove, managers): Renfro's Jolly Pathfinders opened their week's engagement August 30 in The Limited Express to full house; performance fair. Ole Olson 10. Kineman and Martell's co. 16-18. Tornado 20. Heart of Chicago 25.

VINCENNES.—McJINNEY'S THEATRE (Guy McJinney, manager): A Milk White Flag August 30 to capacity of the house; co. good throughout. The young society ladies are rehearsing for a minstrel performance, which will be given 10 for benefit of the Presbyterian Church. Regular season here will open latter part of September. Manager McJinney has booked some excellent attractions and the prospects for a good season are bright.

MADISON.—GRAND OPERA HOUSE (F. E. DeLoe, manager): Klum-Horn Comedy co. closed a successful week 4 to highly pleased audiences. Co. far above the average.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, manager): Frank S. Davidson & Co. opened 4 to S. R. O.; performance good. Ladies' minstrels (local) 10, 11. Nabara's Minstrels 14.

LAFAYETTE.—GRAND OPERA HOUSE (George Seeger, Jr., manager): The Baldwin-Melville closed a successful week's engagement 4. Ed F. Davis Minstrels 9.

ELWOOD.—OPERA HOUSE (Joe A. Kramer, manager): Renfro's Jolly Pathfinders filled out the week in repertoire to very light business notwithstanding it was fair week. Otto and Manlove, managers of the Alexandria Opera House, took charge of the Opera House last week. Ed Davis Great Minstrels 8.

GOSHEN.—THE IRWIN (Frank Irwin, manager): The Tennessee La Bayle co. in Other People's Money 3 to fair business; excellent satisfaction.

PORTLAND.—AUDITORIUM (Lindwood and Andrews, managers): Ed F. Davis Colored Minstrels 1; performance ordinary; business fair. Paper City 4 to top heavy house; excellent performance.

FORT WAYNE.—MASONIC TEMPLE (Stander and Smith, managers): Season opened 1 with Corinne in An American Beauty to very large business and very well pleased audience. E. F. Davis Minstrels to fair business 4. Hoyt's A Bunch of Keys 6; business fair.

LOANSBORO.—DOLAN'S OPERA HOUSE (William Dolan, manager): Matinee Girl to fair house 2. Carter's Tornado 19. Gorman Brothers in Mr. Bean from Boston 17.

UNION CITY.—UNION GRAND THEATRE (B. B. Turpen, manager): Ed F. Davis Minstrels 2; good house; performance poor.

KENDALLVILLE.—SPENCER OPERA HOUSE (A. M. Royer, proprietor): Ed F. Davis Minstrels August 31 to fair house; performance very unsatisfactory.

LAPORTE.—HALL'S OPERA HOUSE (W. R. Currier, manager): Tennessee's Partner opened season 3 to fair-sized audience; excellent performance.

BRAZIL.—MCGREGOR OPERA HOUSE (C. O. Shultz, manager): Ed F. Davis' Minstrels 17. Pulse of New York 23.

FRANKFORT.—COLUMBIA THEATRE (G. Y. Fowler, manager): Morgan-Gibney co. 30-35. Heart of Chicago 2.

ELKHART.—BUCKLEN OPERA HOUSE (David Carpenter, manager): Honeyey Leocyte in Other People's Money did good business 3; performance good. Columbia Comedy co. 4-11 in repertoire; good co. and business.

KOKOMO.—OPERA HOUSE (H. E. Henderson, manager): Monroe and Hart in The Gay Matinee Girl opened the season here 3 to a well pleased audience. Nabara's Minstrels gave satisfaction to a fair house. Renfro's Jolly Pathfinders opened week of 6 to a very good and appreciative audience.

PARSONS.—OPERA HOUSE (O. P. M. Wiley, manager): Hawkins and Loomis' Dog and Pony Show 9-11. Stewart and Young's Theatre co. at popular prices 20-25.

SOUTH BEND.—GOOD'S OPERA HOUSE (J. B. Toms, manager): Season opened 1 with Tennessee's Partner to a full house. Nabara's Minstrels played to a large house 6 and gave a good performance; they have arranged for a return date soon. Carter's The Fast Mail 8.

INDIAN TERRITORY.

MUSCOGEE.—TURNER OPERA HOUSE (N. K. G. Shepard, manager): Otto H. Krosche co. 13-15.—ITEM: Manager Shepard has thoroughly overhauled his house, rearranged the electric lighting and seating.

IOWA.

KEOKUK.—OPERA HOUSE (D. R. Craig, manager): Dark. This house is now being thoroughly cleaned and fresco artists are at work giving the walls and ceiling a new dress.—CASINO (D. R. Craig, manager): Jule Walters and co. in Side Tracked 4 to light business.—ITEM: Mrs. Ida DeLange Dillingham, daughter of the late Mrs. Cecile Rush, is here, and will make her home for the present with her aunt, Mrs. S. W. Tucker, of this city.—Parties here having charge of the arrangements for the celebration of German Day (October 6), changed the date for the celebration to October 7, leaving Mr. Hubinger with an opera co. on his hands to whom he had guaranteed a certainty for a performance here 6. Efforts are now being made to have the co. change, and it is thought they will be successful.—John G. Ritchie, frequently here with Clement Bainbridge's Alabama co., was here 6 in the interest of the Calhoun Opera co., which will present Amorita and The Duchess of Gloster, opening at Elgin September 29. They will give two performances here October 8. Your correspondent, in company with Mr. Ritchie and D. L. Hughes, went to Fort Madison 6 to see the veriscope pictures of the Corbett-Fitzsimmons fight.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, manager): Veriscope of Corbett-Fitzsimmons contest August 31 to large business. A Night at the Circus 7.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., managers): W. S. Hart and his excellent co. 2-4 to moderately good business, all in fact that could be expected considering the intensely hot weather. Plays given were The Man in the Iron Mask, Lady of Lyons, Camille, and The New Magdalen; all rendered in a creditable manner. Mr. Hart's leading lady, Constance Williams, is an actress of more than average ability. The opening of the regular season at the Grand will occur 15, when Louis James will present Spartacus.—ITEM: S. B. Harrington, a popular young man of this city, who has always taken an active interest in theatrical matters, has bought out Mr. Barbydt's interest in the firm of Chamberlin, Barbydt and Co., and the style of the new firm is Chamberlin, Harrington and Co. The Iowa-Illinois circuit of theatres will be continued under the management of this firm. Mr. T. W. Barbydt, of the old management, is at present visiting friends in this city. He will take charge of the new opera house in Terre Haute, Ind., when that structure is completed.

DAVENPORT.—BURTS OPERA HOUSE (Chamberlin, Kindt and Co., managers): William L. Roberts gave a very favorable presentation of Faust 1. Beach and Bowers 4 to fair house. Side Tracked 5. The Heart of Chicago played a fair-sized audience 6.—ITEM: Louis James will present Spartacus on the opening of the regular season 18 instead of A Cavalier of France.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Baill, manager): Proctor's Pleasure Party August 30-4 did good business.

CLINTON.—DAVIS OPERA HOUSE (William McMillan, manager): A Tramp's Dream 1 to fair business against rain showed James F. Fulton as a very successful tramp-actor, and pleased its patrons. Beach and Bowers' Minstrels 7 filled every seat in the house at regular prices, and put up their usual happy entertainment. Wood-Jersey co. in repertoire 10-13, bicycle given away at every performance. Excelsior, Jr. 27.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, manager): Beach and Bowers' Minstrels August 31 packed the house and pleased the audience; they gave a parade at noon and made a stupendous appearance. Dan A. Stuart's veriscope of the Corbett-Fitzsimmons fight 12 and 13, and the same business and gave good satisfaction. Jule Walters in the new Side Tracked 4 to large and well pleased audience; their specialties were among the best ever seen here.—ITEM: Frederick Carberry is here for a few days visiting his old home and friends.

ELDORA.—WHITNEY OPERA HOUSE (J. C. Crockett, manager): Kirk's Comedy co. August 30-4 to large house owing to district fair; rain co. is the worst seen here in years. R. E. French co. in Fast Mail, Tornado, and Defaulter 9-11. A Night at the Circus 19.

FAIRFIELD.—GRAND OPERA HOUSE (Loth Thomas, manager): The Della Pringle Comedy co. 14 placing to full house every night. Jule Walters' Side Tracked 7.—ITEM: The members of the Della Pringle co. were guests at a lawn party given at the residence of Manager Thomas.

GREENFIELD.—WARREN OPERA HOUSE (E. E. Warren, manager): Jolly Della Pringle in repertoire 6-11; performances excellent; audiences well pleased.

COUNCIL BLUFFS.—DONAHY THEATRE (George N. Brown, manager): Veriscope 3, 4 to fair business. Chase-Lister Theatre co. 12 and 13. A. G. Field's Darkest America 16 (opening of house). R. E. French co. 30-October 2.

MARSHALLTOWN.—GRAND OPERA HOUSE (Ike C. Speers, manager): The Fast Mail has always drawn large audiences here, and the promotion of the R. E. French co. was no exception. The S. R. O. sign being hung out early in the evening. The Tornado 7. The Defaulter 8. Side Tracked 13. Louis James 20. Uncle Josh Sprucey 22.—ITEM: Theatre (W. H. Evans, manager): De Jude's Troubadours booked for 6-11 cancelled, owing to sickness of several of the members of the cast.

MISSOURI VALLEY.—NEW THEATRE (William Harrison, manager): House will open 13 with Chase-Lister co. in repertoire. A Tramp's Dream 21. Woodward Theatre co. in repertoire week 27-October 2.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (O. T. Crawford, local manager): The Tempest was produced 1-4 by local talent under the direction of Georgia Brown, of Lawrence, who has a positive genius for inducing amateur productions of little really enjoyable entertainments on short notice. The scenery and costumes were very pretty and the dances executed by the children were extremely good. Miss Brown brought up with her for Ariel a handsome little boy named Melville Wood, said to be only six years old, whose voice, gestures, facial expression, and cleverness surpass anything in the infant phantasmion line I have ever seen; he certainly is a child to be proud of, and clad in his spangled costumes with gauzy wings, his roquish dimpled smile and cunning ways touched every one's heart and won unstinted applause. The dances, marches, drills, and special electrical effects were continuous surprises, the fire dance with castanets by Carroll Baker and Gattie Dunham, with electric globes controlled in their costumes being a specially clever conceit; but to mention half the meritorious features would take a column. Joseph Morgan played Caliban with much intelligence, and Julius Weidling as Trinculo and Ed Epps as Stephano also deserve good words. Indeed, the entire performance, taken as a whole, surpassed greatly any amateur production ever attempted here by amateurs, and reflects very great credit on Miss Brown and her assistants. The house was specially decorated most handsomely under the direction of Mrs. C. S. Sutton, who has a genius also for that sort of work. Owing to the intense heat the receipts were not as large as anticipated, considering that the show was in full of the Fall Festival Fund. A kinetoscope and specialty show 6-9.

THOMAS R. HYATT.

HOLTON.—HARMON'S OPERA HOUSE (J. H. Jarvis, manager): In Old Kentucky August 30, 31 (benefit Bookman's Library) under direction of Lorraine and Barlow; fine performance to S. R. O.; B. B. Montgomery, a clever local amateur, easily carried off the honors. Edison's kinetoscope 2-4; fair attraction to good business.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Erich, manager): The Metropolitan Opera co. was to have given The Black Hussar August 30, but on account of financial difficulties they were unable to fill their date here. Manager Erich had a good advance sale, and they would have had a paying house, I understand they made arrangements to continue their tour and passed through here on their way to Springfield, Mo., where they were billed to appear 31.

EMPORIA.—ITEM: The Whitley Opera House has been in the hands of the painters for the past month, and now is without a doubt one of the finest opera houses in the State. A. F. Werbe, of the Coates Opera House in Kansas City, has made entirely new scenery and a drop curtain. Every little detail has been looked after, and now Emporia people are proud of their theatre, as they have every reason to be, and are looking forward to a good season.

ATLANTIC.—THEATRE (John Seaton, manager): What promises to be the best theatrical season here for a number of years was given an opening August 15 with "The Two Faces of a Woman," a large audience attended the performance and was well pleased.

KENTUCKY.

ASHLAND.—THE ASHLAND (W. Meinhardt, manager): Season will open 22 with "Ben Hur" by the Ashland People's Company. The season of the Ashland has been engaged. W. Meinhardt as manager. Much to the gratification of the theatre-going people in this city, where he has many friends.

FULTON.—VENDOME OPERA HOUSE (R. Paschall, manager): Peters and Green's Comedy co. in "The King of Lairs"; performance excellent; fair business and audience well pleased. Professor Williams, hypnotist, 18. 14.

OWENSBORO.—NEW TEMPLE THEATRE (Piedley and Burch, manager): A Milk White Flag 1 to crowded house; performance excellent. Klint Hearn Comedy co. 4. 11 at popular prices; performance good. Pulse of New York 14. Thomas W. Reade 27.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): Field's Minstrels 3 to good business; performance first-class. Skillman, the magician, 11.

LOUISIANA.

LAKE CHARLES.—OPERA HOUSE (H. B. Milligan, manager): The season's opening attraction will be "On the Bowery 12," followed by a number of excellent plays.

MAINE.

PORTLAND.—THE JEFFERSON (Fay Brothers and Hordford, managers): Francis Wilson in "Half a King" 14. 15. Chaucer's "Ghosts" in "Sweet Innocence" 23. 25. —PORTLAND THEATRE (Charles C. Tuckersbury, manager): John L. Sullivan with a vaudeville co. 8 to good house. A Breezy Time 30. —ITEMS: Howard Comique Novelty co. is the attraction at Riverfront 6-11. It is a combination of brilliant vaudeville novelties, and drawing well. —Maine's Grand Musical Festival will be given in Bangor October 14-16, and Portland 18-20. The sale of seats for the opening performance of the Jefferson began 7, and in a few hours the entire house was sold out, the total receipts being \$2,000. There was a great rush for seats, one hundred people lined up before the ticket-office from twelve to twenty-four hours before the box-office opened. The scale of prices for all seats was advanced for the opening night of "Half a King," but the regular prices will be observed. The second sale takes place 9, and both nights will be S. R. O.—A small army of workmen are at work in the Jefferson putting down carpets and giving finishing touches to everything, and on the night of 14 Portland theatre-goers will enter a playhouse not to be excelled in points of magnificence and comfort in New England. —Business Manager Barker for Francis Wilson was in town 7, the guest of Manager Fay. Mr. Barker thought it a happy combination to bring Jefferson and Wilson together for the opening night, as these two gentlemen are great friends. —Joseph Jefferson on his visit here 14, 15 will be the guest of President Wright, of the Board of Directors of the new amusement house. —McCullum's last season at Bangor Island Pavilion closed in a blaze of glory. The house was packed and each member was greeted with cheers and flowers. Speech-making and happy remarks were in order throughout the evening. After the performance tokens of esteem were exchanged between members of the co. and a reception was held. About all of the co. left 5 for New York. —There is a good vaudeville bill at the Palace 6-11. —Mr. Greenfield, this season's business manager for McCullum, left for his home in New York 8. —William H. Pascoe left for the Pacific Slope 4, where he remains until Lent, when he will return and play repertoire over the New England circuit for remainder of season. —The Jefferson will give twenty-four consecutive nights of attractions directly on its opening 14.

SEAFORD.—OPERA HOUSE (F. E. Cottrell, manager): Gorton's Minstrels 8 to a good, clean show. A Breezy Time 14.

BAHNS.—OPERA HOUSE (F. A. Owen, manager): The John L. Sullivan vaudeville co. 2. 3 to packed house; co. good. Primrose and West's Minstrels to good business 4, giving a splendid entertainment; stage setting very fine. Middleburg's Musical Comedy co. 8; attendance light. Pudd'nhead Wilson 23. Way Down East 24. 25. —THE HOBOMOKIA (H. C. Bann, manager): The Metropolitan Comedy co. closed 14 business 4; co. not first class. —Francis Wilson's vaudeville and Biograph co. opened 6 for one week to good house; co. small, but good.

BATH.—COLUMBIA THEATRE (E. D. Johnson, manager): Fitz and Webster in A Breezy Time 8; good business and delighted audience.

MARYLAND.

LOANACONING.—EVANS' OPERA HOUSE (Arch Evans, manager): Regular season will open 14 with Fitz and Webster's A Breezy Time.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, owners and managers): The Gormans in "My Boy," formerly known as "The Fatted Calf," was the attraction 6; there was a large attendance, and the piece was satisfactory. It is rather odd that these excellent comedians do not get an original vehicle which would more fittingly allow them to display their capabilities. Eight Bells rang for two nights 7, 8 to fair-sized audience; the Brothers Byrne have as usual a capable co., and give an amusing performance; the Sisters Costello's act received warm praise. Way Down East 9. J. Larry Sullivan vaudeville co. 10. Primrose and West 11. A Boy Wanted 13. Pudd'nhead Wilson 15. M. Francis Wilson 17. The Walking Delegate 18. —MUSIC HALL (W. H. Boody, manager): George W. Heath's Peck's Bad Boy opened its season here 4, playing four nights and three matinees to fair business; co. is a very clever one, and numbers among other stars Dot Keadell, Fred Wenzel, Will McDermott, Maud Ditty, and Louise Kerlin; the specialties are good, and although the bad boy is growing to be a man he has yet evidently plenty of the life and go necessary to make him a favorite. May Smith Robbins in Little Trixie 9-11. Gus Hill's vaudeville 13-15. Rice and Barton's co. 16-18. —ITEMS: Manager A. J. Fay is in Portland arranging for the opening of the Jefferson. —Al. Primrose ahead of his minstrels is in town. —The Summer Visitor co. is the diversion at Labview Park 6-11, and the Columbia vaudeville co. 6-11, followed by Clara Beckwith 9, 10, the attraction for Glen Forest's patrons. —Harry E. Young's welcome face Labor Day was a pleasant reminder that Manager Fay had again chosen wisely in his selection of a chief actor. —The rumor that John B. Swift, of this city, was building a theatre in Brockton is partially a reality. Mr. Swift is restoring what was known as the Park Theatre—latterly a bowling alley—to its former condition as a temple of Thespia. Whether he will manage it himself or lease it is as yet undecided.

MASSACHUSETTS.

LOWELL.—OPERA HOUSE (Fay Brothers and Hordford, managers): Richards and Canfield and a competent co. in "My Boy," formerly known as "The Fatted Calf," was the attraction 6; there was a large attendance, and the piece was satisfactory. It is rather odd that these excellent comedians do not get an original vehicle which would more fittingly allow them to display their capabilities. Eight Bells rang for two nights 7, 8 to fair-sized audience; the Brothers Byrne have as usual a capable co., and give an amusing performance; the Sisters Costello's act received warm praise. Way Down East 9. J. Larry Sullivan vaudeville co. 10. Primrose and West 11. A Boy Wanted 13. Pudd'nhead Wilson 15. M. Francis Wilson 17. The Walking Delegate 18. —MUSIC HALL (W. H. Boody, manager): George W. Heath's Peck's Bad Boy opened its season here 4, playing four nights and three matinees to fair business; co. is a very clever one, and numbers among other stars Dot Keadell, Fred Wenzel, Will McDermott, Maud Ditty, and Louise Kerlin; the specialties are good, and although the bad boy is growing to be a man he has yet evidently plenty of the life and go necessary to make him a favorite. May Smith Robbins in Little Trixie 9-11. Gus Hill's vaudeville 13-15. Rice and Barton's co. 16-18. —ITEMS: Manager A. J. Fay is in Portland arranging for the opening of the Jefferson. —Al. Primrose ahead of his minstrels is in town. —The Summer Visitor co. is the diversion at Labview Park 6-11, and the Columbia vaudeville co. 6-11, followed by Clara Beckwith 9, 10, the attraction for Glen Forest's patrons. —Harry E. Young's welcome face Labor Day was a pleasant reminder that Manager Fay had again chosen wisely in his selection of a chief actor. —The rumor that John B. Swift, of this city, was building a theatre in Brockton is partially a reality. Mr. Swift is restoring what was known as the Park Theatre—latterly a bowling alley—to its former condition as a temple of Thespia. Whether he will manage it himself or lease it is as yet undecided.

SPRINGFIELD.—GILMORE'S COURT SQUARE THEATRE (W. C. Lenoir, manager): The Waite Opera co. August 23 made a very favorable impression, giving eleven performances to constantly growing business; the opera presented were "Fra Diavolo," "Chimes of Normandy," "Two Vagabonds," "Bohemian Girl," "Maritana," "Olivette," "Girof-Girof," "La Macotta," and "Boccaccio"; they were well staged and sung; Marie Laurens, J. W. Smith, Charles N. Holmes, Claude Amaden, and John Dewey are notably capable; Musical Brown and the Lily Quartet were the most popular of the specialties. There was a large attendance at two performances. —Sowing the Wind 6 (Labor Day); Elizabeth Holloway may yet be a consistent Rosamund if she will

not use up all her italics in the milder scenes, leaving nothing stronger to emphasize the intense climaxes; the Fredella, by Zella Pandit and Mary Churchill, were excellent, and Arthur Lay's Ned Annesley had merits. Andrew Mack came to town 8 in an Irish Gentleman; the new play, a bright one, kept the large audience in good humor, and song opportunities being deftly inserted at proper intervals. Mr. Mack improved every one of them; he is in fine voice this season; the co. is first-class. Grimmer and Davies in Way Down East 14. Richards and Canfield in My Boy 15. The Bostonians in The Serenade 17. The Cotton King 18. Henry Miller in Heartsease 20. Sidewalks of New York 22. —ITEMS: Albert Sackett, of this city, for three seasons leading man with James O'Neill, has joined Jacob Litt's Last Stroke co., where he will have a leading part. —Harry Mayrick, of this city, who has been with Cleveland's and Al. Field's Minstrels, has joined Guy Brothers' Minstrels, who started on tour from here August 23. —Otis Harlan promises to return in January with Hoyt's new play, A Day and A Night.

LYNN.—THEATRE (Dodge and Harrison, managers): Straight from the Heart 2 gave a satisfactory performance to rather topheavy house. Charles E. Blane's A Boy Wanted 4 pleased good house. William E. Brady's co. in Way Down East 6 pleased large audience. Pudd'nhead Wilson 8 deserved better business. Richards and Canfield in My Boy 9. Brothers Byrne in 8 Bells 10. The Walking Delegate 14. 15. —MUSIC HALL (Dodge and Harrison, managers): Will open 12-14 with The London Gaiety Girl. Gus Hill's Novelties 15-17. House has been thoroughly renovated and booked ahead with the best burlesque and specialty shows on the road.

MARLBORO.—THEATRE (F. W. Riley, manager): Harkins and Barbour's U. T. C. August 31 to fair house and best of satisfaction. A Breezy Time 4 to small house. Mora-Williams Repertoire co. 6-11 to good business. The Edison projectoscope is an enjoyable feature. Shore Acres 15. Span of Life 16. 8 Bells 21. Hephaw and Ten Brock 23. Maud Hillman 27. October 2.

NEW BEDFORD.—THEATRE (William B. Cross, manager): Edwin F. Mayo in Pudd'nhead Wilson 6; fair audience; excellent co. James A. Herne's co. in Shore Acres 7; fair audience; good co. George W. Penniman, lecture on Klondyke, 8; small audience. —ITEMS: Members of Pudd'nhead Wilson enjoyed a sail down the bay 8. Frances Mayo landed several of the funny tribe.

PLYMOUTH.—DAVIS OPERA HOUSE (Perry and Caverly, managers): Coon Hollow 7 gave general satisfaction to a fair house; the management has kept regular prior to the regular prices in December. A Span of Life 15. A Boy Wanted 17.

NORTHAMPTON.—ACADEMY OF MUSIC (William H. Todd, manager): Guy Brothers' Minstrels 1 opened the local season to a small house; the performance was clean and some of the specialties were unusually good. Richards and Canfield with a capable supporting co. in My Boy 4 satisfied a fair-sized house. Freeman's co. in Never Again 7 kept their audience in a roar of laughter; fair house. A Boy Wanted 9. Harkins and Barbour 15. Francis Wilson 18. The Prisoner of Zenda 23. The Girl from Paris 27. Girl I Left Behind Me 30.

CHELSEA.—ACADEMY OF MUSIC (Patrick and Beniger, managers): Harkins and Barbour's new U. T. C. August 30 with very strong cast to large and appreciative audience. Bennett and Moulton's co. opened their season here 6-11 to large and well pleased house, the S. R. O. sign making an early appearance the opening night; the co. headed by Justin Adams, is stronger than ever this year; the repertoire was Darkest Russia, All the Comforts of Home, For Cuba's Cause, Darkest Russia, McKenna's Filtration, Little Emily, and Blacklisted. Span of Life 11. Sunshine of Paradise Alley 21. Nellie McHenry 22.

WESTFIELD.—OPERA HOUSE (Clarence Van Deusen, manager): A Boy Wanted 7 to fair house; excellent satisfaction. O'Brien the Contractor 18. —Gus Ormsa, Hotter (A. H. Furrow, manager): Manager Furrow is booking some good attractions.

HAVERHILL.—ACADEMY OF MUSIC (James F. West, manager): Season opened August 20 with A Boy Wanted to a small audience; co. good. U. T. C. August 31 to a small house; for once the place was presented in an able manner, well staged, and very much rewritten. A Breezy Time 6 to good house; co. very good. Richards and Canfield to a fair house in My Boy 8; very capable co. —ITEMS: House has been recently redecorated and painted and alterations made, and presents a very pretty aspect. A. A. Ingersoll is again treasurer.

FITCHBURG.—WHITNEY OPERA HOUSE (J. B. Oldfield, manager): Guy Brothers' Minstrels 6 drew only a small audience owing to the heat and strong counter attractions. Mora 13-18.

WORCESTER.—THEATRE (James F. Rock, manager): Alma Chester co. did a satisfactory business 6-11 in a repertoire consisting of Wife for Wife, The Picket Line, Tatters, An American's Victory, and the Danites. Co., with the exception of the star and Irving White, the lead, was of but moderate ability. Way Down East 18. Richards and Canfield 17. The Bostonians 18. —LOTHROP'S OPERA HOUSE (Alfred T. Wilton, manager): Black Patti's Troubadours were warmly greeted by crowded houses 6-11. The Sidewalks of New York 13-18. —BIJOU THEATRE (J. E. O'Brien, manager): Maurice Barrymore, in A Man of the World, was the leading attraction 6-11. The Belmont family, the Glen, and Bob Black were featured in a strong accompanying bill, which merited and secured liberal patronage. Johnstone Bennett and S. Miller Kent 13-18.

WALTHAM.—PARK THEATRE (E. D. Davenport, manager): Joseph Greene and E. E. Rose co. opened 6 with The Silver King to S. R. O. Through Russian Snows 7 to good business, followed by The Westerner. The Nation's Honor, Lend Me Your Wife, The Bowery of New York, and The Great Train Robbery. Shore Acres 9. 8 Bells 23. Heartstone 24. Courted into Court 27. A Hot Old Time 30.

PITTSFIELD.—ACADEMY OF MUSIC (Maurice Callahan, manager): Prudential Father to a small house 2. Sowing the Wind to a good-sized and appreciative audience 4. Lillian Lewis in For Liberty or Love 6. Never Again 8. The Man in the Iron Mask 10. Arnold Wolford 13-18.

MELROSE.—MUSIC HALL (H. E. Morgan, manager): Joseph Grimmer and Phoebe Davies in Way Down East, gave excellent satisfaction to an appreciative audience 4. Veriscope 11. Richards and Canfield in My Boy 13.

HOLYOKE.—OPERA HOUSE (W. E. Kendall, manager): Alma Chester co. August 31-4; performances and business satisfactory. Never Again 6 and A Boy Wanted 8, both to large and well pleased audiences. Lillian Lewis 9. Joseph Grimmer and Phoebe Davies 15. —THE EMPIRE (T. F. Murray, manager): Dan Sully in The Corner Grocery 6-8 opened house to crowded matinee and evening performances. N. S. Wood 9-11. Atkinson Comedy co. 13, 14.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): Harkins and Barbour's U. T. C. co. were well billed for 2, but the owners got at longheads in Haverhill the day before and did not come here. Edwin Mayo and a well balanced co. presented Pudd'nhead Wilson 2, 4 to the delight of small audience. Andrew Mack 3 in his new play "An Irish Gentleman" found favor with big audience. Waite Opera co. 13-18. —RICE'S THEATRE (Jack Beck, manager): Flynn's London Gaiety Girls opened 6 for three nights to big business. The Private Secretary 9-11. Rose Hill's Gaiety Burlesque co. 13-15.

GREENFIELD.—OPERA HOUSE (N. J. Lawler, manager): The Royal Juvenile Italian Band booked for August 26 did not appear. Richards and Canfield's My Boy 2 entertained a very large and enthusiastic audience and gave excellent satisfaction. Charles E. Blane's A Boy Wanted 13.

TURNERS FALLS.—COLLE OPERA HOUSE (Fred Cole, manager): Guy Brothers' Minstrels were welcomed by a very large audience 2; performance gave first-class satisfaction. The Minnie Howard Burlesque co. 6; the performance was very poor and a large audience was very dissatisfied. After the show was over Proprietor W. O. Smith and Manager W. J. Keith settled for rent of opera house and disappeared, leaving the co. in financial troubles. The next morning the trunks and baggage were at the door, and the co. was disbanded at once and left town. The Rays 14.

TAUNTON.—THEATRE (B. A. Harrington, manager): The twin and a capable co. in The Widow Jones 8 to fair house. Miss Irwin's coon songs were warmly received.

BROCKTON.—CITY THEATRE (W. B. Cross, manager): Thomas E. Shan closed a successful engagement of five nights and matinee in repertoire to good business 8. Shore Acres, with Archie Boyd in the leading role, had a large house and was finely presented 8. Edwin Mayo as Pudd'nhead Wilson, supported by a good co., gave a very enjoyable performance to fair business 1. A Boy Wanted 13. The Yankee Skipper 15. Seattle co. 23-25. A Breezy Time 27. Sporting Duchess 30. —ITEMS: Bernard J. Reilly, of this city, goes with Dennan Thompson's co. this season. —Dennis W. Sullivan, formerly stage-manager of the City Theatre, has accepted a position as stage carpenter with James O'Neill co.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): 8 Bells 4-6; good business; satisfactory performance. Andrew Mack in An Irish Gentleman to a friendly audience of good size 7. John L. Sullivan's co. 9. Way Down East 13. 11. Francis Wilson 13. Primrose and West 13. Veriscope 16-18. —NEW LAWRENCE THEATRE (Charles J. Gorman, manager): Margaret May in A Divorce Cure 6-8; play very clever one, and delightfully interpreted; business fair. Dan Sully's Corner Grocery 7-11. Little Trixie 13-15. N. S. Wood 16-18. —GLEN FOREST: The Good Business drew well 24. The Columbia Novelty co. 6-8 to big business. The London Vaudeville co. 9-11.

NORTH ADAMS.—COLUMBIA OPERA HOUSE (W. P. Monde, manager): San Francisco Minstrels 6; fair business. Lillian Lewis in For Liberty and Love 7; light house, but one of the best attractions seen here for some time. Henshaw and Ten Brock in Dodge's Trip to New York 13. The Rays in A Hot Old Time 15. Maud Hillman co. in repertoire 20-25. —WILSON OPERA HOUSE (Hanley and Purcell, managers): Williams' Comedians did good business 6-11.

MICHIGAN.

GRAND RAPIDS.—POWERS (O. Stair, manager): Ward and Vokes opened a week's engagement 6 before a large audience and the antics of the two clever artists evoked plenty of laughter. Their new skit, The Governors, suits them well, and gives a very clever one, including Lucy Daly, opportunity to shine. Business good. Kelly and Mason 13-15. —GRAND (O. Stair, manager): The second week of the Cummings Stock co. has been even more successful than the first; and on some nights people have been turned away. Ralph Cummings and his clever associates have caught Grand Rapids, and their remaining two weeks' stay promises well. Woman Against Woman and The Golden Giant were put on for 6-11.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, proprietor and manager): Turkish Bath 6; very good house and very satisfactory performance. The Blatant drill of the Glosters was very fine. A July Night 13.

DOWAGIAC.—THEATRE (W. T. Leckie, manager): Tennessee's Pardon opened house 2 to S. R. O. under the auspices of the Knights of Pythias; co. made a great hit. Veriscope 8. Lillian Sackett co. fair week. 27-October 2.

MANISTEE.—OPERA HOUSE (Edward Johnson, manager): A Turkish Bath 1 to good business; performance excellent. William Owen co. 4-11. —ITEMS: Beginning 20 the Opera House will be closed for one month for some decided improvements. The width of the stage is to be increased by some 6 feet and the height 2 feet. Entire new scenery is to replace the old, while in the parquet the most modern upholstered seats will add to the comfort and beauty of the house. Elegant boxes are to be constructed, and the whole inner surface of walls and ceiling will be painted and frescoed most attractively. When it reopens, Manistee will have one of the finest theatres in Northern Michigan.

SAGINAW.—ACADEMY OF MUSIC (J. H. Davidson, manager): Regular season was opened 3 by Ward and Vokes in The Governors. The piece is still in somewhat of a crude state, but after the rough edges are worn off will be one of the best farces on the road. The work of Johnny Page and Lucy Daly deserves special mention. A Turkish Bath 8.

MUSKEGON.—OPERA HOUSE (P. L. Reynolds, manager): A Bunch of Keys 10. Who is Who 15.

GRAND HAVEN.—OPERA HOUSE (A. E. Andreas, manager): Hoyt's A Bunch of Keys 11.

BAY CITY.—WOOD'S OPERA HOUSE (A. E. Davidson, manager): Ward and Vokes opened the regular season 2, presenting The Governors to a large and well pleased audience. A Turkish Bath 9. Wilbur Opera co. 13-18.

LANSING.—BAIRD'S OPERA HOUSE (James J. Baird, manager): A Turkish Bath 11. —STAR THEATRE (C. S. Valentine, manager): Season opened 6 with the Courtney Morgan Dramatic co. in Felicia to a small audience; co. excellent but performance is greatly hampered for want of stage room.

BATTLE CREEK.—HAMILIN'S OPERA HOUSE (E. R. Smith, manager): Season opened with A Turkish Bath 4; small house, poor satisfaction. Mahara's Minstrels: fair house, a satisfactory performance. —ITEMS: Manager Smith has a fine line of attractions booked. The opera house has undergone several improvements during the summer, and everything points to a successful season.

ANN ARBOR.—ATHEENS THEATRE (L. J. Lissmer, manager): Ward and Vokes in The Governor opened here 4; John Page and Lucy Daly with the stars furnished an excellent entertainment. Mahara's Minstrels 13. Turkish Bath 17.

ADRIAN.—NEW CROWWELL OPERA HOUSE (C. D. Hardy, manager): A Turkish Bath 13.

CHARLOTTE.—THOMAS OPERA HOUSE (Baughman and Slesinger, managers): A Turkish Bath 2; good business; satisfactory performance.

COLDWATER.—TIBBETTS OPERA HOUSE (John T. Jackson, manager): David's Minstrels August 30 to a large but very much disappointed audience. Columbian Comedy co. 31-4; fair business; performance excellent. Veriscope of Fitzsimmons-Corbett fight 7. Lillian Sackett co. in repertoire 20-25.

PORT HURON.—CITY OPERA HOUSE (L. T. Bennett, manager): Ward and Vokes in the first performance of The Governors to a packed house 1.

OSHTON.—SALISBURY OPERA HOUSE (D. R. Salisbary, manager): W. H. Harding in Dr. Jekyll and Mr. Hyde to good business. Edwin Travers 14. William Owens 20-22.

MINNESOTA.

FARIBAULT.—OPERA HOUSE (Jack Hoefler, manager): Dark August 20-4 owing to cancellation of 20-4. Lorraine co. Francis Jones in In Old Madrid 7 to fair business; support good. Day Clement in The New Dominion will open regular season 13. A Night at the Circus 15. Slide Tracked 23. —ITEMS: Manager Hoefler will give away five hundred roses and special programmes night of the Clement engagement. —Business Manager Shaw, of the Clement co., was a caller 5. —M. E. Rice, of A Night at the Circus, was here 5. —A street fair will be held here 15.

HANKATO.—THEATRE (Jack Hoefler, manager): Francis Jones in In Old Madrid 8. Day Clement in The New Dominion 13. A Night at the Circus 15. Slide Tracked 19. Hottelmann 27. Day Clement (return date) 30. —ITEMS: Manager Hoefler will give away five hundred souvenirs in honor of the Day Clement engagement. —M. E. Rice was a caller 5.

WASECA.—OPERA HOUSE (Jack Hoefler, manager): In Old Madrid 8. Day Clement will open the new Waseca Theatre 14 in The New Dominion. Slide Tracked 17. —ITEMS: This house has been recently built and seats eight hundred. Jack Hoefler will have the management.

ST. PETER.—NEW GRAND OPERA HOUSE (Satary and Hale, managers): Boston Comedy co. August 30-4, giving fair satisfaction; poor houses each night. Slide Tracked 20.

DULUTH.—LYCEUM (L. N. Scott, manager): A Trip to Chinatown 3 to a good sized but disappointed audience; Frank Lane as Welland Strong and Mattie Lockette as Filt were the redeeming features. J. Randall Brown, mind reader, 5 to good business and well pleased audience. The Marie Bell Opera co. opened a week's engagement 8 in Fra Diavolo to a large and delighted house; this is one of the best ones that has ever appeared here. The Dazzler 13, 14.

ALBERT LEA.—OPERA HOUSE (J. A. Fuller, manager): Fanny Bloodgood and J. H. Bradbury in A Night at the Circus 11. Jule Walters' Slide Tracked 17. Beach and Bowers' Minstrels 30. Ole Olson 4.

ST. CLOUD.—On Nov. 1 this city's new opera house will be opened, under the management of E. T. Davidson. It is situated on the main street and is a handsome brick building with granite front. The seating capacity is 1,000, and the stage appliances are in every way up to date. The building

has cost \$20,000. Although the attraction has not been selected as yet, every seat for the opening night has been sold and at \$5 and \$10 each.

WINONA.—OPERA HOUSE (J. Straliska, manager): Louis James in Spartacus to a light house 2, giving the best of satisfaction; support good. Clay Clement 7.

CROOKSTON.—GRAND OPERA HOUSE (T. H. Bjorn, manager): Louis James in Spartacus 4 to small but enthusiastic audience. Al. G. Field's Colored Minstrels 7.

SWATONNA.—C. S. P. S. AUDITORIUM (F. M. Smersh, manager): Francis Jones in In Old Madrid 4. A Night at the Circus 14. Clay Clement 15. Jules Walters' Slide Tracked 22.

MISSOURI.

SPRINGFIELD.—BALDWIN THEATRE (W. L. Porterfield, manager): Under the direction of the competent new manager, the Hon. W. L. Porterfield, the season promises to be a brilliant success. The interior of the house has been artistically repainted, a beautiful new stage carpet laid, dressing rooms refurnished and office painted and repapered. A splendid new orchestra, the Springfield Baldwin Theatre Orchestra, with Professor Busch as director and Edwin H. Kelly as violin soloist, has been secured. House opened 1 under the most favorable auspices, with the Metropolitan Opera co. PUNCH Robertson co. 6-8. The Heart of Chicago 10, 11. Frank G. Long 12-14. Georgia Minstrels 21. Robert Polgers in Old Money Bags 23.

JOPLIN.—CITY THEATRE (George B. Nichols, manager): Our Dorothy co. in repertoire 5-11 opened to good business. Lincoln J. Carter's Heart of Chicago 12. Stuart's Comedy co. in repertoire 13-18.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, manager): Veriscope of Corbett-Fitzsimmons fight 6-8 to fair audience. Corinne 9. —CRAWFORD THEATRE (E. S. Brigham, manager): Dark. Manager Brigham announces the usual Sunday afternoon concerts as soon as cool weather comes.

WARRENSBURG.—MAGNOLIA OPERA HOUSE (Hartman and Harward, managers): Roberts and Martin in East October 2. —FERTLE SPRINGS CASTRO (J. H. Christopher, manager): Louis Fayour, lecturer, August 23, 28; immense business. —Favour's lecture closed a successful season at the Casino.

CENTRALIA.—FOUNTAIN OPERA HOUSE (A. Rodomyre, manager): Curtis Comedy co., headed by Freddie Simons, to big business August 30-4; excellent repertoire co.

NEENAH.—FERRIS GRAND OPERA HOUSE (Gentry and Worell, managers): Agnes Carlton Phillips co. in repertoire week of August 30-4 pleased fair-sized house. 18-19. Veriscope 15. William L. Roberts 18. —ITEMS: Barry Morgan joined the Phillips co. here as advertising agent.

MODERLY.—HIGBLY'S NEW OPERA HOUSE (P. Halloran, manager): Otto Skinner 9. —ITEMS: House has been entirely remodelled and theatricals will prove more popular than in years. Advance sale for Skinner is enormous.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, Jr., and Co., owners and managers): Mr. Parks has lately fitted his house throughout with electric lights, water works, and hot air; the entrance has been changed and now opens into a large lobby; everything has been newly frescoed and painted, four boxes have been added and other improvements made. Season will open 11 and 13 with William Roberts and Olive Martin in Faust and Don Cesar de Bazan.

PARIS.—OPERA HOUSE (E. M. Alexander, manager): Sharpley Lyceum Theatre co. opened for a week 6 to a crowded house.

MONTANA.

BUTTE.—SUTTON'S THEATRE (Dick P. Sutton, manager): Reopened by the new stock co. in Bartley Campbell's Galley Slave 6-11. —MURRAY'S THEATRE (John Maguire, manager): The Heart of Chicago 6-11.

BOZEMAN.—OPERA HOUSE (John Mitchell, manager): Heart of Chicago 4. Dr. Cook & Field's Minstrels 18.

MISSOULA.—UNION OPERA HOUSE (John Maguire, manager): Orpheum Stars and Comedy co. 7.

BELLEVILLE.—OPERA HOUSE (A. L. Babcock, manager): The Heart of Chicago 2 to a large and well pleased audience. M. B. Curtis in Sam'l of Fosen 17. The Dazzler 23. Manager Babcock has booked some of the best attractions for this season.

NEBRASKA.

NEBRASKA CITY.—OVERLAND THEATRE (Carl Morton, manager): This theatre, which will be completed in November, will be the most finely appointed playhouse in the State; the interior fittings, scenic investiture, etc., are rich and elaborate; over five hundred electric lights; stage, 35 x 40, appropriately equipped with properties and accessories; elegant commodious dressing-rooms; seating capacity one thousand.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager): A Boy Wanted 1; good house. Brothers Byrne in New Eight Bells 3 drew a big house. Nellie McHenry in A Night in New York 6 drew well. Way Down East 4. Primrose and West's Minstrels 14. —NEW ELM STREET THEATRE (J. Lee Allen, manager): The Olympia vaudeville co. opened house 6-11 and were an agreeable surprise. Dan Sully 13-15.

NASHUA.—THEATRE (A. H. Davis, manager): A Boy Wanted opened our season to good receipts. Homer Comedians to small house 6. Richards and Canfield in My Boys deserved a larger audience 7. Eight Bells 9. Pudd'nhead Wilson 14. Walking Delegate 17.

CLAREMONT.—OPERA HOUSE (Oscar B. Rand, manager): Sullivan County Musical Festival August 23-3 with Clementine De Vere-Sapio, Ericson F. Bushnell, William Larvin, and Mrs. J. H. Deane, of Colorado, soloists. Sales of Providence, R. I., conductor; works rendered. Jordan's Barbara, Freitche, and Haydn's Creation; performances fair; good house. Guy's Minstrels 8; first-class show to good house (\$40). Richards and Canfield in My

Hotel for the season; he spent the Summer at Philadelphia, taking a rest. He has made hosts of friends here in the short time he has had charge of the Newark house.

TRENTON.—TAYLOR OPERA HOUSE (O. H. Butler, manager): Walker Whitehead, supported by an excellent co., presented Hamlet 2; performance was very praiseworthy throughout, and was highly appreciated by the audience. The Mysterious Mr. Bugle 3 to a fair house; performance excellent. The Electrician was the attraction 4; audience large and delighted. James R. Waite's Comedy co. opened 6 for the week; business good considering the very warm weather; co. is the best Mr. Waite has ever put upon the road, and the plays, A Social Highwayman, A Gay Deceiver, Charity Ball, The Wife, Beacon Light, Moths, Men and Women, Inside Track, Hazel Kirtle, and Passion's Slave, are a sufficient indication of the great stride forward Mr. Waite has made; these plays are all produced with a completeness in stage settings, costumes, and accessories that are a surprise to old playgoers, who have been in the habit of paying 10 for a show not a particle better. Under the Polar Star 14. A Contented Woman 21. The Gay Masqueraders 24. Great Train Robbery 25.—PEOPLE'S THEATRE (Cyrus W. Curtis, manager): Opened 6 with an organization called The Gay Parisian Burlesques; the performance was without a single mark of merit and received very scant audiences.

RED BANK.—OPERA HOUSE (C. E. Nieman, manager): Kennedy Players August 30-4 to a crowded house at every performance. Oliver Byron in Ups and Downs of Life 5 to a fair-sized audience.

ORANGE.—MUSIC HALL (George P. Kingsley, manager): Robert B. Mantell in A Secret Warrant 1; co. and performance excellent; business fair. Waite Comedy co. 13-18.

DOVER.—BAKER OPERA HOUSE (William H. Baker, manager): Oliver Byron in Ups and Downs of Life 11.

WASHINGTON.—BRATTY MUSIC HALL (George M. Dawes, manager): Camp and Hopkins' Minstrels 10.

ELIZABETH.—LYCEUM THEATRE (A. H. Simonds, manager): The Mysterious Mr. Bugle to a fair-sized house 4, giving an excellent performance. The Ups and Downs of Life, presented by Mr. and Mrs. Oliver Byron, gave a pleasing performance to a fair-sized house 4. A Secret Warrant was ably presented by Robert B. Mantell and a capable co. to a fair-sized house 4; performance excellent. Keller came to a fair-sized and well pleased audience 8. Patent Applied For to a fair-sized house 9. Under the Polar Star 15. Ethen 16. My Irish 18.—STAR THEATRE (Colonel W. M. Morton, manager): Waite Comedy co. opened its season here 4, presenting Men and Women and the Charity Ball to good-sized houses. Performances all that could be desired. New York Day by Day to fair-sized houses 6, 7 and gave good satisfaction. Who's Your Friend, by R. E. Graham and a competent co., gave a pleasing performance to a fair-sized house 8. It is one of the best and funniest comedies seen here this season. The Bentz-Santley co. came to a fair-sized house 9. The specialties are excellent. Sinbad 13. Agnes Herndon 14-17. Hendrick Hudson 18.—ITEMS: The scenic and mechanical effects of the Waite Comedy co. are worthy of special mention. Louis de Lange, author of Who's Your Friend, witnessed its production at the Star 8.—A number of professional people were present at the production of A Secret Warrant at the Lyceum 7. Mark Hanley was on deck 7. He is an old favorite here and is always given a rousing reception.

PATERSON.—OPERA HOUSE (John J. Gochitis, manager): Jerome's Herald Square Comedians in A Day in New York 6-11 to fair audiences. The co. is composed of clever vaudeville people, who gave good satisfaction. After the Fall 13-15. Under the Polar Star 16-18.—EDEN THEATRE (Henry E. Toover, manager): Vitascope of the Corbett and Fitzsimmons contest drew good houses 6-12. The reproduction was good and pleased. Cora Van Tassel in repertoire 13-18.

PLAINFIELD.—STILLMAN THEATRE (George Willey, manager): Robert Mantell 6 to a large, fashionable, and well pleased audience. Keller 9 to good business; satisfactory performance. Rice's Comedians 13-18. A Contented Woman 22. The Broadway Girl 24. Katie Emmett 25.

NEW YORK.

ALBANY.—HARMONY THEATRE (Woodward and Voyer, managers): Belle Archer and a well balanced co. in A Contented Woman 4 pleased audiences that tried to make up in applause what was lacking in numbers. It was the comedy's first production here, and it is one of the humorist's best satires. Co. large and the clever specialties add to the fun. Tim Murphy and Dorothy Sherrod appeared in Old Innocence 6 and are deserving of much better houses. The matinee was closed with Sir Henry Hypnotized, and the evening by The Texas Congressman, in which Mr. Murphy was seen in numerous impersonations of actors. For Fair Virginia 10, 11. Sol Smith Russell 14. Bimbo of Bombay 16-18. The Paris Doll 21. Two Little Vagrants 22. 23. 24. 25.—LAND OPERA HOUSE (C. H. Smith, manager): Lilian Lewis opened 2 in For Liberty and Love. It is a strong foot act play, founded upon the Cuban question, and every scene is interesting and contains excitement. The star has opportunities to show her ability and takes advantage of them. Among the strong co. are W. A. Whitecar, Nestor Lennon, and John Martin. The comedy parts are in the hands of Laura Almondo, Lizzie Crease, Adella Macdonell, and Richard Collins. Agnes Wallace Villa opened in Frank Harvey's The World Against Her 6 for a week. The attendance was large. Specialties are introduced in each act. The Prodigious Father 13-15. McGinty the Sport 16-18.

SYRACUSE.—NEW WRITING OPERA HOUSE (M. Reis, lessee; J. L. Kerr, manager): House will be opened 15, 16 with the Russell, Fox, and D'Angelo Opera co. in The Wedding Day. Sol Smith Russell 17, 18.—BASTABLE THEATRE (F. D. Hennessy, manager): A. L. 2. Bo-Peep to medium business 14; 15. Performance ordinary. Twin Saints was witnessed by small audience 6; with the exception of Theodore Babcock and Julie Kingsley co. mediocre. Russell's Comedians to light business 7; 8; performance poor. In Gay New York 9. A Baggage Check 13-15.—GRAND OPERA HOUSE (G. A. Edes, manager): Bessie Bonnell in Little Monte Cristo August 31-4 to light attendance; the piece opened here, and moves slowly, a lack of "ginger" being obvious. A Boy Wanted drew well 6-8 and seemed to please. Vanity Fair 9-11. White Slave 13-15.—ITEMS: The New Writing staff is as follows: John L. Kerr, resident manager; Harris Lumberg, treasurer; William McCarthy, assistant treasurer; Lee Norton, door-tender; James O'Connell, carpenter. The house will be richly upholstered throughout, seat 2,100, contain two galleries, an entire-rod and ground floor, and be furnished with all modern improvements. Miss Hartley, of the Boy Wanted co., was called to Dayton by the serious illness of her father. Harry Clay Blaney left the co. 2, and his place is filled by Ed J. Heron.—H. Ward Keller, who was business manager of the late Summer Opera co. here, has been appointed treasurer of the Bastable.—W. B. McCallum, manager of A Boy Wanted, renewed several old acquaintances 6-8.

ROME.—WASHINGTON STREET OPERA HOUSE (Graves and Roth, managers): Twin Saints 7 to large and fashionable audience; co. a powerful one, and gave best of satisfaction. Russell's Comedians 11. Eugene Bryan co. 13-17.—SINK'S OPERA HOUSE (Samuel Cox, manager): Nero Gypsie co. 17, 18.

POUGHKEEPSIE.—COLLINGSWOOD OPERA HOUSE (E. B. Sweet, manager): Town Topics 2 to a small audience; performance unsatisfactory. Steve Brodie and Gus Hill's Stars 4 to a small but pleased audience; specialties, with the exception of Brodie's, were good. Keller entertained a fair-sized audience 7; performance good as usual. Madame Sans Gene 14. De Koven and Smith's Opera 17. Lillian Kennedy in The Deacon's Daughter 18. Black Pat's Troubadours 21. The Geisha 23. Two Little Vagrants 24. Under the Red Rob 25.

HIDDELTOWN.—CASINO THEATRE (H. W. Corey, manager): O'Hooligan's Wedding to a small house 2; co. fair. Oliver and Kate Byron 14. Madame Sans Gene 18. Isle of Champagne 18. Great Train Robbery 20. The Geisha 21. Two Little Vagrants 24.

GLOVERSVILLE.—KASSON OPERA HOUSE (A. L. Covell, manager): The Flints, hypnotists, closed a week's engagement 4 to light business; co. gave general satisfaction each evening, but hypnotism seems to be played out here. The White Slave, with Ruth Macaulay as Lisa, pleased a fair-sized audience 6; Miss Macaulay made a great hit and the co. is a strong one. Twin Saints 10. McFadden's Masquerade 22. Me and Jack 23.

AUBURN.—BURTON OPERA HOUSE (E. S. Newton, manager): Russell's Comedians 2 opened the season 6 to a large audience; general satisfaction was given. In Gay New York more than pleased a big house 8; co. very good. Wilbur-Kirwin Opera co. 13-18.

GENEVA.—SMITH'S OPERA HOUSE (F. K. Hardison, manager): Russell's Comedians 2 opened the season 6 to a large audience; general satisfaction was given. In Gay New York more than pleased a big house 8; co. very good. Wilbur-Kirwin Opera co. 13-18.

PENN YAN.—SHEPPARD OPERA HOUSE (C. H. Sison, manager): Widow Bedott 14.

BALDWINVILLE.—HOWARD OPERA HOUSE (H. Howard, manager): House will open with Ferguson and Emerson's Comedy 14.—ITEM: The Widow Bedott co., booked for 3, failed to appear, owing to a delay they had in starting out.

CATSKILL.—NELIDA THEATRE (Kortz and Lampman, managers): O'Hooligan's Wedding opened season 3; performance only fair. Me and Jack 15.

CONHOES.—CITY THEATRE (Williams and Powers, managers): O'Hooligan's Masquerade to fair business and satisfied audience 4.—ITEM: The new theatre here will open shortly after the holidays, and will be managed by E. C. Game. There are rumors of a variety house also to be erected in the near future.

CANANDAUA.—GRAND OPERA HOUSE (S. C. McKee, manager): The White Slave 8 drew a light house owing to the intensely hot weather; co. headed by Ruth Macaulay is excellent. McNulty's Visit 16. For Fair Virginia 18.

CORTLAND.—OPERA HOUSE (Wallace and Gillmore, managers): Wilbur Opera co. will open this house 16-18.

HORNELLVILLE.—SHATTUCK OPERA HOUSE (S. Osooski, manager): Regular season opened 6-11 with the Wilson Comedy co. in repertoire; people turned away at each performance; the opening bill was Paradise Regained, followed by A Conkist's Child, and His Lordship for first half of week; co. excellent, introducing many specialties; the illustrated songs and vitascope are pleasing features. Rentz-Santley Burlesque co. 21. For Fair Virginia 23. Veriscope 25.—ITEM: The house has been put in first-class order throughout, and all signs indicate a season of unbroken prosperity.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, manager): The New Wing 6 to light business. O'Hooligan's Wedding 17. Faust 18.

ONEONTA.—METROPOLITAN THEATRE (W. D. Fitzgerald, manager): Daniel R. Ryan co. in repertoire 13-18. A Baggage Check 23.—ITEM: Work upon our new theatre has begun, and it will be completed January 1, 1898. Mr. Fitzgerald will have the management of the new theatre, and has already booked several attractions for it.

NEWBURGH.—ACADEMY OF MUSIC (F. M. Taylor, manager): Harry Berrie's U. T. C. co. to a very small audience 6; the Himmels' co. 6-11 to very good business. Sol Smith Russell 13.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, manager): Wilbur Opera co. closed a two weeks' engagement 4; business large; performances all highly pleasing. The New Wing 7 to very light business, but gave excellent satisfaction. Twin Saints 8 to small but enthusiastic audience. Russell's Comedians 15. Tim Murphy 20. Frank Daniels 22. O'Hooligan's Wedding 23.

TROY.—GRISWOLD OPERA HOUSE (S. M. Hickey, manager): The White Slave 3; 4; performance and attendance good. Vanity Fair 6-8; show and house fair. A Boy Wanted 9, 10; performance and business good. Tim Murphy 11. Maude Hillman 13-18.—GAIETY THEATRE (James Hearne, manager): Season opened with Zittella's English Follies 6-11.—RAND'S OPERA HOUSE (G. Rand, manager): Donnelly and Girard presented The Geisha 3, 4 to fair business; while in the city Mr. Donnelly was obliged to have the large toe nail on his right foot taken out, as the Chinese shoe he wears on the stage had forced the nail into the flesh, and he feared blood poisoning. For Fair Virginia 4, 7; performance first-class; business poor. Henshaw and Ten Brock 10, 11.

SCHENECTADY.—VAN CUTLER OPERA HOUSE (C. H. Benedict, manager): Sewing the Wind drew only a fair sized audience 3; excellent. Elizabeth Holloway received rounds of applause; her part was a difficult one, but she performed it well; the co. deserved a packed house. The Girl I Left Behind Me had a small house 7; the performance was only fair. For Fair Virginia was presented 8 by those clever artists, Mr. and Mrs. Russ Whistal, to a good-sized and fashionable audience; the entire co. was composed of good people, and the audience was delighted with the performance; it was by far the best thing we have had this season. Twin Saints 10. A Boy Wanted 11. Tim Murphy 13. Prodigious Father 17. At Gay Coney Island 20. De Koven and Smith's A Paris Doll 21.—ITEM: Mr. and Mrs. Howard Stern, of this city, have decided to go on the stage as professional musicians. Mr. Stern has invented and patented several electrical musical devices which will be introduced in their act. They will be known professionally as The Howards—Bert and Nell—electrical musical artists, and will make their professional debut at Keith's, New York, October 1.

ROCHESTER.—LYCEUM THEATRE (A. E. Wolfe, manager): In Gay New York 10, 11 to fine houses. Bimbo of Bombay 15-17.—COOK OPERA HOUSE (S. S. Shubert, manager): Blaney's A Baggage Check was presented 6-8 before good-sized audiences. Bartley Campbell's White Slave 9-11 attracted excellent and well pleased houses.—ACADEMY OF MUSIC (Louis C. Cook, manager): Hendrick Hudson, Jr., pleased a large attendance 6-11. The extravaganza was staged in an artistic manner, and the co. was meritorious. Fabio Roman 13-15.

FONDA.—OPERA HOUSE (I. A. Ross, Jr., manager): Slater and Hodge's co. in repertoire 6-11; S. R. O. all the week; shows first-class in every particular. Ladies' Minstrels 17. Me and Jack 18.

SINGHINGTON.—STONE OPERA HOUSE (J. P. E. Clark, manager): In Gay New York had two large and enthusiastic audiences 6. The Girl I Left Behind Me had fair house 8; gave excellent satisfaction. McFadden's Row of Flats 11. Sol Smith Russell 15.—BLAU THEATRE (A. A. Fennelly, manager): The World Against Her, under the management of Lou Carson, was fairly well received 2-4. Sheridan and Flynn's Big Sensation was well attended and gave excellent satisfaction 6-8. John Flynn's London Gaiety Girls failed to appear 9-11.

ELIRA.—LYCEUM THEATRE (Wagner and Reis, managers): The Dazzler 2; good house. Smyth and Rice's Comedians opened their season in My Friend from India 6 to large house; performance commendable. In Gay New York 7; good house. McFadden's Row of Flats 13. The Wedding Day 14.

HUDSON.—OPERA HOUSE: Agnes Herndon in repertoire at popular price concluded week's engagement 4; business good. O'Grady's Election 10 canceled.

JAMESTOWN.—ALLEN'S OPERA HOUSE (H. F. Allen, manager): Smyth and Rice's Comedians presented My Friend from India 8 to a fair house and gave good satisfaction. The Pay Train 11. Oppenheimer's Comedians 13-18.—ITEM: Little Isabel Dirksen, six years old, will make her debut here, her native place, 13, with the Oppenheimer's Comedians, and everybody is anxious to see her.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, manager): Vanity Fair opened regular season 4 to fair-sized and well pleased audience. The Sisters Mahr, Hanley and Jarvis, Weston Sisters, Mitchell and Jess, Lena Le Couver and Rita Durand, and Newell and Shevett, were features. De Wolf's U. T. C. co. 14.

LYONS.—MEMORIAL HALL (John Mills, manager): Blaney's A Baggage Check 9 pleased a fair-sized audience. Russell's Comedians 17. Pay Train 21.

OWEGO.—WILSON OPERA HOUSE (J. D. Hutchinson, manager): Russell's Comedians opened season 4 to good house; performance excellent. Boston Ideal opened week's engagement 6 to capacity of house, presenting pleasing performance. John J. Black's A Big Heart co. 16. D. J. Ryan co. 20-22. A Baggage Check 24.

SARATOGA SPRINGS.—THEATRE SARATOGA (Sherlock Sisters, managers): The Prodigious Father 3; a bright and up to date performance. Music forms a large portion of the pleasing entertainment, and the applause was liberal. The costumes were elaborate, and specialties clever. O'Hooligan's Wedding met with much favor from a large audience 6. Since their last visit here the piece has been re-

written and much improved. The Henshaw-Ten Brock co. presented Dodge's Trip to New York to a large and highly delighted audience 9; co. first-class in every respect. American Boy 18. The Girl from Frisco 27.—TOWN HALL (Leonard and Eddy, managers): Beroli's American Mystagogues in an illustrated lecture gave a pleasing and wonderful entertainment to a large house 3. The White Slave 18.

ITEMS: George A. Nichols, musical director of The Prodigious Father co., was kept busy while here shaking hands with his many friends. He was for two years leader of the Town Hall orchestra.—Wilford Russell, the English baritone, gave a song recital in the drawing-room at Congress Hall 7. It was enjoyed by a large number.

UTICA.—OPERA HOUSE (H. E. Day, manager): Stirling and Bowler's Bo-Peep, drew a large and thoroughly well pleased audience 2; co. is a large and capable one; William Gould, Harry Sattel, and Nada Alvers received numerous encores for their clever work. Town Topics 3, 4 to fair business. Schulhofer and Wolfe presented The New Wing for the first time 6 to fair business. The co. is under many possibilities, and it is not difficult to see how it might be made delightfully entertaining, but owing to insufficient rehearsals many of the most amusing situations and climaxes fell flat. Lewis Morrison 20. Frank Daniels 21.

BALSTON SPA.—SANS SOUCI OPERA HOUSE (William H. Quinn, manager): Season opened 2 with Sowing the Wind; co. excellent. The World Against Her 15.

YONKERS.—MUSIC HALL (W. J. Bright, manager): C. A. Blaney's The Electrician 3 to good house; performance fair. Keller 6.

MEDINA.—OPERA HOUSE (Cooper and Hood, managers): Season opens 15 with The Pay Train.

WELLSVILLE.—BALDWIN THEATRE (E. A. Rathbone, manager): Frederick Wilson Comedy co. to S. R. O. August 30-4. Veriscope 24. Russell's Comedians 25. Daniel Ryan 27-October 2.—ITEM: W. A. Brady and Mr. and Mrs. James J. Corbett occupied a box 3.

ONEIDA.—MUNROE OPERA HOUSE (E. J. Preston, manager): Season opened 9 with Russell's Comedians, who gave general satisfaction to a fair-sized audience. The specialties were well received. A Baggage Check 19. Me and Jack October 1.

LOCKPORT.—HODGE OPERA HOUSE (Knowles and Gardner, managers): Aiden Benedict in Fabio Roman will open our season 11. Pay Train 14.

FULTON.—STEPHENS OPERA HOUSE (William C. Stephens, manager): House opened by the Flints, hypnotists, 5-11; fair houses and excellent entertainments.—ITEM: Mr. and Mrs. Landers are in town this week. Mr. Landers was formerly with Maud Hillman.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, manager): Season will open 15-18 with Wilson Comedy co. Robertson and Donnelly's Comedy co. to S. R. O. August 30-4. Veriscope 24. Russell's Comedians 25. Daniel Ryan 27-October 2.—ITEM: W. A. Brady and Mr. and Mrs. James J. Corbett occupied a box 3.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager): The Dazzler August 31 to fair business. A Baggage Check 3. Wilbur Opera co. and Susie Kirwin 6-11 in Said Pasha, Queen's Lace Handkerchief, Fra Diavolo, The Two Vagabonds, Olivette, Carmen, and The Bohemian Girl; S. R. O. sign displayed every night but one.

NORTH CAROLINA.

ASHEVILLE.—GRAND OPERA HOUSE (J. D. Plummer, manager): Al. G. Field's Minstrels August 7 opened the season, turning people away; show good. Charles H. Yale's Devil's Auction 4 and matinee; good show; large houses.—ITEM: Manager Plummer has had the house lighted by electricity, and many other improvements will be made at once. He is looking only good at the moment.

SALEM.—METROPOLITAN OPERA HOUSE (George D. Meares, manager): Sowing the Wind 13. Bertha Creighton 30.—ACADEMY OF MUSIC (Crawford and Pence, managers): Widow Goldstein 10. Bancroft 17.

GOLDSBORO.—MESSENGER OPERA HOUSE (B. H. Griffin, manager): The Widow Goldstein will open house 11.

CHARLOTTE.—OPERA HOUSE (Nat Gray, manager): Gray's projectoscope 10, 11 to fair business. Bancroft, the magician, 18.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (C. P. Walker, manager): Lincoln J. Carter's The Heart of Chicago August 31 to good business; receipts, \$438; Jessie Mae Cunningham as Miss Afton, and Winfield Conger as John Ames, deserve special mention for their work; the balance of the co. are about the average. Al. G. Field's Colored Minstrels 8. The season will be opened here 11 by Louis James in an elaborate production of Samson. Tennessee's Pardsner 18. My Friend from India 21. The Dazzler 25. Trip to Chinatown 29. Herrmann October 2. Side Tracked 4. South Before the War 6. In Old Kentucky 14. Beach and Bowers' Minstrels 21.—ITEMS: Tasty souvenir programmes will be presented to the patrons of the theatre on the opening night.

ALBION BRIDGEMAN.

GRAND FORKES.—METROPOLITAN THEATRE (E. J. Lander, manager): Dark Al. G. Field's Real Colored Minstrels 6. Louis James 10. Tennessee's Pardsner 18. The Dazzler 23. Hoyt's A Trip to Chinatown 29. Herrmann October 1.—ITEM: The third annual Free Street Fair will be held here 29, 30 and October 1. A special attraction will be balloon ascension and parachute jump each day by Professor Stoddard. Grand Forks is the only city in the State that has given these free street fairs, and they have proved a great success. Special trains from Winnipeg and other towns will be run for the occasion.

JAMESTOWN.—OPERA HOUSE (E. P. Wells, manager): Al. G. Field's Minstrels 9.

OHIO.

AKRON.—ASSEMBLY THEATRE (W. G. Robinson, manager): My Friend from India 10.—LAKESIDE CASINO (W. A. Robinson, manager): Vaudeville 5-11. Kelly and St. Claire, Bessie Buns, Milt Bowers, Alexia, and Mlle. Alta Alexia; performance very good; well filled houses.—ITEM: The new Opera House is rapidly approaching completion. It will open October 5, when Robert Downing will appear. Great credit is due W. A. Robinson for his untiring attention to the new building.

DAYTON.—GRAND OPERA HOUSE (Harry E. Feicht, manager): Al. G. Field's Minstrels 4 to good business; performance gave the very best of satisfaction. The Girl from Paris 21.—PARK THEATRE (Harry E. Feicht, manager): In the Name of the Czar opened 6 for three days to the capacity. Murray and Mack 9-11. A Paper City 16-18. Moulin Rouge 23-25.—ITEMS: Smiley Walker is in the city ahead of Colonel Billy Thompson's veriscope.—Fred Green is here ahead of the Broadway Girl.—The bookings for the Grand and the Park surpass those of any previous season.

STEUBENVILLE.—CITY OPERA HOUSE (Charles Holton, manager): Charles J. Vogel has given up the City Opera House and the City Council has leased it to Charles Holton, of Cincinnati, who is an experienced manager and genial gentleman, which assures his success. House will be opened 25 with Dark America.—ITEM: Billy Williams, the old time minstrel, is here, doing evangelized work.—Frank J. Watson has opened the season at his variety theatre, and is meeting with success.

CALDWELL.—OPERA HOUSE (Ryan and Friedman, managers): House opened 7 for the first time in two years by Jule Walters' Side Tracked to S. R. O.; audience well pleased. Kinetoscope October 2.—ITEM: The management has repainted the house, enlarged the stage, put in new scenery and drop curtain, giving the interior a very neat appearance. Some good attractions have been booked for the coming season.

NEW LEXINGTON.—SMITH'S OPERA HOUSE (T. J. Smith, manager): Jule Walters in Side Tracked opened season 4 to large and well pleased audience M. L. Kinsey co. 13-18. Professor Boone 25, 28.

MANSFIELD.—MEMORIAL OPERA HOUSE (E. R. Endler, manager): Blaney's A Hired Girl played to a small audience 4 owing to hot weather and center attractions; co. is one of the best of its kind we have had here; they carry their own scenery and give a great show. Himmels' Ideals opened week of 6 to big business. Monroe and Hart 27.

CALLIPOLIS.—ARIEL OPERA HOUSE (T. S. Cowden, manager): Darkest America 2 to well pleased audience; fair-sized house. Side Tracked 24.—

ITEM: The attendance at the Opera House shows that there will be good business this season.

CHILLICOTHE.—MASSONIC OPERA HOUSE (E. S. Robinson, manager): Rush and Flynn's A Broadway Girl 3; performance fair; house poor.—LOUGH'S HALL (George Clough, manager): Young Men's Orchestra gave a concert 2 which delighted a large audience. Himmels' Ideals 13-18.

FIARION.—GRAND OPERA HOUSE (T. G. Seymour, manager): The new management opened the Grand with Blaney's A Hired Girl to good house; play gave satisfaction. Himmels' Ideals in other People's Money 7 (the third time within a year to a larger house than ever before); the play has made a decided hit through this territory. Gorman Brothers in Mr. Beane from Boston 10.—ITEMS: Iler and Burke, the acrobatic team, leave here next week, playing dates.—Albert Ockers, manager of the new Rich Street Theatre, Columbus, was here looking after the Grand, as he is interested in the new management.

TROY.—OPERA HOUSE (D. L. Lee, manager): A Paper City will open season 10.—ITEM: Manager Lee has some strong attractions booked, and is looking forward to a profitable season.

PORTSMOUTH.—GRAND OPERA HOUSE (H. S. Grimes, manager): Vogel's Darkest America opened season August 20 to crowded house; co. good as formerly. Adell Williams in The Alderman follows.—ITEMS: S. V. Grimes, press agent of the Grand, is home from Columbus, where he served as ticket agent.—Dr. Waddle is meeting with great success as lecturer with Thompson's veriscope.

IRONTON.—MASSONIC OPERA HOUSE (B. F. Elliberry, manager): Darkest America 1; large audience and very pleasing performance. Edison's vitascope 6-8; those present seemed very much pleased with the pictures.

PIQUA.—OPERA HOUSE (C. C. Sauk, manager): House opened 7 with Murray and Mack in Finnigan's Courtship to S. R. O.; performance good.

MARIETTA.—AUTOTHEATRE (M. G. Seipel, manager): Other People's Money 13. James Young 29.

KENT.—OPERA HOUSE (Davis and Livingston, managers): Kline's cinematograph opened a week's engagement 6 to a fair-sized and appreciative audience. Widow Bedott 27.

BELLEFONTAINE.—GRAND OPERA HOUSE (George W. Guy, manager): Murray and Mack opened season 8 in Finnigan's Courtship to packed house. The Gormans in Mr. Beane from Boston 13.

COLUMBUS.—GREAT SOUTHERN THEATRE (Leo M. Boda, manager): Ward and Vokes 16-19. Christopher, Jr. 23-25.—HIGH STREET THEATRE (Albert Ockers, manager): Murray and Mack August 30-4 gave a very clean performance; the scenery being especially fine; the houses were good. A Hired Girl 6-8 was a clever musical comedy well written and rendered by a capable co.; the specialties of Fannie Fields and Dolan and Lenhart were especially good; houses fair. In the Name of the Czar 9-11. A Paper City 13-15. A Broadway Girl 16-18.

ELVIRA.—OPERA HOUSE (W. H. Park, manager): Bladell and Brown's Empire (Stock) Comedy co. 6-8 presented A Dashing Widow. My Aunt Melinda, and Lady Audley's Secret to poor business; co. fair. Tommy Shearer co. 20-25; fair week.

GALION.—CITY OPERA HOUSE (S. E. Riblet, manager): The Gormans in Mr. Beane from Boston 9.—MANAGER OPERA HOUSE (Waldman and Rettig, managers): Tommy Shearer co. 13-18.

MASSILLON.—NEW ARMORY (G. C. Haverstack, manager): Gorman Brothers in Mr. Beane from Boston 8 to a fair house with entire satisfaction. Chicago Ladies' Orchestra and Band and Murray and Mack in Finnigan's Ball 30. Darkest America 27.

SALEM.—GRAND OPERA HOUSE (Elliott and Geiger, managers): Tommy Shearer's co. 6-11 to crowded houses; the best repertoire co. we have had; Little Irene Myers made a great hit. Thanks are due Manager Burgess for favors shown The Mirror correspondent.

TOLEDO.—PEOPLE'S THEATRE (S. W. Brady, manager): Brother's Bunch of Keys co. to good business 2-4; specialties pleasing. Holden Dramatic co. in Dangers of a Great City to fair business 5-8.

LANCASTER.—CHRISTIAN STREET OPERA HOUSE (Mrs. C. M. McNeill, manager): Murray and Mack in Finnigan's Courtship August 25 opened the season; good performance; best opening business for three years. Hennessy Leroy in Other People's Money 14.

LIMA.—FAVOR OPERA HOUSE (Howard G. Hyde, manager): Hennessy Leroy and an excellent co. presented Other People's Money 6 to fair business; the play is replete with amusing situations, each of which was fully taken advantage of. A concert given by local talent 6 met with a flattering reception. My Friend from India 10. Baldwin-Melville co. 13-18. The Girl from Paris 22.

URBANA.—MARKET SQUARE THEATRE (H. H. Williams, manager): Hennessy Leroy and his excellent co. in Other People's Money 6 gave best of satisfaction. A Paper City 11.—ITEM: The Cincinnati Commercial Tribune 9 said: "W. H. McGown, THE MIRROR correspondent at Urbana, O., one of the most popular of the many theatrical writers of the day, is spending a few days in this city."—C. B. Holliday, in advance of Himmels' Ideals, is at home 11.—Miss Truett, of the Leroy co., was quite ill here.

BUCYRUS.—VOLUNTEER'S OPERA HOUSE (V. R. Chesney, manager): Holden Comedy co. produced Inside Track 9. The Plunger 10. The Humbug's Love 11 to crowded houses. Corbett and Fitzsimmons' Kinetoscope October 2.—ITEM: Gavin Harris, son of Congressman Harris, after an absence of eight years returns with the Holden Comedy co. as leading man, and captivated the audience.

OREGON.

ASTORIA.—FINNISH OPERA HOUSE (L. E. Selig, manager): House dark.—ITEMS: Manager Selig is furnishing his house with a new stock of scenery and has booked some good attractions.—F. K. Hepburn, an operatic director of considerable note, and his wife, Rosalie Southern Hepburn, prima donna, who have lately returned from the anticipations, where they filled an engagement with the Turner-Montague Opera co., are in the city, and will shortly produce The Little Duke, aided by local talent.

PENNSYLVANIA.

NEW CASTLE.—OPERA HOUSE (M. Reis, manager): The Spooners closed a week of splendid business 4, giving their usual excellent satisfaction; between the acts Edna May Spooner introduced some new illustrated songs and Cecil Spooner gave several new dances, among which was the fire dance; the plays presented were A Fair Rebel, Mugs Landing, Galley Slave, Eddies Girls, Foggy's Ferry, Becky Bliss, and The Colonel's Daughter. Owing to strong counter attractions the Gormans in Mr. Beane from Boston drew lightly 6 (Labor Day); the dancing of the brothers Gorman was the most praiseworthy feature of the performance. Payton Comedy co. 13-15. Cascade Park (New Castle Traction Co. managers): Murray Brothers' Musical Trio was the attraction here August 30. This park was opened by the New Castle Traction Co. June 1, and comprises 150 acres of splendid natural scenery, to which has been added many improvements in the way of the dancing and refreshment pavilions, band stands, rustic bridges, etc. It is the first "breathing spot" our city has had, and they are thoroughly appreciating it, the co. handling over 24,000 persons on Labor Day. Next season a large Summer theatre will be built, and light opera and vaudeville will be given.—ITEMS: Lew and Larry Diamond, of Primrose and West's Minstrels, shook hands with their many friends here at their home 5.—Robert W. Douds, stage carpenter at the Opera House, returned from a pleasant visit at Johnstown, Pa., with his son John R. Douds, who fills the same capacity with the Corse Payton co.—Gertrude Sippy, one of our most popular young ladies, is now filling the position of assistant treasurer of the Opera House very acceptably.

ters, the Three Marvellus, Guy Brothers' Minstrels,

the Rowan Midgets, the Viadla Sisters, and the Three Larames for the vaudeville bill 17-23. W. A. Drowne, of the new Russell Theatre, makes weekly visits here from New York to attend to the details of the theatre, which is approaching completion. He has not yet decided upon the initial performance.

BELLEVILLE.—Carnegie Opera House (Charles P. McKay, manager): Palmer Cox's Brownies 7; performances fair. Fabio Romani 8 to good business.

ARENA.

CROOKSTON, MINN.—Leon W. Washburn's Circus 4. A good show to very small attendance.

MUSCOGEE, I. T.—Lomen Brothers' Circus August 31 to crowded tent day and night, notwithstanding the hot weather and dust.

OSWEGO, N. Y.—Forepaugh and Sells Brothers' Show 4 drew fairly and pleased well.

WATERTOWN, N. Y.—Forepaugh and Sells Brothers' Circus August 30 to big crowd. Best show ever seen here. The train containing the elephants was wrecked near here, and these animals did not appear in the performance.

AKRON, O.—Barnum and Bailey's Circus gave two performances 6 to large and well pleased attendance.

KEOKUK, IA.—The Sipe, Dolman, and Blake Dog, Pony, and Monkey Show gave four performances at Hubinger Park 3, 4 to large attendance.

WASHINGTON, N. J.—Sig. Sawtelle's Circus to good business 8; audiences well pleased.

ELIZABETH, N. J.—Norris Brothers' Pony and Dog Circus gave excellent performance to well filled tents 6-8.

SIOUX CITY, IOWA.—Gentry's Dog and Pony Show did an immense business 1-4.

HARVE DE GRACE, MD.—W. H. Harris' Nickel Plate Show gave good performance to good business 4.

COLUMBIA, PA.—Hunting's Circus 8 to crowded tent at popular prices; performances satisfactory.

PORTSMOUTH, O.—Wallace Brothers' Circus 6 to immense business. The Nelson Family of Acrobats alone are worth admission.

MARION, O.—Barnum and Bailey's Circus to large crowds 3.

CORTLAND, N. Y.—Forepaugh and Sells Brothers' Circus gave two fine performances here 8 to large crowds.

MARIETTA, O.—Wallace's Circus showed here 8 to a large audience, giving good satisfaction.

RICHMOND, KY.—The John Robinson-Franklin Brothers' shows pleased two of the largest crowds ever at a circus here August 27. They say they are playing to the largest business ever done in Kentucky.

CLINTON, IA.—McMahon Brothers' old fashioned one-ring Circus, at popular prices, 8, 9; a very good ring show in every respect, and pleased a large attendance.

URBANA, O.—The Barnum and Bailey Circus 30 drew the largest crowd and gave the greatest show ever seen here. Lou Williams, principal trombone player in the big band, is an Urbana boy and spent Sunday here.

VINCENNES, IND.—La Pearl's Circus made its annual visit August 31, packing the tents at both performances.

DATES AHEAD.

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue, dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BOY WANTED (Eastern): Chas. E. Blaney, W. B. McCallum, mgr.: Philadelphia, Pa., Sept. 13-19.

A BOY WANTED (Western): Chas. E. Blaney, J. M. Hyde, mgr.: Worcester, Mass., Sept. 14, Newport, R. I., 15, Brockton, Mass., 16, Plymouth 17, New Bedford 18.

ACME COMEDY (C. S. Ruble, mgr.): Gainesville, Tex., Sept. 13-18, Cleburne 20-21.

ADA REBAS (Augustin Daly, mgr.): Birmingham, Eng., Sept. 13-18, Edinburgh, Scotland, 20-23, Glasgow 27-30, London, Eng., 4-10, Liverpool 18-21.

AGNES CARLETON-PHILLIPS (Alphonso Phillips, mgr.): Moberly, Mo., Sept. 13-19, Marshall 20-23.

AGNES HERNDON (Augustin Daly, mgr.): Elizabeth, N. J., Sept. 14-17, Atlantic City 20-23, Reading, Pa., 25-28, Bethlehem 30, Allentown Oct. 1, 2.

ALCAZAR OPERA (Solomon and Jordan, mgrs.): San Francisco, Cal., indefinite.

ALMA CHESTER (Oscar W. Dibble, mgr.): Pawtucket, R. I., Sept. 13-18, New Britain, Conn., 20-23.

ALWAYS ON TIME: Detroit, Mich., Sept. 13-18.

ANDREW MACK: Newark, N. J., Sept. 13-18, Chicago, Ill., 20-22.

ARNOLD AND PARK: Victor, Col., Sept. 13-15, Canyon City 16-18.

ARNOLD-WHITE: Columbia, S. C., Sept. 13-18.

A. S. LIPMAN: Washington, D. C., Sept. 13-18.

AT PINEY RIDGE (Ben L. Higgins, mgr.): Philadelphia, Pa., Sept. 13-18, Washington, D. C., 20-23.

AUGUST VAN BUREN: Hartford, Conn., Sept. 17, 18.

BACHELOR'S HONEYMOON (Kirk La Shelle, mgr.): New York City and Sept. 6, indefinite.

BAD BOY: Shelby, O., Sept. 18, No. Baltimore 15-16.

BENNETT AND MOUTON: Gloucester, Mass., Sept. 13-18.

BETTS-LODGE (Molander and Murray, mgrs.): Morris, Minn., Sept. 13-15, Benson 16-18, Wilmar 20-23, Littlefield 27-30.

BIG HEART: Cortland, N. Y., Sept. 14, Owego 15.

BITTERS (T. A. Bitter, mgr.): Rawlins, Wyo., Sept. 13-15, Rock Springs 16-18, Green River 20-23, Evanston 22-23, Greeley, Colo., 27-30.

BLACK SHEEP (Hoyt and McKee, mgrs.): Boston, Mass., Sept. 6-18.

BLUE JEANS (Edward Arlington, mgr.): Astoria Park, N. J., Sept. 23, Red Bank 24, Middletown, N. Y., 25.

BOSTON COMEDY (H. Price Weber, mgr.): Norway, Me., Sept. 14-17, Halifax, N. S., 27-30.

BOSTON IDEALS (Charles Carroll, mgr.): Waterville, N. Y., Sept. 12-18, Mansfield, Pa., 20-23, Jersey Shore 20-22.

BRADY STOCK (S. W. Brady, mgr.): Cleveland, O., Sept. 6, indefinite.

BREXLEY TIME (Eastern): Fitz and Webster, mgrs.: Waterville, Me., Sept. 13, Gardiner 16, Yaguaz, Lewiston 18.

BREXLEY TIME (Southern): Oakland, Md., Sept. 18, Clarkburg, W. Va., 17, Mannington 18.

BUNCH OF KEYS (Gus Bothern, mgr.): Grand Rapids, Mich., Sept. 13-15, Big Rapids 16, Ludington 17, Manistee 18, Traverse City 20, Petoskey 21, Cheboygan 22, Sault Ste. Marie 23, Marquette 24, Houghton 25.

C. A. KING: Rocky Mount, Va., Sept. 13-18.

CANNON CLIMBER (Appell and Loeng, mgrs.): Hazleton, Pa., Sept. 13-18.

CAPTAIN IMPUDENCE: Philadelphia, Pa., Sept. 13-18.

CAPTAIN OF THE NONSUCH (William Bonnell): New York City Sept. 13-18.

CASTLE SQUARE COMEDY (Tony Cummings, mgr.): Boston, Mass., Aug. 9, indefinite.

CHANCE-LISTER: Missouri Valley, Ia., Sept. 13-18.

CHERRY PICKERS: Boston, Mass., Sept. 6-18.

CHIMMIE PADDEN (Chas. H. Hopper, mgr.): Fort Wayne, Ind., Sept. 15, Toledo, O., 16-18.

CLAY CLEMENT: Duluth, Minn., Sept. 16, 17.

COAT OF MANY COLORS: New York City Sept. 13, indefinite.

CONTENTED WOMAN (Hoyt and McKee, props.: Sam S. Shubert, mgr.): Newark, N. J., Sept. 13-18, Reading, Pa., 20, Wilmington, Del., 21, Plainfield, N. J., 22, Trenton 23, Orange 24, Elizabeth 25.

COON BOLLOW (Al Caldwell, mgr.): Montpelier, Vt., Sept. 14, Barre 15, Franklin Falls, N. H., 16, Concord 17, Nashua 18, Providence, R. I., 20-23.

CORA VAN TARELL (Frank W. Lane, mgr.): Paterson, N. J., Sept. 13-18, Millville 20-23, Annapolis, Md., 27-30.

COSS PATTON (W. E. Denison, mgr.): Harrisburg, Pa., Sept. 13-18, York 20-23, Lancaster 27-30.

COTTON KING (Eastern): Hartford, Conn., Sept. 15.

COURTIER INTO COURT (Rich and Harris, mgrs.): Boston, Mass., Sept. 6-18, Portland, Me., 20, Lewiston 21, Dover, N. H., 22, Lowell, Mass., 23, Lynn 24, Lawrence 25, Waltham 27, Worcester 28, Springfield 29, Holyoke 30, Hartford, Conn., Oct. 1, 2.

CRAIG CLEGG: New York City, Sept. 13-18.

DARBY SULLY (Willie E. Boyer, mgr.): Manchester, N. H., Sept. 13-15.

DARKEST AMERICA (Jno. W. Vogel, prop. and mgr.): Grafton, O., Sept. 13, Mannington, W. Va., 14, Bellairs, O., 15, Wheeling, W. Va., 16-18, Steubenville, O., 20, East Liverpool 21, Salem 22, Alliance 23, Canal Dover 24-25.

DARKNESS RUMBA (Sidney R. Ellis, mgr.): Waco, Tex., Sept. 13, 15, Corsicana 16, Dallas 17, 18, Terrell 19, Ft. Worth 21, 22, Denison 23, Paris 24, Hot Springs, Ark., 27, 28, Little Rock, 29, 30, Memphis, Tenn., Oct. 1, 2.

DIGBY BELL: St. Paul, Minn., Sept. 13-18.

DIVORCE CURS (Margaret May, mgr.): Hartford, Conn., Sept. 14, Rutland, Vt., 15, 16, Plattsburg, N. Y., 17, Barre, Vt., 18, Montpelier 20, St. Albans 21, Ottawa, Can., 23-25.

DONALD ROBERTSON and **BRANDON DOUGLAS** (Chas. A. Goettler, mgr.): Troy, N. Y., Sept. 14, 15, Ilion 16, Utica 17, 18.

DONNELLY AND GIRARD: Baltimore, Md., Sept. 13-18, Brooklyn, N. Y., 20-25, Washington, D. C., 27-30.

8 BELLS (Plick and Loftis, mgrs.): Boston, Mass., Sept. 13-18, Waltham 20, Marlboro 21, Taunton 22, Gardner 23, Leominster 24, Athol 25, Springfield 27, Hartford, Conn., 28, Waterbury 29, Derby 30, Bridgeport, Oct. 1, 2, Norwalk 3.

E. E. SOFERN: New York City Sept. 6, indefinite.

ELDON COMEDY (H. F. Franklin, mgr.): Orville, O., Sept. 13-18, Ravenna 20-23.

ELMOY STOCK: Wilmington, Del., Sept. 13-18.

EMPIRE THEATRE STOCK (Chas. Frohman, mgr.): Chicago, Ill., Sept. 6, indefinite.

E. S. WILLARD: New York City Oct. 4-30.

EUGENIE BLAIR: Baltimore, Md., Sept. 13-18.

FABRO (H. B. Murray, mgr.): Rochester, N. Y., Sept. 13-15, Ashtabula, O., 16, Akron 17, Marion 18, Cincinnati 19-23, Cleveland 27-30.

FALLS AMONG THIEVES: Philadelphia, Pa., Sept. 13-18.

FERRIS COMEDIANS (Dick Ferris, mgr.): Kenosha, Wis., Sept. 13-18, Janesville 20-23, Madison 27-30.

FOR FAIR VIRGINIA (Julian Magnus, mgr.): Utica, N. Y., 14, Rhine 15, Geneva 16, Bath 17, Canandaigua 18, Woodport 21, Corning 22, Hornellsville 23, Jamestown 24, Erie, Pa., 25, Toronto, Can., 27-30.

FORT FRAYNE: Chicago, Ill., Aug. 30, indefinite.

FRANK E. LONG: Springfield, Mo., Sept. 13-18.

FRANLEY STOCK: San Francisco, Cal., June 7, indefinite.

FREDERICK H. WILSON (Harry F. Curtis, mgr.): Norwich, N. Y., Sept. 13-18, Rome 20-23.

GAY MATINEE GIRL (Monroe and Hart, props.: Edwin P. Hilton, mgr.): Indianapolis, Ind., Sept. 13-18, Dayton, O., 20-22, Columbus 23-25, Mansfield 27, Ada 28, Lima 29, Delphos 30, Muncie, Ind., Oct. 1, 2, Elwood 3.

GIRL ILL BEHIND ME (Julius Cohn, mgr.): Jersey City, N. J., Sept. 13-18.

GOOD MR. BEST: Detroit, Mich., Sept. 13-18.

GRANHAM EARLE (Chas. H. Roskam, mgr.): Kenans, Ill., Sept. 12-18.

GREAT TRAIN ROBBERY: New York City Sept. 13-18.

GREEN AND ROSE (Frank Hartmann, mgr.): Woonsocket, R. I., Sept. 13-18, Waterville, Me., 20-23, Oldtown 27-30.

HARPER-DETRICK: Flora, Ill., Sept. 13-18, Fairfield 20-23, Martinsville 27-30.

HEART OF CHICAGO (Southern): Lincoln J. Carter, prop.: F. C. Walton, mgr.: Van Buren, Ark., Sept. 14, Ft. Smith 15, Little Rock 16, Hot Springs 17, Hope 18.

HEART OF CHICAGO (Northern): Lincoln J. Carter's: Jay Simms, mgr.: Cincinnati, O., Sept. 13-18, Columbus 19-22, Richmond, Ind., 23, Anderson 24, Alexandria 25, Marion 27, Logansport 28, Frankfort 29, Lafayette 30, Danville, Ill., Oct. 1, 2, Champlain 3.

HEART OF CHICAGO (Lincoln J. Carter's: J. B. Horgan, mgr.): Detroit, Sept. 14, Philadelphia 15, Hamilton 16, Missoula 17, Wallace, Idaho, 18, Pullman 19, Spokane, Wash., 21, Tacoma 23-25, Seattle 27-30.

HEART OF CHICAGO: Milwaukee, Wis., Sept. 12-18, St. Paul, Minn., 20-22, Minneapolis 23-25.

HEART OF MARYLAND (David Belasco, prop.): H. C. Husted, mgr.: Los Angeles, Cal., Sept. 13-18, Fresno 20, Sacramento 21, Stockton 22, San Jose 24, Oakland 27-30.

HENNESSY LEROY (F. G. Conrad, mgr.): Lancaster, O., Sept. 14, Marietta 16, Parkersburg, W. Va., 17, Sistersville 18, Charleston 19.

HIMMELIN IDEALS (Jno. Himmelin, mgr.): Chautauque, O., Sept. 13-18, Sandusky 20-23, Canton 27-30.

HIND GIRL (Blaney's): St. Louis, Mo., Sept. 12-18, Kansas City 19-23, Milwaukee, Wis., 20-22.

HIS FRENCH DOLL: Nashville, Tenn., Sept. 12-18, Cincinnati, O., 19-23.

HOGAN'S ALLEY (Gilmore and Leonard): Eugene Wellington, mgr.: Pittsburg, Pa., Sept. 13-18, Cincinnati, O., 20-23, St. Louis, Mo., 27-30.

HOGAN'S ALLEY (Southern): Peter Rice, mgr.: New Orleans, La., Sept. 13-18, Lake Charles 19, Houston, Tex., 21, San Antonio 22, Austin 23, Waco 24, Corsicana 25, Ft. Worth 27, Dallas 28, San Antonio 29, Sacramento 30, Tex., 30, Pine Bluff, Ark., Oct. 1, Little Rock 2.

HOLDAN COMEDY: Chicago, Ill., Sept. 12-18.

HUMAN HEARTS: New York City Sept. 13-18.

HUMANITY: Mobile, Ala., Sept. 14, Pensacola, Fla., 15, New Orleans, La., 19-23, Lake Charles, Ala., 20, Beaumont, Tex., 22, Galveston 23, Houston 30-31.

IDA FLORENCE CAMPBELL (Harry Levy, mgr.): Burton, O., Sept. 13-18, Rochester, Pa., 20-23.

IN THE NAME OF THE CAESAR: Cincinnati, O., Sept. 12-18.

IN TOWNS: New York City Sept. 6, indefinite.

IRVING FRENCH: Chicago, Ill., Aug. 30-Sept. 18.

JAMES O'NEILL (Wm. F. Connor, mgr.): St. John, N. B., Sept. 13-18, Bangor, Me., 17, 18, Sejoan, Mass., 20, Manchester, N. H., 21, Lynn, Mass., 22, Lawrence 23, Newport, R. I., 24, Fall River, Mass., 25.

JAMES YOUNG (J. H. Jenkins, mgr.): Frederick, Md., Sept. 20, Hagerstown 21, Martinsburg, W. Va., 22, Clarkburg 23, Morgantown 24, Wheeling 25, Parkersburg 26.

JESSIE MAE HALL: Paulding, O., Sept. 13-17, Findlay 20-23.

J. E. TOOLE (Edwin Jerome, mgr.): Lancaster, Pa., Sept. 15, Reading 16-18, Hanover 21, Frederick, Md., 22, Carlisle, Pa., 23, Harrisburg 25, Pittston 27-29, Rochester, N. Y., 30-32.

JOHN KNIGHT: Wayne, Ind., Sept. 16.

JOSEPH GRENE: Woonsocket, R. I., Sept. 13-18, Waterville, Me., 20-23, Old Town 27-30.

JOSEPH HART: Philadelphia, Pa., Sept. 6-18.

JUNO BARNETT: Elm Claire, Wis., Sept. 13-18.

KATHERINE ROBERT: Boston, Mass., Sept. 6-23.

KATHIE ENNETT: Allentown, Pa., Sept. 18.

KENNETH FLAYERS (H. Brooks Hooper, mgr.): Reading, Pa., Sept. 13-18.

KING FOOLS: Greenburg, Pa., Sept. 13-18.

LAND OF THE LIVING (Jesse Burns, mgr.): Kansas City, Mo., Sept. 13-18, Chicago, Ill., 19-22.

LEWIS MORRISON (Edwin J. Abram, mgr.): Baltimore, Md., Sept. 13-18.

LILLIAN LEWIS: Boston, Mass., Sept. 13-18.

LITTLE THIMBLE (May Smith Robbins, mgr.): Rochester, N. Y., Sept. 13-18, Manchester, N. H., 16-18.

LOUIS JAMES (Wagenhals and Kemper, mgrs.): Ft. Madison, Ia., Sept. 14, Burlington 15, Davenport 16, Cedar Rapids 17, Dubuque 18, Marshalltown 21, Des Moines 21, Ottumwa 22, Keokuk 23, Quincy, Ill., 24, Sedalia, Mo., 25, Kansas City 26-30.

LYCENE THEATRE STOCK (Dan Frohman, mgr.): St. Louis, Mo., Sept. 13-18, Cleveland, O., 20-23, New York City 27-30.

MACAULEY-PATTON (Harry Levy, mgr.): Burton, O., Sept. 13-18.

MAN FROM MEXICO: Brooklyn, N. Y., Sept. 13-18.

MARSHALL MATHER: Toronto, Can., Sept. 9-15.

MARKS EGG: Houghton, Mich., Sept. 13-23.

MARY NORMAN (Norman Jacobs, mgr.): Pittsburg, Pa., Sept. 13-18.

MASTER AND MAN: Chicago, Ill., Sept. 13-18.

MAID HILLMAN (W. G. Snelling, mgr.): Troy, N. Y., Sept. 13-18, No. Adams, Mass., 20-23, Marlboro 27-30.

MC FADDEN'S ROW OF FLATS (Gus Hill, prop. and mgr.): Williamsport, Pa., Sept. 14, Scranton 15, Wilkes-Barre 16, Stamford, Conn., 17, So. Norwalk 18, Danbury 20, Derby 21, Waterbury 22, Holyoke, Mass., 23, Hartford, Conn., 24, New York City 27-30.

MC GINTY THE SPORT: Toronto, Can., Sept. 13-18, Buffalo 20-23.

MC NULTY'S VISIT: Geneva, N. Y., Sept. 13.

MC SORLEY'S TWINS (Frank T. Merritt, mgr.): Des Moines, Ia., Sept. 13-18, Omaha, Neb., 19-23, Chicago, Ill., 26-30, Oct. 16.

McTUNE FROM KILKENNY: Polo, Ill., Sept. 14, Dixon 15, Morrison 16, Fulton 17, Savannah 18.

MERRYMAKERS (Frank B. Rhodes, mgr.): Columbia, Pa., Sept. 13-18, Lebanon 20-23.

MIRACLES (MIRACLES COMEDY (F. D. Middaugh, mgr.): Camden, Me., Sept. 14, Vinal Haven 15, Thomaston 16, Rockland 17, Wiscasset 18, Richmond 20, Gardiner 21, Sanford 22.

MILES IDEAL STOCK (Frank Lee Miles, mgr.): St. John, N. B., indefinite.

MILK WHITE FLAG (Hoyt and McKee, mgrs.): Crawfordville, Ind., Sept. 14, Danville, Ill., 15, Peoria 16, OREGON, Ia., 17, Omaha, Neb., 18.

MINE FRANCIS OF VALE (B. Thorpe, mgr.): Milwaukee, Wis., Sept. 13-18, St. Paul, Minn., 19-22, Minneapolis 23-25, Kansas City, Mo., 27-30.

MINE SANS GENE (Augustus Pitou, mgr.): Newburg, N. Y., Sept. 15, Middletown 16.

MONTICELLO, JA. (Bessie Bonnell): Buffalo, N. Y., Sept. 13-18.

MONEY-SHRA COMEDY: Williamsport, Pa., Sept. 11-16, Long Branch, N. J., 18-23.

MURRAY AND MACK (Joe W. Spears, mgr.): Pittsburg, Pa., Sept. 13-18, Hamilton, O., 20, Worcester 21, Akron 22, Marion 23, Kenton 24, Lima 25.

MY BOYS: Worcester, Mass., Sept. 17.

MY FRIEND FROM INDIA (No. 1): Minneapolis, Minn., Sept. 13-18.

MY FRIEND FROM INDIA (No. 2): Milwaukee, Wis., Sept. 13-18.

MY WIFE'S STEP-HUSBAND (M. W. Hanley, mgr.): Bethlehem, Pa., Sept. 14, Allentown 15, Lancaster 16, York 17, Tyrone 18, Pittsburg 20-22, Greensburg 23, Latona 24, Williamsport 25, Philadelphia 27-30.

MYSTERIOUS MR. BUGLE (Alfred Bradley, mgr.): New York City Sept. 13-18.

NEVER AGAIN (No. 2: Chas. Frohman, mgr.): Des Moines, Ia., Sept. 13-18.

NEW WISCO (Schulhofer and Wolf, mgrs.): Montreal, Can., Sept. 13-18, Ottawa 20-22, Brockville 23, Belleville 24, Kingston 25.

NEW YORK DAY BY DAY (Thompson, Young and Clark, mgrs.): Mt. Carmel, Pa., Sept. 14, Tamaqua 15, Lebanon 16, Lancaster 17, York 18, Columbia 20, Reading 21, Pittston 22, Scranton 23-25, Binghamton, N. Y., 27-29.

NIGHT AT THE CIRCUS (Joseph H. Thonet, mgr.): Peterborough, Ont., Sept. 13, Lindsay 16, Barrie 18, Toronto 20-23.

NIGHT AT THE CIRCUS: Owatonna, Minn., Sept. 14, Mankato 15, Mason City, Ia., 16, 17, Eldora 18.

NORTHERN LIGHTS: Brooklyn, N. Y., Sept. 6-18.

O'HENRI'S WEDDING (Frank Burns, mgr.): St. Albans, Vt., Sept. 14, Plattsburg, N. Y., 15, St. John, Ont., 16, Ogdensburg, N. Y., 17, Gouverneur 18.

OLD GLORY: Titusville, Pa., Sept. 13-18, Franklin 20-23, Ashtabula, O., 27-30.

OLD HOMESTEAD: Brooklyn, N. Y., Sept. 13-18.

OLD MONEY BAGS (Robert Fugara, mgr.): Lincoln, Ill., Sept. 14, Bloomington 15, Springfield 16, Jacksonville 17, Alton 18, St. Louis, Mo., 19-23.

OLE OLSON: Chicago, Ill., Sept. 6-18.

OLIVER BYRON, Mr. and Mrs. (J. H. Alliger, mgr.): Middletown, N. Y., Sept. 14.

OTTO KRAUSE: Muskegon, I. T., Sept. 13-15, So. McAllister 16-18.

OWEN FERRIS STOCK: Reno, Pa., Sept. 13-18, Hazlet 20-23, Erie 24, Buffalo 25, Buffalo 26.

PALMER COMEDY: Hoboken, N. J., Sept. 13-18.

PAPER CITY (W. O. Edmunds, mgr.): Columbus, O., Sept. 14-15, Dayton 16-18.

PATENT APPLIED FOR (Elmer E. Vance, mgr.): Philadelphia, Pa., Sept. 13-18, Washington, D. C., 20-23, Baltimore, Md., 27-30.

PAY TRAIN (Chas. Halford, mgr.): Lockport, N. Y., Sept. 14, Rochester 16-18.

PAYTON COMEDY (David J. Ramage, mgr.): New Castle, Pa., Sept. 13-18, Johnstown 20-23, Altoona 27-30.

PETERS AND GREENE (Frank C. Huffman, mgr.): Evansville, Ind., Sept. 13-18, Jackson, Tenn., 20-23, Memphis 27-30.

PRODIGAL FATHER: Albany, N. Y., Sept. 13-15, Cohoes 16, Schenectady 17, Cooperstown 18, Scanton, Pa., 20-23, Syracuse 24, 25, 26-28.

PUDENHARD WILSON (Edwin F. Mayo, mgr.): Nashua, N. H., Sept. 14, Lowell, Mass., 15, 16, Manchester, N. H., 17, Haverhill, Mass., 18, Dover, N. H., 20, Portsmouth 21, Bangor, Me., 22, 23, Lewiston 24, 25, Portland 27, 28.

RAILROAD JACK (Collings and Phillips, mgrs.): Cleveland, O., Sept. 13-18.

REDMOND DRAMATIC: Lancaster, Wis., Sept. 13-18, R. L. French: Fort Dodge, Ia., Sept. 13-15, Boone 16-18, Carroll 20, 21, Atlantic 22-25, Council Bluffs 26-30.

RHODES MERRY MAKERS: Columbia, Pa., Sept. 13-18.

ROBERT MANTILL (M. W. Hanley, mgr.): Lancaster, Pa., Sept. 13-18, York 15, Tyrone 16, Altoona 17, Johnstown 18, Pittsburg 20-23, Baltimore, Md., 27-30.

ROBERTSON AND DOUGLAS: Troy, N. Y., Sept. 14, 15, Ilion 16, Utica 17, 18.

ROLAND REED: New York City Sept. 6, indefinite.

ROSEMARY (John Drew, Chas. Frohman, mgr.): Omaha, Neb., Sept. 13, 14, St. Joseph, Mo., 15, Kansas City 16-18, St. Louis 20-23, Cincinnati, O., 27-30.

SAMMIS PLATERS (Enid Mayo; Geo. W. Sammis, mgr.): Stamford, Conn., Sept. 13-18, South Norwalk 20-23, Bridgeport 27-30.

SAWTELLE DRAMATIC (J. A. Sawtelle, mgr.): Taunton, Mass., Sept. 13-18, Brockton 20-23, Portland, Me., 27-30.

SECRET SERVICE (Chas. Frohman, mgr.): New York City Sept. 1, indefinite.

SHANNON COMEDY (Harry Shannon, mgr.): Pulaski, N. Y., Sept. 13-18.

SHANNON OF THE SIXTH (W. H. Power, Chas. H. Collins, mgr.): London, Can., Sept. 10-15, Berlin 16, Brantford 17, 18, Thomson 19, Cleveland, O., 20-23.

SHARKEY: Norwich, Conn., Sept. 14, New London 15, New Haven 16-18.

SHORE ACRES (William B. Gross, mgr.): Leominster, Mass., Sept. 14, Marlborough 15, Waltham 16, Salem 17, Lynn 18, Lawrence 20, Dover, N. H., 21, Amesbury, Mass., 22, Haverhill 23, Exeter, N. H., 24, Lowell, Mass., 25, Concord, N. H., 27, Manchester 28, Portsmouth 29, Portland, Me., 30, Nashua, N. H., Oct. 1, Athol, Mass., 2.

SIDEWALKS OF NEW YORK: Worcester, Mass., Sept. 13-18.

SMITH AND GORTON: Ramford Falls, Me., 13, 14, Buckfield 15, 16, Sebago Lake 17, 18, East Hiram 20, 21, Bridgeton 22, Harrison 23, Naples 24, So. Waterbury 25, Alfred 27, 28, Springvale 29, 30, Somersworth 31, Oct. 1, 2.

SOUTH BEFORE THE WAR (Harry Martell, mgr.): Minneapolis, Minn., Sept. 13-18.

SOUTHERN ROMANCE: New York City Sept. 6, indefinite.

SOUTHERN-PRICE (Richard Lambert, mgr.): Evergreen, Ala., Sept. 13-18.

SOVING THE WISCO: Wilmington, N. C., Sept. 14, Sumter, S. C., 15, Spartanburg 16, Knoxville, Tenn., 18, Nashville 20-23.

SPOONER DRAMATIC (F. E. Spooner, mgr.): Abilene, Kans., Sept. 12-18, Centerville, Ill., 20-23.

STRAIGHT FROM THE HEART: New York City Sept. 13-18.

STRANGER IN NEW YORK (Hoyt and McKee, mgrs.): New York City Sept. 13, indefinite.

STUART ROBSON: Philadelphia, Pa., Sept. 13, indefinite.

SUNSHINE OF PARADISE ALLEY (Thompson and Ryer, mgrs.): Boston, Mass., Aug. 30-Sept. 18, Chelsea 20, Gloucester 21, Salem 22, Portmouth 23, N. H., 23, Manchester 24, Nashua 25, Lowell, Mass., 27, Lawrence 28, Haverhill 29, Pittsburg 30, Gardner 31, Worcester 2.

TENNESSEE'S PARTNER (Arthur C. Alston, mgr.): Winnipeg, Man., Sept. 13-16, Grand Forks, N. D., 17, Fargo, 18, St. Paul, Minn., 19-23, Minneapolis 26-30.

THE ALDERMAN: Cincinnati, O., Sept. 13-18.

THE DAZZLER (H. E. Reed, mgr.): W. Superior, Wis., Sept. 15, Brainerd, Minn., 16, Fergus Falls 17, Wahpeton, N. D., 18, Winnipeg, Man., 20, 21, Grafton, N. D., 22, Grand Forks 23, Crookston, Minn., 24, Fargo, N. D., 25, Butte, Mont., 27-30.

THE ELECTRICIAN: Washington, D. C., Sept. 13-18, Philadelphia, Pa., 20-23, Albany, N. Y., 27-29, Troy 30-32.

THE GORMANS (Mr. Boone from Boston: Chas. F. Brown, mgr.): Dayton, O., Sept. 14, Anderson, Ind., 15, Marion 16, Logansport 17, Evansville 18, Paris, Ill., 20, Madison 21, Springfield 22, Jacksonville 23, Alton 24, Hannibal, Mo., 27, Quincy, Ill., 28, Keokuk, Ia., 29, Ft. Madison 30, Monmouth, Ill., Oct. 1, Rock Island 2.

THE PAIGES (English and Paige, mgrs.): Burlington, Kan., Sept. 13-18.

THE SPOONERS (Edna May, Cecil; B. S. Spooner, mgr.): Warren, Pa., Sept. 13-18, Oil City 20-23.

TRIPLE ALLIANCE (Arnold and Parke, mgrs.): Victor, Col., Sept. 13-18, Canyon City 17-19, Salida 20-23, Buena Vista 27-30.

TARTTOWN WIDOW: Philadelphia, Pa., Sept. 6-18.

WASHINGTON, D. C.: 13-23.

THE MOIRA (T. P. Kinty, prop. and mgr.): Fitchburg, Mass., Sept. 13-16, Manchester, N. H., 20-23, Burlington, Vt., 27-30.

THE NONSUCH: Reading, Pa., Sept. 13-18.

THOS. E. SHEA DRAMATIC: Providence, R. I., Sept. 13-18, New York City 20-23, Fall River 27-30.

THOS. Q. SEABROOKE: Philadelphia, Pa., Sept. 13-23.

THOS. W. KENNE (Charles B. Hanford, mgr.): Chicago, Ill., Sept. 13-18, St. Louis, Mo., 19-23, Belleville, Ill., 27, Evansville, Ind., 28, Owensboro, Ky., 29, Louisville 30-32.

TIM MURPHY: Rochester, N. Y., Sept. 13-18.

TOMMY SHEARER (Earl Burgess, mgr.): Galesburg, O., Sept. 13-18.

TOWNS TOPICS: Montreal, Can., Sept. 13-18, Ottawa 20-22, Toronto 23-25.

TRIP TO CHINATOWN (John R. Considine, mgr.): St. Paul, Minn., Sept. 13-18.

TURKISH BATH: Pontiac, Mich., Sept. 14, Mt. Clemens 15, Ypsilanti 16, Ann Arbor 17, Adrian 18, Monroe 20, Fostoria, O., 21, Tiffin 22, Defiance 23, Bryan 24, Napoleon 25, Findlay 27, Bucyrus 28.

TWIS SAINTE (Wagenhals and Kemper, mgrs.): Hartford, Conn., Sept. 13, Meriden 14, New Britain 17, New Haven 18.

TWO LITTLE VAGRANTS (Edward C. White, mgr.): Boston, Mass., Sept. 13-18, Holyoke 20, Troy, N. Y., 21, Albany 22, 23, Hoboken, N. J., 24, 25, New York City 27-30.

UNCLE TOM'S CABIN (Salter and Martin, mgrs.): Louisville, Ky., Sept. 13-18, New Albany, Ind., 20, Frankfort, Ky., 21, Paris 22, Winchester 23, Mt. Sterling 24, Lexington 25.</

WALKING DELEGATE John F. Harley, mgr.: Lynn, Mass., Sept. 16, 18. Nashua, N. H., 17. Lowell, Mass., 18. Boston, 20-22. Worcester, 21. Holyoke, 22. Hartford, Conn., 23-25. Meriden, Oct. 1. New Britain, 2. Work of the Town: New York City, May 31-Sept. 25.

VARIETY.

AMERICAN BURLESQUE BURLESQUE: Bryant and Watson, props. C. C. Hall, mgr.: Philadelphia, Pa., Sept. 15-18. John N. Gray, N. J., 27-Oct. 2. AUSTIN OF 14th Street and Blair, mgrs.: Guelph, Ont., Sept. 18-19. Preston 20-22. Paris 23-25. BARKER'S BURLESQUE: New York City, Sept. 13-18.

BIG SENSATION (Flynn and Sheridan, mgrs.): Baltimore, Md., Sept. 13-18.

BLACK PATRIOT-BURLESQUE (Voele and Nolan, mgrs.): New York City, Sept. 13-18.

BONNIE BURLESQUE (Louis Robie, mgr.): New York City, Sept. 13-18.

BONNIE BURLESQUE: Providence, R. I., Sept. 13-18.

CITY CLUB (Misco): Cincinnati, O., Sept. 13-18.

FRENCH POLY: Washington, D. C., Sept. 13-18.

GAY MASQUERADERS (Gus Hill, prop.): Boston, Mass., Sept. 13-18.

GRAND OPERA BURLESQUE: Troy, N. Y., Sept. 13-18.

LONDON BELLES (Rose Syddell's): Boston, Mass., Sept. 13-18.

LONDON CITY SPORTS: Loganport, Ind., Sept. 13-18.

LONDON GAIETY GIRLS: Lynn, Mass., Sept. 13-18.

MANHATTAN CLUB: Brooklyn, N. Y., Sept. 13-18.

MAY HOWARD BURLESQUE: New York City, Sept. 13-18.

MERRY MAIDENS BURLESQUE: Philadelphia, Pa., Sept. 13-18.

MOULIN ROUGE (Rider's): Louisville, Ky., Sept. 13-18.

NATIVE VANDERBILT BURLESQUE: Omaha, Neb., Sept. 13-18.

NIGHT OWLS (Fred Rider, mgr.): Brooklyn, N. Y., Sept. 13-18.

OTONOROUS (John W. Isham, prop.): Brooklyn, N. Y., Sept. 13-18.

PARIS GAIETY GIRLS (Southern: Sam Pickett, director): Cleveland, O., Sept. 13-18.

PANORAMA'S BURLESQUE (F. L. Mahara, mgr.): St. Joseph, Mo., Sept. 13-18.

RENTS-BARTLEY (Abe Leavitt, mgr.): New York City, Sept. 13-18.

RICE AND HARTON: Binghamton, N. Y., Sept. 13-18.

ROSE HILL BURLESQUE: Fall River, Mass., Sept. 13-18.

STEVE BRODIE (Gus Hill, prop.): C. W. Williams, mgr.: New York City, Sept. 13-18.

TENDERLOIN (Sam T. Jack's): Milwaukee, Wis., Sept. 13-18.

TONY PASTOR: Chicago, Ill., Sept. 13-18.

TOWN TOPICS (World, Koller & Mack: U. D. Newell, mgr.): Toronto, Can., Sept. 13-18.

TWENTY CENTURY MAIDS (Harry Morris, mgr.): Philadelphia, Pa., Sept. 13-18.

TWENTY CENTURY SPORTS (Mouart and Roscoe, mgrs.): St. Louis, Mo., Sept. 13-18.

VANITY FAIR (Gus Hill, prop.: Fred J. Huber, mgr.): Buffalo, N. Y., Sept. 13-18.

VENETIAN BURLESQUE: Brooklyn, N. Y., Sept. 13-18.

WHITE ELEPHANT BURLESQUE: Chicago, Ill., Sept. 13-18.

WOOD BROS.: Paterson, N. J., Sept. 13-18.

ZITELLA'S ENGLISH PROLOGUES (Ridge Waller, mgr.): Albany, N. Y., Sept. 13-18.

MINSTRELS.

AL G. FIELD'S COLORED MINSTRELS (W. A. Junker, mgr.): Mitchell, S. D., Sept. 14. Sioux Falls, 15.

AL G. FIELD'S WHITE MINSTRELS: Nashville, Tenn., Sept. 15-18.

BOYD: Havana, O., Sept. 14. Warren, 15. Urichville, 16.

DAVIS: Michigan City, Ind., Sept. 14.

GORTON MINSTRELS (C. H. Larkin, mgr.): Woodstock, N. Y., Sept. 14. Orleans, 15.

GUY BROTHERS (G. E. Guy, mgr.): Sherbrook, Can., Sept. 15.

H. HENRY: Potlerville, Pa., Sept. 17.

HARRISBURG AND WEST (Eastern): Lawrence, Mass., Sept. 15.

RICHARDS AND PRINGLE (O. E. Richards, prop.): W. A. Russo, mgr.: Jackson, Tenn., Sept. 14.

W. A. Russo, mgr.: Jackson, Tenn., Sept. 14.

W. C. CLARKE: Sherwood, Tenn., Sept. 14.

WELSH BROS.: North East, Md., Sept. 14.

MISCELLANEOUS.

BANCROFT: Norfolk, Va., Sept. 14. Richmond, 15.

BUCKLEY EQUICURRICULUM: Kankakee, Ill., Sept. 13-18.

DUND (Magician): Polo, Ill., Sept. 14.

GASTON'S MINSTRELS: Des Moines, Ia., Sept. 13-18.

GUS LAMBERG: Des Moines, Ia., Sept. 13-18.

HINDOO MYSTIC (F. E. Johnson, mgr.): Delphos, O., Sept. 13-18.

KELLAR (Dudley McAdow, mgr.): Philadelphia, Pa., Sept. 13-18.

KENNEDY BROS.: Greenville, Pa., Sept. 14-18.

LEWIS HYPOCOTIC CONVENTION (J. C. Davis, mgr.): Glen, N. Y., Sept. 20-25.

THE FONTANAS (E. E. Davis, mgr.): Watertown, S. D., Sept. 13-18.

THE HERMANNS: Kansas City, Mo., Sept. 13-18.

THE LESS (Hypnotist: Theo. F. Adkin, mgr.): Southbridge, Mass., Sept. 13-18.

THE SAGS (A. B. McPole, mgr.): Watertown, Conn., Sept. 13-18.

THE SAGS (A. B. McPole, mgr.): Watertown, Conn., Sept. 13-18.

THE SAGS (A. B. McPole, mgr.): Watertown, Conn., Sept. 13-18.

THE SAGS (A. B. McPole, mgr.): Watertown, Conn., Sept. 13-18.

CORRESPONDENCE.

[Received too late for classification.]

BROOKLYN.

SATURDAY, Sept. 1.

The warm wave that greeted the opening of the week cost the different local managers an aggregate of several thousand dollars in the hope of receipts of Labor Day's afternoon and night performances. Instead of business bettering, it has steadily grown less as the week advanced, and the higher, accompanied with a degree of humidity that caused theatregoing to become a penance instead of pleasure. Every house has suffered more or less from the weather's vagaries, and but few establishments will do better than quit even on the current engagements.

The third season of the Montauk began on Monday afternoon with the Lyman success of last Spring. The Mysteries of Mr. Bugle, its first local presentation. Joseph Holland was again seen as Tom Pollinger, and was admirably aided by Gretchen Lyons and Joseph Kilgour in the roles of Betty and Allan Fondacre. Winona Shannon and Master Michaelson were clever. Thayer Smith's dainty comedietta, Old Chums, was the curtain-raiser. Charles Collins as Captain Newcomb, Colonel Sims's next card will be a revival of The Old Homestead, with Denman Thompson. For September 20 The Wedding Day is the underline.

The Bostonians gave a matinee representation of Robin Hood at the Columbia on Monday, and since they have been heard nightly in The Serenade, Barnabee, MacDonaid, Cowles, Frothingham, and Joseph Bartlett Davis have striven hard to conceal their chagrin at the comparatively light business caused by the high temperature, and have not slighted their individual work in any particular. Next week The Man from Mexico, to be followed by Never Again.

Hyde and Behman's popular resort began its twenty-second season, though the house programme said one less, with the matinee of Labor Day. The week's bill has been one of fair excellence, with Rice and Elmer, Laura Bennett, Lawrence and Harrington, May Hoey, Edward Harrigan, assisted by Harry Fisher, Hattie Moore, Young Dave Braham, the latter's sister Rose, and one Kearney; Palkowski, the Four Cohans, Lew Hawkins, and Papina. The headliner for the ensuing week is Mamie Harrison.

There was no performance at the Bijou Theatre on Saturday night, in consequence of the collapse of the American Extravaganza co., which had been presenting Sinbad; or, the Maid of Balora, at that house during the week.

The second week of combined vaudeville and drama at the Park has presented Stanley and Scanlon, Emma Carus, and the Judges. The Engin was the play. The Lottery of Love will follow.

The attendance at the Grand Opera House drawn forth by Northern Lights was possibly the most remunerative of any in town. Manager Frank Kihlholms announces The Widow Jones for Monday, with Flo Irwin in her sister May's former part. Donnelly and Girard in The Geometer is the next underline.

Under the Polar Star in its new form, with the final act of last season entirely cut out, has duplicated at the Gaiety the favor it scored in its preceding engagement down at the Grand. Manager Bennett Wilson's next booking is Northern Lights.

One of the best organizations touring the variety circuit is that of May Howard's, which has had a satisfactory tour at the Star. Irwin Brothers' Venetian Burlesque are due here for Monday. Flynn and Sheridan's City Sports have had a large contingent of pleased patrons at the Empire, where Manager Barnes introduces The New Night Owls during the coming week.

The Unique's seating capacity has been well tested by the Wood Sisters' El; Burlesque Show, which Manager Frank R. Carr dispenses in favor of the Manhattan Club Burlesque.

The Brooklyn Music Hall, after a period of closure covering some weeks, during which time Laurent Howard has expended a considerable amount in improving and beautifying the place, reopened its doors on Labor Day, presenting an olio enlisting the services of O'Brien and Havel, the Murray Brothers, Howard and Emerson, Tom Ballantyne, Stinson and Morton, Gorman, Barney and Nelson, with the Francioli Sisters.

Of the local places of amusement, five are yet in darkness—the Amphion, American, Academy of Music, Lyceum, and Criterion remaining moribund. The latter house, after its disastrous dip into vaudeville last winter, is not likely to enter the list of "regulars" again, but will probably be given up entirely to amateur performances.

The business offices of Hyde and Behman, which since their start in theatrical enterprises on Saturday, May 19, 1897, have always been located in Adams Street, on the old original site, have now been transferred to the Park Theatre building, facing the City Hall, where hereafter "Uncle" Charles E. Tuthill, their veteran auditor who has handled and looked after all their business for almost twenty years, will preside in charge of their numerous clerical force—Oscar J. Murray, the well-known local impresario, who has been on a prolonged outing consuming nearly four months, has returned and is busily at work on operative arrangements for this winter. Manager Edwin Knowles has secured the Academy of Music for the coming season, and will then present at that time James A. Burns in Shore Acres.

SCHUCK COOPER.

A NEW DEPARTURE IN STAGE TRAINING.

All dramatic schools are dependent on the tuition fees paid by the pupils. For this reason many worthy and talented young men and women have been debarred from the educational and theatrical advantages of membership, because of their inability to pay the tuition fee and devote the time required in class. The Academy of the Dramatic Arts and Empire Theatre Dramatic School, after carefully considering how to furnish to the impetuous and talented student the necessary schooling, and how to aid him at the outset of his professional plans, have devised what they feel may be a solution of this problem. While the terms of the Academy of the Dramatic Arts and Empire Theatre Dramatic School will be presented, the proposed new course will open the doors of the Academy to students unable to furnish time and means for the regular courses. This will be accomplished by forming a new class on a new basis: First, by limiting the hours of instruction and concentrating the work on such absolute essentials as would be needed by the young actor or actress on his or her first appearance, and second, by making the expense of such special membership one-third that of any other course, and in monthly payments. The pecuniary return to the Academy would not suffice to pay cost of instruction. The discovery and encouragement of new talent that might not otherwise obtain recognition would be a reward in itself. This new course of instruction will be known as the "freshman" or auxiliary class and will begin on October 12. The course will follow the lines of the regular classes of the senior and junior years, ranking third in order of precedence. Members of this class will be specially drilled for supernumerary parts or for very small parts, to fill which the Academy has constant calls.

McFADDEN'S FLATS.

The new spectacular farce-comedy, McFadden's Flats, Gus Hill, proprietor and manager, opened its season last Thursday night at Easton, Pa., to a house crowded to the doors, despite the intense heat. The play is in three acts, and was written by E. W. Townsend, author of Chimmie Fadden, etc. The story is by Ivan L. Davis, and the piece was staged by Glen McDonough. The scenery is by Messrs. Young, Hart, and McDonald, of the Grand Opera House, and the costumes by Madame Hill, E. Rumer, and Darian. The cast is made up of twenty-four people, as follows: Charles A. Loder, Lizzie Conway, Estelle Wellington, Richard K. Mullen, Lester Leslie, Charles L. Newton, Annie Dunn, Lester Powell, the Speck Brothers (Curtis and Harry), Mark Bennett, Edward Howard, John H. Blackford, Ruby Lytton, Edna Gray, Hilda Brown, Vanda Haverford, Ada De, Miss Kittie Lamp, Daisy Rieger, Edith Vance, Pauline Martelle, and Ada Bethune. Charles E. White has charge of the advance work, with an assistant; Charles L. Newton is stage-carpenter, J. J. Shaw master mechanic, and the stage is under the efficient management of Charles A. Loder. Scenery for the whole three acts is carried out by the company. The first act rep-

PARTIES DESIRING TO TREAT FOR

Fedora, La Tosca and Gismonda

The Latter Play including all Scenery and Costumes, apply to

BEN. STERN, Manager for Fanny Davenport,

Care Paine's Fireworks, 105 Fulton St., New York.

Song Writers of Note

Are respectfully invited to call at our office, from 2 to 5 P. M., and submit ORIGINAL MANUSCRIPTS. None but the best wanted. Highest prices paid. Will buy outright or publish on royalty.

FEIST & FRANKENTHAL,

MUSIC PUBLISHERS,

42 West 30th Street, cor. Broadway, New York.

T. H. WINNETT'S AMUSEMENT ENTERPRISES:

PLAY BUREAU: Plays furnished Dramatic Stock Theatres and reliable repertoire companies. New dramas and comedies by successful authors. Wanted at all times, plays with printing.

EMERGENCY BUREAU: Theatres or Companies with sudden open time supplied immediately with either attractions or dates. Organized emergency combinations for week stands.

ROUTING AND BOOKING: Special attention given to tours of companies, stars, etc. I am now prepared to route and book combinations of all kinds for season '98-99.

T. H. WINNETT, 1402 Broadway, New York City.

TAKE NOTICE.

In view of the great theatrical changes in the City of NEW HAVEN,

MR. G. B. BUNNELL

will concentrate all his energies on the

Hyperion Theatre,

And is now prepared to book all great plays and productions at his house. He will introduce an innovation by establishing

Regular Wednesday and Saturday

Hyperion Popular Matinees.

Nothing will be left undone to work suburban towns for 20 MILES AROUND.

Now all RAILROADS have SPECIAL TRAINS and TROLLEY LINES connect with the HYPERION.

MANAGERS

Bear this in mind when applying for dates and remember I play no attractions that play or avert to play within a radius of 15 miles, previous to filing dates at this house.

An Ideal Scrap Book

BURRELLE'S PRESS ALBUM

Detachable Leaves. Expensive Cover.

Permits of Classifying and is Self Indexing.

A whole leaf or series of leaves can be removed and replaced at will. Size of leaf, 13 1/2 x 11 1/2.

Book with 20 leaves, \$2.00. Extra leaves, 50c. per dozen.

BURRELLE'S PRESS CLIPPING BUREAU

32 PARK ROW, NEW YORK.

9th Street, Kansas City, Mo.

We have the following good

time open for First-Class Attractions only: Sept. 26, Feb. 27,

March 14, 20, 26, April 10, 17, 24.

Wire or write.

H D CLARK.

resents the Five Points in New York, the second the

masquerade ball at Tammany Hall, and the third the

drug store in the Hoffman House. McFadden's

Flats will play its first New York engagement at the

People's Theatre in about two weeks, and is booked

all this season in all the large cities. No expense

has been spared in the production.

TWIN SAINTS.

Twin Saints, the new comedy by Frank J. Hall and Marie Madison, was successfully produced at Wilkes-Barre, Pa., on September 2, by Managers Waghenals and Kemper, and is said to have scored an emphatic hit. The Wilkes-Barre press and audience set their stamp of approval on the new comedy, and, as their verdict has been accepted in New York and the larger cities in the case of Christopher, Jr., A Bachelor's Romance, and The Mysterious Mr. Bugle, it is safe to say that it will be accepted in the case of Twin Saints. The play is described as a comedy of complications based on the theme of mistaken identity. The dual role of the twin brothers (characters widely divergent) is played by Theodore Backus, in which he is said to have demonstrated remarkable versatility. The play is said to be filled with funny situations. Jennie Weathersly, Julie Kingsley, Yvonne Haskins, Louise McElroy, Thomas Ross, and Sol Aiken scored individual hits. Twin Saints will be seen in New York during the season.

A GREAT SUCCESS.

Miss Francis of Yale, from all accounts, seems likely to prove the comedy success of the season. The press of St. Louis has endorsed the verdict of Washington and Baltimore and placed Miss Francis of Yale in the same category as Charley's Aunt, My Friend from India, Too Much Johnson, and other big comedy successes of the past few seasons. Everything has been done in a first-class manner by the energetic proprietor and manager, Brenton Thorpe. The company engaged by him to support Etienne Girardot in the title-role includes the well-known names of Owen Westford, Raymond Capp, George F. Farron, Louis Grisel and Lavina Shannon. Monte Domino, Sarah McVicker, Gertrude Roman, and Idaline Cotton. Josef Physioc has painted new scenery, and the Gillin Printing Company is responsible for entirely new printing. Henry F. Greene is the business manager.

OCTOROON

Protected by Law.

SOLE PROPERTY OF MRS. HENRIETTA CHANFRAU

Locally copyrighted at Washington, D. C., and all requirements fulfilled.

Managers of Theatres and "cos." are urged against producing this play without authority from my SOLE AGENTS, HOWARD & DOTY, N. Y. City. I shall bring action for damages under Laws of U. S. provided for Authors and Owners.

MRS. HENRIETTA CHANFRAU.

HOWARD & DOTY, 78-80 Dearborn St., Chicago, Ill.

LITHOGRAPHS.

All SPRINGER & WELTY Lithographs, Suitable for Farce Comedy, Repertoire, Burlesque, Dramas, etc., at half regular price. Can be seen.

E. H. ELMORE, 3 West Fourteenth St., N. Y. City.

Care of The Grand Decorating Co.

Theatre For Sale.

25 miles from New York City, main line C. & N. Y. Population, 25,000. Can buy cheap. None but responsible parties need apply. Address GEO. H. WILEY, 20 Cedar St., New York City.

FARCE-COMEDY WANTED.

Suitable for versatile Soufrette-Star. (Protean part.) Up to date. With paper presented. COMEDY, MINOR.

RARE OPPORTUNITY.

\$1,500-\$2,500 WANTED. Suburban real estate security, and interest in two theatrical enterprises given. Sure winners. Guarantee to return \$2,000 to \$3,000. No risk; or take partner. "BONANZA," MINOR.

ENGAGEMENT WANTED.

Talented young lady of good stage presence desires engagement with responsible manager to play juveniles. Address by letter only. BEATRICE BELDING, care New York School of Acting, 30 East 12th Street, New York.

WANTED FOR FAIR WEEK

Sept. 29 and 30. First-class entertainment with hand. Address W. W. WOLFE, Manager, New Opera House, Lewisburg, Pa.

WANTED - COMIC OPERA COMPANY

To Open New House Oct. 8. Do not write unless you are FIRST-CLASS. Good attractions wanted for balance of season. Address P. D. COLE, Mgr., Hamlet, N.Y.

FOR SALE.

Corsican Brothers. Scenery, Working Trap, Trick Chair, and all paraphernalia. Address N. W. HANLEY, Manager R. B. Mantell, Pittsburgh, Sept. 25th week; Baltimore, Sept. 27th week.

WANTED.

Performers and Managers to make our offices their headquarters while in Chicago. We now have the largest Theatrical Exchange west of New York City. First-class performers wanted at all times.

Central Amusement Exchange and Theatrical Agency, 77 Clark Street, David T. Kellier, Mgr.

WANTED.

Position with resident New York Theatrical firm by stenographer of long experience, good all around business man, admitted to the bar, fine literary ability. Can make himself invaluable anywhere. All references. ESTELINE, MINOR.

Large Hall Suitable for Rehearsals.

Well lighted and ventilated; handsomely furnished; conveniently located; prices reasonable. 265 W. 41st St. JOHN E. McBRIDE, American Hotel, N. Y.

ALICE KAUSER

No. 1432 Broadway, N. Y., offers for sale a NEW CO. SCOPERA complete, ready for production. Suitable for ensemble co., or star part for comedian, soufrette or both. Sixteen people. Catchy music.

THE MISSES MERINGTON'S SCHOOL

Opens Oct. 1. RESIDENT PUPILS. 101 Lenox Avenue, cor. 109th Street, New York City.

WANTED AT ONCE.

All Piano Player who can arrange. Alphons Phillips, Mgr., Moberly, Mo., Sept. 13 to 19; Marshall, Mo., Sept. 20 to 26.

A NEW MELODRAMA

(never produced) for \$100 cash. Star male part; strong female role; twelve people. "HARRY," MINOR.

TELEGRAPHIC NEWS

CHICAGO.

Embarrassed by Hot Weather—A Better Week in Prospect—Hall's Chat.

(Special to The Mirror.)

CHICAGO, Sept. 18.

During the past week we have suffered from a combination of intense heat, left over from last summer, and, as a consequence, the splendid attractions at the theatres have not been doing as well as they deserve. That very strong and interesting play, *Under the Red Robe*, so perfectly acted at Booth's, has been enthusiastically received, and will no doubt fill the pretty playhouse until Mr. Gillette brings to us his *Secret Service*, upon which royalty has set the seal of its approval, both in Gotham and London. Mr. Faversham has never been seen to better advantage here, and splendid work is done by Miss Allen, Mr. Crumpton, Mr. Dodson, Mr. Barker, and the others of the big cast.

Before my friend Lincoln J. Carter opened his season here with *The Heart of Chicago* he asked the leader of the orchestra at the Lincoln Theatre to arrange him some appropriate incidental music for the play. This was well done, especially in the strong act of the piece, which represents the burning of Chicago in the great fire of 1871. While the fierce tongue of flame was licking up the great city the orchestra played, "There Will Be a Hot Time in the Old Town To-night." Could anything have been more appropriate?

Mae Herrmann and young Leon Herrmann, who is a typical dandy off the stage, did two fine weeks at the Grand Opera House, and the Madame last Sunday night performed her lamented husband's great feat of catching the bullets fired from five rifles on an ordinary dinner plate. It would be a fine thing for her to teach this trick to the Pennsylvania coal miners if the poor fellows had any plates.

The best minstrel organization in the country, that of Primrose and West, opened to a packed house at the Grand last night, for one week, before Otis Skinner comes to us with his new romantic play, *Primrose, West, Carroll Johnson, and Extra Kendall*, form a quartette that cannot be beaten. Chicago never tires of them. In up-to-date monologues he and Low Dockstader are "barred in the betting."

Up at Hopkins' this week the stock company is presenting *The Galley Slave*. (Oh, where are Maude Dranger, Frank Evans, and Madame Majoron?) In the olio is a musical team, Staley and Birbeck, who are announced as "the original blacksmiths." There are so many blacksmiths in the profession that I am glad to know the originals are.

Jack and the Beanstalk is at the Columbia. From away off in Sydney, Australia, Elsie Adair, of the New York Vaudeville company, sends me for the sourest album "Miss Beanie Goughly," whose particular line is announced to be "dancer and boys' parts." She is playing at Brisbane, Australia, but she must be one of those cautious Boston sourests.

The stock company experiment at the Schiller has proven most successful, and Fort Frayne is running along to a profitable business. This is its third week, and military delegations are "in front" almost every night. The company is now rehearsing *Secrets of State*, a new drama of Washington life, in which Elita Proctor Otis is to have a strong part. It will follow Fort Frayne.

Lincoln J. Carter's new play, *Under the Dome*, was given its first production yesterday at his mascot house, the Lincoln. Its scenes are laid in New York, Chicago, Washington, and the Samoan Islands, the fearful hurricane at the latter place being shown. It is one of Carter's best mechanical efforts and is in the hands of a strong company.

The second week of Thomas W. Keene's engagement at McVickers' opened last night with *Othello*, and to-night Hamlet is the bill. Mr. Keene has many admirers here and they have turned out well to greet him. During the week he will give *Richard III.*, *The Merchant of Venice*, *Julius Caesar*, and *Richelieu*, and at the matinee Wednesday that able young actor, Charles B. Hanford, will be seen as *Virginia*. Andrew Mack will follow next week with *Ramsey Morris*, an Irish Gentleman.

The White Elephant Extravaganza company is the attraction this week at Clifford's Gaiety, and Weber and Fields' company will follow. Manager Clifford will open his new *Savoy*, on State Street, the latter part of the month.

Secret Service opens at Hooley's Sept. 27 for a run of six weeks. Julius S. Kusel is playing *Badger in the Streets* of New York at the Academy of Music this week.

Felix Morris has made a big hit in vaudeville with *A Game of Cards*. He goes from the Chicago Opera House to-morrow to the Haymarket, and returns to the Chicago the following week in another of his short plays. Society has turned out well to welcome him.

Eda Clayton, Horace Vinton, and a new stock company opened the old Lyceum with *The Runaway Wife* yesterday, and will present standard plays at popular prices.

I hear from Tom Davis that he and Keough are to go to the Klondike in March, with a company capitalized for \$1,000,000, to prospect for gold and boom their new play, *The Heart of the Klondike*, soon to be produced. And then Mr. Davis woke up.

Manager Barry is doing wonders at his newly decorated Alhambra this season. Wednesday afternoon he gives bouquets of roses to the ladies and children in attendance, and at the Saturday matinee bonbons are distributed. Thomas G. Moses is the scenic artist, Charles M. Fischer the leader of the orchestra, and Manager Barry has retained William F. Motley as treasurer and C. E. Hutchinson as his assistant. A fine list of attractions has been booked. Leonard Grover and his troupe are presenting *The Wolves of New York* there this week. On Sept. 26 *The Broadway Girl* will have its first Chicago production at this house.

William G. Beach, who is to star jointly with Julia Stuart in repertoire, under the management of Frank Curtis, is here for rehearsals. James Nelson will be a member of the company. The season will open Sept. 22.

Mr. Beach told me the other day the pathetic story of a stage-struck young girl who went to a clairvoyant to have a dream explained. She told the seer that in her dream she saw a handsome young man wearing a long linen duster and a straw hat, walking along an ice-bound path such as young "Excelsior" trod, and over and over he would pick up a frozen snowball and eat it greedily. At the end of the path she said she had seen a marriage bell of snowdrops.

"Alas, my young lady," said the clairvoyant pityingly, "I can see but one solution to your dream—you are going to marry an actor."

BOSTON.

All Houses Open at the Hub—Professional Gossip and Local News.

(Special to The Mirror.)

BOSTON, Sept. 20.

With to-night every house in the city is open for the season. Last week opened proportionally, but there came a hot wave and attendance went to the dogs. A return to good audiences was a pleasant feature of to-night.

The Columbia is the last house to swing into line, its opening having been delayed by changes in the interior. Thomas R. Henry, the new manager, had a cordial welcome to Boston to-night from an audience that crowded the theatre. The attraction was the Byrne Brothers' *Bells*, even brighter than the original production.

Manager George W. Magee gave the patrons of the Grand Opera House a treat to-night in a revival of *Two Little Vagrants*, which was seen at two downtown theatres last season, and now presented by a cast almost entirely new. Dore Davidson is in his original character and repeats his artistic success. Mildred Holland, the Pan Fan, and Edith Fawcett, the Claude, had hard tasks in following Jessie Busley, and Minnie Dupree, but they scored emphatic hits, and James Horne proved a great improvement upon E. J. Ratcliffe.

Lillian Lewis has been treating Boston fairly, for it has been a number of seasons since she appeared here. That she has not been forgotten was shown to-night by the big audience which greeted her at the Bowdoin Square when *For Liberty and Love* was given for the first time in this city. Miss

Lewis covered herself with glory and the play proved strong.

The *Galley Slave* was given at the Castle Square to-night. J. H. Gilmore, Lillian Lawrence, and Henrietta Lander appeared, and Charles Mackay is back in the cast after a week's absence.

Cornelius O'Connor has opened the season at the Hollis Street in rousing manner. As the heroine, Marie Dressler has scored an even greater hit than *The Lady Slave*. John C. Rice is a close second, and the cake walk by Maud Huth and Billy Clifford is recalled every night.

One Round of Pleasure is at the Museum. The Cherry Pickers opened its final week at the Boston to a big audience.

A Black Sheep never grows old, and the Park will have big houses this week—the last of the engagement.

Katherine Rober presents Doris as her second attraction at the Grand. Next week will be the last of her engagement.

Charles A. Metcalf, press representative at the Hollis and Museum, is out again after a dangerous attack of gastritis.

This is the last week of *Sunshine of Paradise Alley* at the Tremont, and the successful engagement will close to big houses.

My Partner is to be the next revival at the Castle Square.

A big party from Boston is going down to Lynn Sept. 15 to see the first road performance of *The Walking Delegate*. It comes to the Tremont next week.

Eugenie Blair is coming to the Grand Opera House next week for her first engagement here in five years.

Herbert A. Kenny is attending the rehearsals of *The Cuban Spy*, which is to be produced at the Grand, 27.

Charles A. Moore has been in town looking out for the interests of E. S. Willard.

R. N. Stephens, who has been at Nantasket for the summer, is at the Thorndike for a few days reading the final proofs of his novel based upon his play *An Enemy to the King*. I understand that he will also write a novel around his new play, which deals with the Battle of Brandywine.

The season subscriptions for the Winter at the Castle Square are even greater than those for the summer.

B. A. Barnett will not complete his opera, *Barbara*, until after the production of *The Danesmen*.

Mrs. E. F. Albee, wife of the popular lieutenant of R. F. Keith, with their two beautiful children, have returned to their Beacon Street winter home.

Fay Davis, the Boston girl who went to London and took the city by storm, is not coming to America this season as had been hinted. She has signed with George Alexander for another year, and will appear as Monica in *The Tree of Knowledge*, the new play to open the St. James in London in October. Her sister, Mrs. F. M. Linnell, has returned to Boston and tells this for the first time. Miss Davis is now in the provinces with Mr. Alexander, playing *Rosalind in As You Like It* and *Flavia in The Taming of the Shrew*.

James Frohman, the veteran actor, has been dangerously ill, but is recovered somewhat, and his friends are very hopeful.

Gertrude Waldemar gave a private recital at the Hollis Street one day last week, and made a splendid impression in scenes from Henry VIII, Medea, Mary Stuart, and Macbeth.

Joseph Arthur has been in Boston with *The Cherry Pickers*.

Mrs. William Seymour and her children have returned from Duxbury to their Roxbury home, and will live there during Mr. Seymour's absence with Sol Smith Russell.

Jessie Couthouli has gone to Franconia, N. H., for a vacation.

Thomas McElroy has been appointed assistant treasurer at the Tremont.

Lizzie Morgan, who was a hit at the Castle Square this summer, made another success with *The Span of Life* at the Bowdoin Square.

Manager George W. Magee had an encounter with a speculator in front of the Grand Opera House on Labor Day. The speculator did not know the manager and tried to sell him seats. As Mr. Magee did not propose to have his patrons swindled, the police were summoned and the nuisance was stopped.

Walter Jones chased a bicycle thief through Brookline the other day and saved the wheel, but lost the thief.

Grace Atwell may soon return to this city to become a member of a Boston organization.

JAY BOSTON.

WASHINGTON.

Maude Adams' Stellar Debut—Return of the Castle Square Opera Co.—The Elks' Outing.

(Special to The Mirror.)

WASHINGTON, D. C., Sept. 18.

Maude Adams, under the management of Charles Frohman, made her bow as a star to-night at the Lafayette Square, appearing as *Babbie in the Little Minister* to a large audience. The play was J. M. Barrie's own dramatization of his novel, and proved a fitting vehicle for Miss Adams' first stage appearance, and the fair star was the object of many demonstrations of approval. An excellent supporting cast included Robert Edeson, William H. Thompson, Eugene Jesson, Guy Standing, George Fawcett, Frederick Spencer, Wallace Jackson, P. Payton Cooper, Norman Campbell, Wilfred Buckland, Thomas Valentine, Margaret Gordon, Jessie Mackay, Jane Torpy, and Edna Bonnie, gave finished assistance. The new play was finely staged. There were a number of New York managers present. This engagement commences the regular season at this house. The Isle of Champagne follows.

Manager John W. Albaugh, who is here to stay, notwithstanding rumors to the contrary, has booked the best attractions on the road for the Lafayette Square.

PHILADELPHIA.

Fine Weather and Good Business in Order—All Theatres Open—Summer Resorts Closing.

(Special to The Mirror.)

PHILADELPHIA, Sept. 18.

The weather last week played havoc with receipts, but to-night the cool wave arrived, and with the opening of every place of amusement in the Quaker City, the season starts with good prospects.

Magician Kellar, with a new stock of illusions and mysteries, opened at the Broad Street Theatre for two weeks. A Black Sheep follows Sept. 27.

The Tarrytown Widow is in its second and last week at the Chestnut Street Theatre to fair houses. The Girl from Paris follows Sept. 20 for a run.

The Chestnut Street Opera House inaugurated the season this evening with *Stuart Robson in The Jackkins* to a large house. The Wedding Day is booked for Sept. 20.

The Thomas G. Sealrooke Opera company, presenting *Papa Gou-Gou*, inaugurated the season of the Walnut Street Theatre this evening, to be followed Sept. 27 by *The Whirl of the Town*.

The Park Theatre inaugurated the season this evening with *Captain Impudence*, presented by Mr. and Mrs. Edwin Milton Boyle. For week of Sept. 20, Robert Downing in *David Lauroe* and repertoire.

The Castle Square Opera company is singing Dorothy charmingly at the Grand Opera House. Lizzie Machnichol made her entree this evening with *Edith Mason*, Thomas H. Perse, Beatie Fairbairn, Gertrude Quinlan, William G. Stewart, Raymond Hitchcock, and Richard Karl sharing honors. For week Sept. 20, Black Hussar.

George Holland, for his second and last week at the Girard Avenue Theatre, presented *Our Friends*. The plot is based on the fallacy of believing our acquaintances or intimates to be our friends. For week of Sept. 20, Amy Lee in *The Nutmeg Match*.

At Piney Ridge, with David Higgins, the author, as Jack Rose, is at the People's. The electrician was booked for Sept. 20.

Forepaugh's has Oliver Twist. George Learock, Jessie Bonstelle, A. H. Stuart, Carrie Radcliffe, and the regular company appeared. Jim the Penman next week.

[Fallen Among Thieves is at the National. The Last Stroke, for week of Sept. 20, October attractions booked are Little Monte Cristo, Sinbad, Northern Lights, and Chimmie Fadden.

Charles E. Blaney's *A Boy Wanted* is at Gilmore's Auditorium. Ed. Heron plays the boy. For week of Sept. 20, *Grand Celebrities*, headed by Marie Tavery.

Damrosch's Grand Opera season at the Academy of Music will commence Nov. 29, and continue until Jan. 15.

Dumont's Minstrels, at the Eleventh Street Opera House, have a new programme. Joining the Red Men, or *Lodge Secrets Exposed*, a funny burlesque, with a good first part and olio, serves to please fair-aided audiences.

The Carleton Opera company continue at Woodstock Park, with free admission, changing opera to *The Bohemian Girl*. With the advent of cool weather outdoor attractions will be withdrawn.

Damrosch's New York Symphony Orchestra are in their last week at Willow Grove, which is also a free affair.

The souvenir for the five hundredth performance of the Castle Square Opera company in this city Sept. 7, was a solid silver thimble to every lady patron.

Signor Del Puente, the grand opera baritone, will shortly appear with the Castle Square Opera company in *Hijoletti*.

ST. LOUIS.

Lyceum Theatre Company at the Century—Stock Companies Open Season—Gossip.

(Special to The Mirror.)

ST. LOUIS, Sept. 18.

Last night Otis Skinner produced at the Olympic Prince Rudolph and made quite a success. Maud Durbin, his leading lady, and Ethel Browning, a St. Louis girl, who played a small part most cleverly, were well received.

To-night the Century opened for the season with *Daniel Frohman's* New York Lyceum Theatre company in *The Late Mr. Castello*, preceded by the curtain-raiser, *Yellow Roses*. The First Gentleman of Europe, *When a Man's Married*, and also *The Mayflower* will be given during the engagement.

The season of opera at Manager George McManis' Fourteenth Street Theatre commenced last night. Dorothy was given in a most commendable manner under direction of Milton Aborn. The cast included Laura Moore, Myra Morella, Bertie Dall, Henry Hallam, Milton Aborn, Robert Litt, and Mathilde Cottrelly.

At Halpin's A Hired Girl was presented. The stock company began their season at Hopkins' yesterday in *The Wife*. There were a number of familiar faces in the company—Jesselyn Rodgers, Fred Boch, Arthur Mackley, and Charles Burnham—and each was accorded a hearty reception. The vaudeville portion of the programme was given by Hopkins' Trans-Oceanic Star Specialty company, including Papineau, Will Fox, the Sidmans, and others.

Manager Gumperts threw open the doors of the Imperial, formerly the Hagan, yesterday afternoon. The stock company includes Lawrence Hanley, Beaumont Smith, Al. Wilson, Victory Bateman, Catherine Campbell, and Fannie Bloodgood. They gave a fine performance of *Moths*. The opening portion of the programme was the second act of *The Little Duke*, with Charles Bassett, Francis Gaillard, Annie Meyers, and Drew Donaldson, and a large chorus. Al. Wilson gave his well-known monologue, *Forest Park Highlands* remains open this week with a change of programme.

The Suburban continues to give a first-class entertainment, and will remain open until the weather becomes cooler.

Warwick Ganor sings the prologue of *I Pagliacci* as a curtain-raiser at the Fourteenth Street Theatre. The Standard has for its attraction *The Merry Widows* Burlesque Troupe.

Ralph Stuart, leading man with Hopkins' Stock last season, has gone to the Schiller Theatre, Chicago, to do *Hamlet*. He will produce several of his one-act plays there during the season.

Colonel Fay Butler was in the city several days last week.

John Lang, musical director at Koerner's Park last summer, will direct at the Imperial this season. Ada Swan, last season with James O'Neill, was given a testimonial by her friends at Kirkwood, a suburb of St. Louis, last Friday. Jerome K. Jerome's *Sunset* was given, and Miss Swan was supported by the Elite Club, of Kirkwood.

Robert Drouet, leading man of the Columbia Stock, plays with the Schiller Theatre Stock until Oct. 1.

The Exposition opened last Wednesday night with a very large attendance. Victor Herbert's famous band, and Emile Gautier's trained horses were features.

W. C. HOWLAND.

CINCINNATI.

The Girl from Paris Opens the Grand—Summer Theatres Draw Well—Notes.

(Special to The Mirror.)

CINCINNATI, Sept. 18.

The Grand opened its season yesterday with *The Girl from Paris*. In Gay New York follows.

The Walnut Street was filled yesterday by Odell Williams in *The Alderman*. Among the support are James Garey, Joseph Le Brandt, Pattie Henry, and Ollie Lowe.

In the Name of the Czar opened at Heck's Sept. 12. The cast included Fred Montague, Lottie Allen, James R. McCann, Jerry Keenan, Lizzie Kendall, Gus Bruno, and others.

The Heart of Chicago was announced for Robinson's for the week beginning yesterday. A wonderful representation of the gradual approach of a railroad train is given. The Chicago Fire and the Masonic Temple Roof Garden are also shown.

The French Folly Burlesque company is holding the boards at the Fountain Square this week.

Two of the outdoor resorts still continue to do big business. At the Ludlow Lagoon, Johnstone Bennett and S. Miller Kent have been re-engaged. Allen and Alden, Kinzo, and Beebe House also appear. The Boston Lyric Opera company at Chester Park has extended its visit, and this week is presenting

BALTIMORE.

Hot Weather Affects the Theatres—The Gleezer and East Lynne—Excellent Vaudeville.

(Special to The Mirror.)

BALTIMORE, Sept. 18.

Donnelly and Girard opened to-night at the Academy of Music in their new play, *The Gleezer*. These popular comedians were welcomed back to the Academy, as during their last visit to our city they played at the Holiday Street Theatre.

The attraction at Ford's Grand Opera House this week is *Eugenie Blair*, who opened in her revival of *East Lynne*. Miss Blair is supported by a competent company and gives a very satisfactory performance.

A strong vaudeville bill opened the Auditorium Music Hall. Among the favorites were John W. Hanson, Imogen Comer, Alice Shaw, Kittle Mitchell, and others.

Morrison's *Faust* is at the Holiday Street Theatre. Gentry's *Dug and Pony Circus* entertains the patrons of Electric Park.

The preliminary season of the Castle Square Opera company at the Academy of Music was not profitable. The opera opened well, but the hot weather made terrible inroads.

Maurice J. Lehman, resident manager of the Academy of Music, has returned home from a trip abroad.

HAROLD RUTLEDGE.

THE STANHOPE-WHEATCROFT SCHOOL.

Mrs. Adeline Stanhope-Wheatcroft started for herself under good advice, and the reputation she earned as an instructor follows her into the Stanhope-Wheatcroft school and keeps her busy at the office and studios in the Holland Building.

She will have a good line of students from which to cast the performance in Hay's Theatre. Of last spring's graduates thirty have found good employment, some in road companies, others in theatrical stock, and several with Mr. Schiller. Madame Davis and Marie Derricks are with Never Again, Mr. Brinton with Herbert Kealey, Mr. Valencourt with The Sporting Duchess, and Mr. Lancaster with Wilton Luckys. Mrs. Wheatcroft has chosen a good staff of assistants including J. H. Ryley, Alfred Fisher, Lillian Thurgate, and Victor Harris.

G. B. BUNNELL'S ENTERPRISE.

G. B. Bunnell announces that he is now devoting all his energies to the welfare of the Hyperion Theatre, New Haven, and he is busy looking attractions of the highest class to keep up a continual line of the very best productions. With the commencement of this season arrangements have been made to give Hyperion popular matinees every Wednesday and Saturday for the benefit of patrons from suburban towns, arrangements having been completed with the railroad authorities whereby trains are run for the convenience of out-of-town patrons.

Mr. Bunnell calls the attention of managers to the lower part of his advertisement, to be found in another column, referring to his large advertising circuit.

E. R. SPENCER'S TOUR.

Elith R. Spencer, the young tragedian, who has been a successful star for several seasons, will open his third annual tour next month. His repertoire this season will comprise *Othello*, *The Merchant of Venice*, *Romeo and Juliet*, and *Richelieu*. He may add a new romantic drama during the season. His company will include about twenty players, and each successive season brings new honors and a larger pecuniary reward for his conscientious and artistic work. Mr. Spencer's productions are always noticeable for careful and adequate staging, his costumes special and attractive, and his acting and delivery which he presents his plays.

OBITUARY.

Blanche Hillman, a member of Maad Hillman's company, died at Amsterdam, N. Y., on Sept. 7, aged twenty-three years.

William S. Wyatt died at his home in Mobile, Ala., Sept. 2, after a short illness, leaving a wife and son. He was forty-one years old and an Elk. He was formerly associated with the Huntley Comedy company, and this summer organized the Wyatt Comedy company. The interment will take place at Louisville, Ky.

John Muir, a popular treasurer and business manager for thirty years, located for twelve years past in Chicago, has died in that city.

Joseph Ostrella, a variety performer, well known in the West and Southwest as the King of the Harpists, has died at Nashville, Tenn.

The five-year-old daughter of Mr. and Mrs. John Azzimonti died at their home in this city on Sept. 10.

Mrs. Letitia Roach, known on the stage as Adah Castleton, died last week and was buried from the residence of her mother on Jersey City Heights. She and her husband were vaudeville performers, and traveled for seventeen years under the team name of Roach and Castleton. Mrs. Roach was born in New York and was thirty-eight years old.

Nellie Irwin, a well-known actress of vaudeville roles, died on Sept. 11 in a hospital at Chicago.

I. J. Tullock, an advance agent and business manager, for ten years with Corinne, died on Sept. 11, at Chicago, after an illness of nine months.

W. Cooke Pope died at St. Vincent's Hospital in this city on Aug. 31, and was buried by the Actors' Fund. Born in Ireland, he had been in this country about twenty-five years, and had played leads to many prominent stars. He was an advanced Shakespearean scholar, and his last engagements were with Walker Whiteside and the Electricians.

George Fortier, a maker of properties, well known in this city, died of consumption on Sept. 12 at Seton Sanitarium, Spuyten Duyvil, N. Y.

William Mathews, a vaudeville actor, twenty-two years old, and brother of J. Sherrin Mathews, committed suicide at the St. James Hotel, St. Louis, Mo., on Sept. 9, by shooting himself in the head. Jealousy of his wife Zoe Mathews, was the cause of the act. He had made two attempts to kill himself within a short time. He was buried at his home in Mattson, Ill.

Married.

GUVER-DALY—Charles Guver and Nellie Daly, at Revere, Mass., on July 18.

McWADE MAY—Edward McWade and Margaret May, at New York, on Sept. 12.

WALLER HILBERT—Harry W. Waller and Gustave Hilbert, at New York city, on Sept. 2.

Died.

AZZIMONTI—Louise Azzimonti, daughter of Mr. and Mrs. John Azzimonti, at New York city, on Sept. 10, aged 5 years.

CASTLETON—At Jersey City, Adah Castleton (Mrs. Letitia Roach), aged 34 years.

FORTIER—George Fortier, at Spuyten Duyvil, N. Y., on Sept. 12, of consumption.

IRWIN—Nellie Irwin, at Chicago, Ill., on Sept. 11.

HILLMAN—Blanche Hillman, at Amsterdam, N. Y., on Sept. 7, aged 23 years.

THE NEW YORK DRAMATIC MIRROR

ESTABLISHED JAN. 4, 1893.]

The Organ of the American Theatrical Profession

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-page, \$40; Half-page, \$75; One page, \$140.
Professional cards, \$1 a line for three months.
Two line ("display") professional cards, \$3 for three months; \$5 for six months; \$8 for one year.
Managers' Directory cards, \$1 a line for three months.
Reading notices (marked "R" or "P") 50 cents a line.
Charges for inserting portraits (furnished on application).
"Deferred" positions subject to extra charge. Space on last page exempt from this condition.
Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.
The Mirror office is open and receives advertisements every Monday until 7 P. M.

SUBSCRIPTION.

One year, \$4; six months, \$2; three months, \$1.25. Payable in advance. Single copies, 10 cents.
Foreign subscription, \$5.50 per annum, postage prepaid.

The Dramatic Mirror is sold in London at Lou's Exchange, Trafalgar Buildings, Northumberland Ave., W. C. In Paris, at the Grand Hotel Kluge, and at Brindley's, 17 Avenue de l'Opera. The Trade supplied by all News Companies.

Remittances should be made by check, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscripts.

Entered at the New York Post Office as Second Class Matter.

NEW YORK. - - - SEPTEMBER 18, 1897

Largest Dramatic Circulation in the World

CURRENT AMUSEMENTS.

DALY.—The Circus Girl, 8:30 P. M.
EMPIRE.—Secret Service, 8:30 P. M.
FIFTH AVENUE.—A Southern Romance.
FOURTH STREET.—Shall We Forgive Her?
GARRETT.—A Stranger in New York, 8:30 P. M.
GRAND OPERA HOUSE.—At Gay Court Island.
HARRINGTON'S OLYMPIA.—Vauvillier.
HOTEL.—A Bachelor's Household.
KING'S UNION SQUARE.—Vauvillier.
ROBERT AND HALL.—Vauvillier, 8:15 P. M.
LYON.—Charles Allen.
PROFESSOR.—The Great Train Robbery, 8:15 P. M.
PLAZA PALACE.—Vauvillier.
PROCTOR AND STREET.—Vauvillier.
STAR.—Capt. of the Horse, 8:15 P. M.
TENT PASTORAL.—Vauvillier.
WALLACE.—A Coat of Many Colors.

SHAKESPEARE REVIVING.

It is interesting to note an idea that comes from various sources to the effect that SHAKESPEARE is about to enjoy "a boom." This author is seldom represented in New York, yet whether one of his works be presented on Broadway with all the impressive detail of an IRVING production, or all the characteristic pains of a DALY illustration, or by the experimental and haphazard effort of an amateur who would be a professional star, or whether at one of the outlying city theatres some actor who is accepted in Ypsilanti or Utica as a great Shakespearean artist gives Hamlet, or Richard III., or Othello, the result is almost invariably the same. Under whatever auspices, SHAKESPEARE draws, even in New York.

Where, in fact, does SHAKESPEARE not draw? There are at least half a dozen earnest actors—some of them young, others by no means old—who in this country, year after year, go about successfully in Shakespearean roles. Some day one of them may challenge metropolitan admiration and supplement the good fortune that other cities give him with lasting fame.

The Dial, a literary periodical of Chicago, says that during last season thirteen of SHAKESPEARE's plays were presented in that city by actors well known in New York. The London Stage, under the heading "A Shakespeare Stir," argues from recent manifestations in that metropolis that SHAKESPEARE is to have there a greater vogue than in years past. And this in spite of Mr. ARCHER's recent declaration that the plays of SHAKESPEARE would never recover popularity until an actor with something of the qualities of the older school should appear. The Stage, reflecting upon the conditions that have militated against SHAKESPEARE in London in late years, mournfully says that if we want to see this author in his largest expression we must go to Germany, where a small town, year in and year out, will play practically the whole of SHAKESPEARE with scholarship, with histrionic thoroughness, and with wonderful ingenuity of mise-en-scene. Yet it is safe to say that no one of the several revivals of SHAKESPEARE purposed by well-known London actors will fail of popular approval if it be in any way worthy. The current London Theatre, also, has an article entitled "A Boom in Shakespeare," in which the plans of the players of that city that contemplate Shakespearean plays are set forth and commended, and the assertion is made that SHAKESPEARE, properly illustrated, "no longer spells ruin."

As THE MIRROR has heretofore argued, the prosperity in this country of immature and mediocre actors of SHAKESPEARE has steadily negated the claim that the works of this author are unpopular. In all lands where the theatre thrives SHAKESPEARE

maintains his hold upon the mind and the emotions, and this is as true of the countries of his speech as it is of the countries to whom he has been translated. He is as imperishable as he is universal, and in almost any form he holds human attention.

A MOMENTARY CHECK.

THE p week has been disastrous to amusement enterprises founded on nothing but hope, and it has been a trying week, also, to those well financed and pretentious. The weather has been such as to cause the amusement-loving public to shun all indoor entertainment and to newly patronize the out-door offerings, whose day was supposed to have passed for the season. In New York and other large cities the theatres have suffered, while the amusement parks, under the management of traction companies, to whom car fares are the reward and the entertainment furnished but incidental, have been thronged as they were in July and August.

These out-door ventures, by the way, have developed methods with which regular amusement enterprises cannot compete in warm weather. Nothing but frost can embarrass them. They furnish many of the features of a fair, or a Coney Island, at nominal rates, and depend upon the transit money for profits. It is said that in some of the Pennsylvania towns a ticket on a suburban car not only entitles the holder at destination to the pleasures of shooting the chutes, Punch and Judy, and other "shows," but that upon redemption it also includes a glass of beer. The sorrows of indoor managers who had to compete with such offerings during the past week, therefore, may better be imagined than described.

The remarkable impetus given to managerial effort by the reports of general prosperity has, however, received only a momentary check. The prosperity is bona-fide, but the weather, which peculiarly affects amusements, has given the theatres a week of ill fortune. With cooler atmosphere will come all the business for deserving offerings that the managers thereof have seen in their happiest imaginings.

It is reported that the French opera in New Orleans will be abandoned. This is very significant of a change in the character of that city. For half a century, with few lapses, the opera has been loyally maintained by the people of New Orleans, and it had come to be one of the city's distinctive institutions. Even when the city was smaller and less prosperous than it is to-day there were enough of its music-loving residents of means to keep up an association for the support of this amusement. The death of many of these persons and the impoverishment of others, with the infusion of new ideas and a growing commercial instinct, have developed a community less artistically insulated, and it is but natural, though it may be unfortunate, that the old system should disappear.

INVENTIVE genius that produces or devises a thing is sometimes futile unless it also happily names the thing produced. Speculators upon the efficacy of the name of Father KNEIPP have applied it to a coffee, a soup, a linen, and other things alleged to relate to the regimen that has made that priest famous. It remained, however, for a Milan dance master to cap the climax. He has invented a dance which he calls "the Kneipp step," because it is executed with bare feet, and it is said that next season it will be performed on many of the ballet stages of Europe.

THE paragraphs are exercising their wits on PADREWSKI because he has shorn his hair and learned to ride a wheel. The bicycle may become the weakness of his moments of relaxation, but while he performs on the piano as a matter of business that instrument will remain his strength and maintain his popularity, even though he should become baldheaded.

AN analysis of the criticisms of HALL CAINE's novel, "The Christian," if an independent reading of that work is not possible, will convince even the least philosophical person that the Manxman is as artificial and idiosyncratic in his alleged pictures of other life therein as he is untruthful in his alleged descriptions of theatrical life.

It was announced the other day that a minstrel not widely known to fame had forsaken the stage to adopt the church in an Ohio town. It is to be hoped that he will win greater prominence in his new field than he enjoyed in the one he has abandoned.

AN aesthetic theory was recently advanced by a critical writer in this city, to the effect that applause in a theatre is a barbarous demonstration, destructive of the higher enjoyment of drama. And yet where would be the theatre and the play without applause?

PERSONALS.



WILLIAMS.—Mrs. Barney Williams came to town to look for the last time upon the face of her old friend, Mrs. John Drew. They had been friends for half a century.

MODJESKA.—Madame Helena Modjeska will begin rehearsals next month in Chicago.

KELLAR.—Harry Kellar opened his season "at home," Yonkers, N. Y., on September 6.

POTTER.—Paul M. Potter has sold to George Alexander the English rights to a new play, which will be produced at the St. James Theatre, London, at the conclusion of the run of The Tree of Knowledge.

DAVIS.—Fay Davis, the American woman who has won great success on the English stage, played Rosalind in a performance of As You Like It at the Grand Theatre, Islington, on August 25, and won high praise for the buoyancy and naturalness of her portrayal of the character.

ANDERSON.—Mary Anderson (Madame De Navarre) attended the recent performance of As You Like It by Augustin Daly's company at the Memorial Theatre, Stratford-on-Avon. Madame De Navarre lives in the village of Broadway, twelve miles from Shakespeare's birthplace, in much seclusion, and rarely goes to the play.

EMMES.—Emma Emmes has been visiting Madame Wagner at Bayreuth, and has been invited by the latter to sing Sieglinde and Eva at the Bayreuth Festival of 1899.

LORRAINE.—Cecile Lorraine, a young American prima donna who recently achieved a great success in La Bohème, the new opera by Puccini, has signed a contract for a three years' engagement with the Carl Rosa Opera company, and will make her debut in London on October 2, at the Royal Opera, Covent Garden.

HAVERLY.—"Jack" Haverly, the veteran minstrel manager, contemplates returning to active management, and expects to send out next season a combined minstrel, variety, opera, and burlesque company.

ELDRIDGE.—"Aunt" Louisa Eldridge celebrated her birthday on September 4. Many old friends called or sent congratulations. Flowers were plentiful. "Aunt" Louisa says that she always can remember that she was born on the 4th of September, but the year has entirely slipped her memory.

SITGREAVE.—Beverly Sitgreave is to act in French at the Paris Renaissance.

GOODWIN.—Nat C. Goodwin has entered the field of literature. He is at present writing a book dealing with incidents of the stage. The illustrations will be by A. B. Frost.

L'ESTRANGE.—Louise L'Estrange has made a hit as Martha in the English company now playing Secret Service at the London Adelphi. Miss L'Estrange writes that she hopes to be "with the Americans soon again."

MARLOWE.—Julia Marlowe has arrived from Europe, and is preparing for her opening next month in Milwaukee, when she will present For Bonnie Prince Charlie.

VAN BIENE.—Auguste Van Biene arrived last Wednesday from England to open in Boston next week in A Wandering Minstrel. Before leaving England he played The Broken Melody for the one thousand three hundredth time.

MARCHENI.—Madame Marcheni, the renowned Parisian vocal instructor, has decided to postpone indefinitely her promised visit to America.

GADSKI.—Madame Johanna Gadski arrived last Thursday from Berlin. She is under contract with the Damroch Opera company for three years.

WALSH.—Townsend Walsh, formerly of THE MIRROR staff, returned last week from a sojourn in Ireland.

HOPE.—Anthony Hope's readings will commence at the Lyceum Theatre on October 25, 26, and 27, occurring in the mornings.

LEON.—F. A. Leon, manager of the Savoy Theatre, London, arrived in New York last week. He comes to this country to stage The French Maid. Mr. Leon has staged nine Mikado companies and also The Gondoliers.

CAMPBELL.—Mrs. Patrick Campbell, the prominent English actress, who has been quite ill, has entirely recovered her health, and as Ophelia appeared with Forbes Robertson in Hamlet at the Lyceum Theatre, London, last Saturday night.

FRONHAX.—It is said that Charles Fronhax will, in association with George Edwards, produce What Happened to Jones in London.

SAID TO THE MIRROR.

HOWARD KYLE: "Allow me to correct the impression that the late Mary Kyle Dallas was my mother. Mrs. Dallas was not related to me, and my mother, I am glad to say, is alive and well."

RICHARD CARLE: "May I deny the statement of Fred Miller, Jr.? My song, 'Mr. Pat O'Toole,' sung by Walter Jones in One Bound of Pleasure, is strictly original in theme, melody, and situation, and in no way resembles Mr. Miller's song, 'Don't Get Gay With Shay,' except in the business introduced, which was created by Dan Daly, and is introduced with Mr. Daly's full knowledge and consent."

W. B. SHREKING: "The attractions booked over the Southern circuit are of a better class than they have had for many a season, and very big business is predicted. The prospects have not been so bright throughout that section for years; the cotton crop is very heavy, of very fine quality, and is bringing higher prices than was looked for by the most hopeful. Texas alone will produce over 3,000,000 bales."

CHARLES E. BLANEY: "Prosperity is surely on. I have seen the opening of my five productions, and the general opinion in each section of the country is 'good times'; the most positive proof of this has been the large receipts. Both of my A Boy Wanted companies have played to nearly capacity in the last three weeks. In Pittsburgh, A Boy Wanted exceeded its big record of last season. The Electrician in Boston and New England States has drawn forty per cent. more than last season. The West shows a marked improvement."

"AUNT" LOUISA ELDRIDGE: "The death of Mrs. John Drew is a sad loss to the Professional Woman's League, of which she was a life member and a vice-president. Mrs. Drew was greatly interested in the affairs of the League, and attended all business meetings till she went to Larchmont in June. Her last appearance on the stage was at the benefit of Edwin Knowles at the Montank Theatre, Brooklyn, May 13, when she acted in a little sketch arranged by Mary Shaw, entitled The First Jury of Women, all of the characters being portrayed by members of the League. Mrs. A. M. Palmer, the League's president, being unable to attend the funeral, I as first vice-president was sent in her stead to represent the organization. I was at Larchmont when Mrs. Drew died, having gone there in my capacity of visitor to the sick."

FRANK N. DREW: "It is with pain and sorrow that I heard of the death of Mrs. John Drew, and I feel it a duty to pay a slight tribute to her memory as a daughter, wife, and mother. She was one of the most patient, loving, forbearing, and forgiving women I ever met or heard of. She was a true friend and generous to a fault. As an actress, her talent and versatility were remarkable. It has been my good fortune to see her play Romeo, Marc Antony, Claude Melnotte, Alfred Evelyn, Douglas, and Sir Charles Coldstream with an excellence that I have rarely seen surpassed by any actor; in fact, she was the only woman who could assume male attire and make you forget her sex. In her early days she was not only a sweet but an accomplished singer, and frequently appeared as Amenia in La Sonnambula. As an impersonator of the higher roles of tragedy or comedy she had no superior and few equals. To paraphrase the language of the immortal bard, 'Take her for all in all, when shall we look upon her like again?' In a relationship of over forty-six years I have never received anything but kindness, sympathy, and generous consideration at her hands, and I feel sure that all her late husband's immediate relations will agree with this sentiment from their own experience."

LEO DITTRICHSTEIN: "Kindly allow me to say a few words in answer to B. B. Vallentine's interview in your esteemed paper. Mr. Vallentine never wrote one line of A Southern Romance. The manuscript submitted by him and called A Kentucky Romance is still in Mr. Bleiman's desk. Mr. Vallentine would never have sold it had it not been for me. I liked the idea, which at the time he claimed was original with him, but which, as subsequent developments proved, had been taken from a novel by Dora Higbee, called 'In God's Country.' The manuscript as presented was entirely impracticable. It was necessary to have it completely revised by a competent dramatist. I suggested collaboration with either Augustus Thomas, Clay M. Greene, or Clyde Fitch, which suggestion was very agreeable to Mr. Vallentine, provided it did not interfere with his royalties. As none of these gentlemen are willing to work for nothing, and as it was manifestly unfair to Mr. Bleiman to ask him to pay two men for one man's work, I offered to place the idea in dramatic form so that there might be no embarrassment for Mr. Bleiman, who had already engaged a company for the play Mr. Vallentine was supposed to write. In conclusion permit me to add that I should never have made these facts public had it not been for the unjust and unwarranted remarks of Mr. Vallentine. The play, as a success or failure, is mine; the royalties, which seem to worry him most, he may have."

AMONG THE DRAMATISTS.

George H. Broadhurst will soon go to California to complete two new plays. Mrs. Broadhurst joined him in this city last week.

Charles E. Blaney will shortly produce another two-act musical comedy, with a chorus of thirty solo voices, A Baron from New York. Negotiations are pending with a well-known star to play the title-role.

William Haworth has just completed a comedy-drama called The Lone Rose.

The new four-act play by Paul M. Potter, which has been bought by George Alexander, of London, and will be produced this season at the St. James Theatre, London, has been named The Conquerors.

U. T. C. COMPANY ATTACHED.

Manager Robert Morrow, of the Opera House, Providence, R. I., on September 10 placed an attachment of \$3,000 on the scenery, etc., belonging to Barkin and Barbour's Uncle Tom's Cabin company. The company was playing on a guarantee, and as business was very light, owing to the hot weather, Manager Morrow made the attachment to protect himself. Manager Fitzpatrick, of the company, left the town on September 9, but by special arrangement with the members of the company the three remaining performances were given and enough money realized to pay hotel bills and car fares.

D'OLEY CARTE'S FAILING HEALTH.

D'Oyley Carte, London's great producer of comic opera, is said to be in dangerous ill-health, report averring that he is now a paralytic and sees no one whom he may avoid. He has not been near his theatre, the Savoy, for three years, it is said, leaving the conduct of the house to Mrs. Carte, Francois Cellier, and Richard Barker.

THE USHER.



Are farce and musical-farce overdone? It is always true that good entertainment of any kind or description is received with open arms by the public; but the disposition of managers—especially those of the simply speculative order—to emulate the flock of sheep that run after the bellwether leads often to too much of a good thing.

Certain conspicuous examples of failure at the dawn of this season suggest that while there may be room for amusing farces and bright musical pieces there is no place for dull ones.

For instance, it requires more than the import stamp and a plentiful display of stolid, long-waisted British maidens in Gaiety gowns to command the admiration and the cash of the American public.

The gentry who, as THE MIRROR aptly described it recently, are striving to orientalize our stage will find this out—to their cost, probably.

The day has gone by when what used to be called "the provinces" can be buncoed by metropolitan failures that were palmed off as New York successes after forced runs. Formerly, gigantic confidence games were played by theatrical operators, but they don't work now. The erst "provinces" cannot be fooled these days.

A New York indorsement carries weight only when it is a genuine indorsement. And it is marvelous how keen the public is in other cities in discriminating between the real and the bogus, despite the machinery set in motion systematically to throw dust in its eyes.

The hard times from which the country is emerging steadily have done their share to educate the public to exercise discrimination in choosing amusements worthy of patronage.

People have had little money to spend on the theatre, and they have learned not to throw away what they do spend.

Since the days when what used to be called the variety farce-comedy permeated the stage, we have been passing through a transition period.

The tendency has been for improvement, slowly manifested, to be sure, and hindered by many obstacles, some of a discouraging character. But the improvement has gone on in spite of freaks and fads; in spite of strange gods that have enjoyed temporary worship; in spite of the internal disorder caused by the octopus that the profession has swallowed with scarcely a grimace and that is now stretching forth its tentacles in a futile endeavor to reach and to encompass its vital organs.

The betterment will go on, do not fear. A day will come when the traders and the peddlers and the money-changers will be thrust to the outer portals of the temple and normal conditions and a sane atmosphere, under the benign influence of the upward and onward movement, will prevail once more.

The experiment of putting the cart before the horse has never produced rapid locomotion, and it will not avail the Trust that is seeking to harness the animal in that fashion just at present.

A Western manager who has given himself and his theatre into the hands of the Theatrical Trust told an interviewer the other day that he thinks the Trust is a good thing because "it gives theatres a chance to make something." And then he goes on to explain how the Trust gets him good attractions on better terms than he ever had them before.

This particular manager when independent was noted as a hard customer, and the fact that he is worth, or is supposed to be worth, several hundreds of thousands of dollars accumulated in management induces the thought that he managed to make "something" before the Trust was conceived in a spirit of speculative avarice. Furthermore, it causes wonder as to what extraordinary terms the Trust must be getting attractions on for him now, that this managerial lemon-squeezer sings its praises!

The boss spider of the Trust, to allay alarm among the attractions for whom its web was being spun, at its inception protested that the terms of established and first-class attractions were not to be disturbed. But deceit is the spider's chief weapon, and here we have the testimony of one of the little, far-away spiders that the "new terms" are a reality.

The booking fee charged by the Trust is ostensibly paid by the local manager, who receives compensation, and more besides, in the reduced terms given attractions. Of course, it is the attractions that are paying the booking fee.

How will the stars and managers of attractions relish it when they come to balance their books at the close of the season?

DEATH OF JOSEPH W. SHANNON.

Joseph W. Shannon, known in private life as August Sandelbeck, died on September 5, at the New York German Hospital, of blood poisoning. The funeral services were held at his late residence in 167th Street last Tuesday.

Mr. Shannon was born in Germany in 1840, and came to America in childhood. His first stage appearance was at St. Louis in 1862. At the close of the Civil War he joined Mr. and Mrs. F. B. Conway's company in Brooklyn, and played many prominent parts, among them being Crankshaw in *The Long Strike*, an impersonation which earned immediate recognition. In 1873 he went to Boston and appeared at the Museum as the Rev. Owen Glenroy in *Town and Country*, *Glossmore in Money*, and *Howley in The School for Scandal*. After this engagement he became a member of Lester Wallack's New York company, and on April 1, 1878, played Baron Stein in the initial American production of *Diplomacy*. Others in the famous cast were Lester Wallack, Harry Montague, Frederick Robinson, W. B. Floyd, Rose Coghlan, Maud Granger, and Madame Ponisi. Another of Mr. Shannon's notable successes was his portrayal of the old privateersman in *The Romance of a Poor Young Man*.

Joining Henry E. Abbey's stock company, at the Park Theatre, New York, he officiated not alone as an actor but as a dramatist, successfully adapting from the German the farces *At Last*, *My Leopold*, *Bouquets and Bombshells*, *Money Bags*, and *Champagne and Oysters*. In 1882 Mr. Shannon became a member of James O'Neill's company, and remained as such for about ten years, playing in *Monte Cristo*, at different times, *Caderousse* or *Nortier*. His last season on the stage was with Rose Coghlan in 1894-95, when he appeared as *De Mercier in The Princess Wallanoff*, *Baron Stein in Diplomacy*, and *Prince Maleotti in Forget-Me-Not*.

For two years he had remained at his home in New York, now and then giving instruction in elocution. He was a member of the Board of Managers of the Actors' Fund, a director of the Actors' Society, and of Edwin Forrest Lodge, Actors' Order of Friendship, and a member of The Players. He left a considerable amount of savings, and his will bequeathed his house to Mrs. Henry Gimbert, his sister-in-law, who was appointed executrix of his estate. At the funeral R. F. McClannin, Thomas Doyle, Clarence Handysides, Frank Evans, and Edward Snader represented the Actors' Fund and officiated as pallbearers.

The funeral was attended by a few of the old-time professionals. William Hebert, W. J. Ferguson, John Jack, Frank Evans, Mrs. Fred Williams, and "Aunt Louisa" Edridge being of the number. The interment was at Woodlawn.

THE CAT AND THE CHERUB.

A dramatic novelty will be produced at the Olympia Music Hall on Monday night, September 20. It is a one-act drama, called *The Cat and the Cherub*, and deals seriously with Chinese life and character, after the manner of *The First Born*, by Francis Powers, which ran at the Alcazar Theatre in San Francisco for twelve weeks with great success. Despite the priority of the production of *The First Born*, Chester B. Fernald, the author of *The Cat and the Cherub*, was really first in the field in the accurate delineation of Chinese character. He is the writer of the highly original Chinese sketches which appeared for nearly two years in the *Century Magazine*.

While Mr. Fernald is careful not to impeach Mr. Powers' originality, it is obvious from a comparison of the stories with *The First Born* that the latter was inspired by the former. Mr. Fernald who, despite the fact that he is a very young man, has held one of the most responsible positions on the staff of the *San Francisco Chronicle*, and has made a close study of the Chinese in Chinatown, San Francisco, and in China, has come to New York to superintend the staging of his play, the scene of which is laid in the Chinese quarter of San Francisco.

The plot of the play revolves about the infant son of Hoo King, who, with his kitten, One-Two, in his arms, strays away from his nurse, and follows a beautiful American lady to her home. The nurse, to save herself from the wrath of the child's father, says that the infant has been kidnapped, and wounds herself to substantiate her story. The father suspects some of his enemies, but traces the kitten to the lady's house. She has a fad of modeling, and has made in clay a likeness of the child's quaint little face and tiny pig tail. The father finds this and believes that his child has been sacrificed. But it is finally dragged down from the chimney, where it has hidden so that it might remain in the house of glittering things.

The scenery will be elaborate and accurate, and the characters, though played by American actors, will preserve in their language as much of the Chinese idiom and peculiarities as possible. The presentation of the play will require about fifty minutes. It is entirely serious in character, and for the reason that it deals with Chinese ethics, which are almost the reverse of those of Western peoples, the play opens the doors to a new field of dramatic situations.

A BRAVE RESCUE.

Emmett Drew and W. H. Kohnle, of the Wilbur Opera company, who are stopping at Pangburn Villa, on the shores of Lake Ontario, accomplished a brave rescue on August 28. A small yacht, containing three women and a man, capsized in the lake, owing to a jammed sheet. The cries of the occupants attracted the attention of Mr. Drew and Mr. Kohnle, who were on the beach, and although a very heavy surf was running they succeeded in launching a rowboat and pulled to the rescue. In half an hour the wrecked ones were safely on shore, where both the savers and the saved were received with hearty congratulations by the crowd that had assembled.

MR. AND MRS. WHYTAL TO GO ABROAD.

Julian Magnus is negotiating for the presentation of *For Fair Virginia* in London next year. Mr. and Mrs. Russ Whytal will play their original parts, and an entire American company will be taken if pending arrangements should be consummated. The fact that Ellen Terry will play this season Mr. Whytal's one-act piece, *Agatha Dene*, which she purchased when here, will serve as a good introduction of Mr. Whytal's dramatic work to English audiences.

CRESTON CLARKE'S TOUR.

Creston Clarke opened his season last Thursday at Wilmington, Del., in *The Last of His Race*, supported by Adelaide Prince and a company of twenty. Mr. Clarke will not be seen this season in Hamlet or any of his other Shakespearean characters, but will confine himself to *The Last of His Race*, *David Garrick*, and *The Lady of Lyons*. For the first named play a special equipment of scenery is carried.

ENGAGEMENTS.

Helen Baird, with Madame Rhea.

Louis W. Ferenbaugh, a well-known journalist and former manager of the Opera House, Watkins, N. Y., with Donald Robertson and Brandon Douglas as press agent.

Emilie Everett, to play *Sister Simplicio* in *Two Little Vagrants*.

Iza Breyer, formerly of Salt Lake City, for E. R. Sothorn's New York production of *'Change Alley*.

May Lanning, as soubrette with Flynn and Sheridan's City Sports.

Charles Barron, Henry Jewett, James Colville, Albert Gran, Frank Tannehill, Sr., Mrs. W. G. Jones, and Marie D. Shotwell, for Fannyavenport's company.

George Backus, for the title part in *Christopher, Jr.*

Sara Perry, a graduate of Mrs. Wheatcroft's school, for *Secret Service*.

Maurine Belmont, by J. E. Toole, to play leads in *Killarney on the Rhine*.

Myron Leffingwell, for leads with the Manhattan Stock company.

The Cheyenne chiefs, Little Bird, Little Hawk, Sand Bear, Elk Man, Fox Tail, and Black Hawk, for *The Great Train Robbery*.

Paul J. Tustin, the English high diver, for *The Sidewalks of New York*, opening at New London on September 11.

Mile. Trauband, the female high diver, for *Fallen Among Thieves*, opening this week at Philadelphia.

Lillian Stillman, for a new eccentric part in *Nature*.

S. H. Verney, Robert B. Holland, Benton Smith, Hilliard Wright, Harold Grahame, Ella Robertson, and Ada Walker, with Jean Renolds.

Will M. Barry, late business manager with Salter and Martin's *Uncle Tom's Cabin*, for general manager of John Dillon. Ben Simpson as Mr. Dillon's advertising agent.

Frank Deshon, Arthur Donaldson, Charles Campbell, George Lyding, Frank Moulis, Hilda Hollins, Helen Harrington, Ella Aubrey, Rose Parker, May Burt, and W. Wolf, musical director, with Madeleine or the Magic Kite, management of Jean H. Williams and William I. Love.

Charles J. Carpenter, late treasurer of the Harriburg, Pa., Grand Opera House, as advance representative for Cameron Clemens.

Wadsworth Harris, with Madame Modjeska.

Minnie Victorson, as ingenue with *The Last Stroke*, opening in Philadelphia on September 20.

Arthur Sanders, for the comedy role with *The World Against Her*.

The Chappelle Sisters, with Gilmore and Leonard's *Hogan's Alley*.

Ethel Fuller, after summering at Ontario Beach, has joined the Daniel R. Ryan company, now rehearsing at Herkimer, N. Y.

Howard Powers and Dolly Theobald are with Finnegan's *Fortune*, introducing their specialties.

Sylvia Thorne and La Petite Adelaide, for *The Belle of New York*.

Charles Danby, William Sloan, C. Childers, and Nettie Lyford, for Peg Woffington. Rehearsals began yesterday at the Fifth Avenue.

Franklin van Vahsel and Carlotta Stubenrauch as soloists with the Banda Rosa.

Joseph Damery, with George Kennington, for *Cuba's Vow*.

Edmond Brumelle, for *The Pay Train* company.

Henrietta Edica, as prima donna soprano of the Clara Schumann Ladies' Orchestra, for the season of 1897-98.

Harrison Armstrong, with Wilton Lackaye, as stage-manager.

John W. Burton, as principal comedian at Forepaugh's Theatre, Philadelphia.

Felix Dumas, as principal comedian in *A Thoroughbred*, which will open in Topeka, Kan., on September 22.

Nelson Lewis, with Ullie Akerstrom, for characters.

Richard Sherman, with Flora Staniford as leading man.

Phyllis Rankin and Ada Dare, for *The Belle of New York*.

C. Edouard D'Oize, with James Young.

Sidney Booth, Alfred Hudson, and George Cooke, with Sol Smith Russell.

Ang. Duncan, A. B. Gillam, Thomas Lewis, Charles J. H. Mailes, Pickering Brown, J. E. Parke, and Sadya Whiteford, with Warren Conlan.

Charlotte Lambert, to play *Lady Constance* in *The Geisha*.

Queenie Vassar, to succeed Merri Osborne in *Nature*.

T. T. Book, for *Blue Jeans* for this season. W. E. Crandall will take the part of the Hawkins in *Blue Jeans*, for the sixth season.

With the Calhoun Opera company, J. Aldrich Libbey and Adele Farrington.

Lettie Bryan, late with Gayest Manhattan, at Midland Beach, for *The Wedding Day*.

A NARROW ESCAPE.

Louise Marcelli and Charlotte Deane, both members of Sidney E. Ellis' *Darkest Russia* company, had a narrow escape from drowning at the beach at Galveston, Texas. Had it not been for the bravery of Jack Shoals, also a member of the company, they would have been drowned, as they were beyond their depth, and found it impossible to get back owing to the strong undercurrent.

FROHMAN HAS THE WHITE HEATHER.

The White Heather, the new play, to be seen at Drury Lane, London, next Thursday, is already in the hands of Charles Frohman. The title is the name of a yacht, and the closing scene will show a grand ball at the Duchess of Devonshire, in which Mrs. John Wood will appear as Queen Elizabeth.

FLORIDA AND THE SOUTH.

Southern Railway, the most direct route. Operating double daily service. New York to Florida and the South year round. The only line operating dining car service in the South. New York office, 371 Broadway.

REFLECTIONS.



Franklyn Ritchie, whose likeness is shown above, made his first New York appearance at the opening for the season of the Murray Hill Theatre, and in the character of Roderick D'Arcy, in *The Bachelor's Baby*, scored an emphatic success. Mr. Ritchie is the leading man of the stock company. He has a fine physique, a strong face, and large dark eyes capable of expressing all the human emotions, from intense hatred and deep despair to the most ardent love and greatest joy. His voice, moreover, while powerful, is musical and well modulated. In addition to these natural qualifications for his calling, Mr. Ritchie is an actor of grace, force, and magnetism, and plays emotional romantic roles most effectively. *The New York newspapers* all testified to his ability in warm praise upon the morning after his New York debut. Mr. Ritchie will be seen throughout this week as *Rodolph in Leah the Forsaken*. Last season he was the leading man of the Grand Theatre stock company in Boston.

Adelaide Cushman, who has been one of the Summer belles of Narragansett Pier, was in town recently on her way to the Hotel Amherst, in the Adirondacks, where she will spend some time.

Carl Rosenfeld has arrived from Europe to prepare for the coming of the Lilliputians and the Banda Rosa.

Thomas W. Keene has accepted a new five-act play by Arden Smith for production this season. The tragedian speaks highly of its dramatic construction and believes that it possesses the elements of a success.

The new Grand Opera House, Marion, Ind., will open on October 7 with the Boston Opera company in *Madeleine*, or *The Magic Kite*.

The New England Conservatory of Music, at Boston, has issued its prospectus for the season. Courses in elocution and literature are given, besides all branches of musical instruction.

J. Edwin Goggin, of Goggin and Davis, with *Who is Who?* was married in Buffalo on August 30 to Naomi Cohen, of Washington, D. C., a non-professional.

Twins, a boy and a girl, were born on August 26 to Mr. and Mrs. Robert Mollenkott (Nellie Callan), at St. Louis. Mother and children are well.

The new Opera House, Oneonta, N. Y., will probably be opened on January 1.

Kate Watson is playing the tough girl and the Frenchwoman in *The Heart of Chicago* (Southern). The company turned people away at the Bijou, Chicago, recently.

Margaret Craven and Henry Koehler, Jr., a wealthy St. Louis brewer, were married on September 1 at San Francisco.

George W. June, "Yours Originally," has been located at last. He has just closed a successful Summer season as amusement manager with a popular resort at Indianapolis, designated as Fairbank, "Nature's beauty spot."

Joseph Arthur went to Boston to superintend the opening of *The Cherry Pickers* in that city. Mr. Arthur has a new play called *The Salt of the Earth*, which will be produced this season.

E. W. Thomas, with E. S. Willard last season playing Joseph Chandler in *The Middleman* and Sir George Gilding in *The Professor's Love Story*, has been signed by Alfred Bradley for the part of Christopher, Sr., in *Christopher, Jr.*

Charlotte Lambert was engaged for the leads with the Owen Ferree Stock company. When she joined the company to assume her duties her predecessor was obdurate and refused to give up the parts. Mr. Ferree thus found himself with two leading ladies. Much to his relief Miss Lambert yielded her engagement and returned her contract.

Roselle Knott is considering several offers from well-known managers for new productions now in contemplation.

Garland Gaden has been re-engaged this season as Charles A. Gardner's leading man. Laura Lorraine Gaden has also been re-engaged for the same company.

Through Martin J. Dixon, his American agent, Frank Harvey sold his play, *The Fight for Honor*, which has been produced at the Grand Opera House this season with success, to D. W. Truss and company, who will present it on the road.

Auguste Van Bienne has bought a play from Frank Harvey which he hopes to produce this season in America.

William Harris witnessed at Hartford the first performance of *An Irish Gentleman*, which Ramsey Morris wrote for Andrew Mack, and telegraphed Charles Frohman that the play promised to be a big success.

Clara Thropp has been engaged for the role of Ahydos in *The Wizard of the Nile*, at the Shaftesbury Theatre, London.

Grace Griswold has been engaged as leading woman for the Lyceum Theatre in Brooklyn.

Osborne Searle, W. J. Greens, Edward Walsh, and Flo Neilson have been engaged for Meyer's Comedians, presenting a repertoire of Oliver Dowd Byron's plays.

Laura Keene's Biography for sale everywhere. "It is intensely interesting."—*St. Paul Dispatch*.

AT THE THEATRES.

Fifth Avenue—A Southern Romance.

Play in three acts by B. B. Valentine and Leo Ditrichstein. Produced Sept. 4.

| | |
|------------------------|---------------------|
| Colonel Wyckoff Ransom | Frank C. Bangs |
| Beverly Johnstone | Emmett Corrigan |
| Andie Groves | Frank Burbeck |
| Bourdin | Thomas Oberle |
| Andre | Leo Ditrichstein |
| Dr. Aubrey | Herbert E. Bostwick |
| Tom | Robert G. Thomas |
| Jim | John Res |
| Alec | Thomas H. Ince |
| Lydia Ransom | Katherine Grey |
| Emily Wyckoff | Maud Haslam |
| Mickey | Emma Brennan |

The Fifth Avenue Theatre was reopened on September 4, under its new manager, Edwin Knowles. A very large audience was present to see the first performance of B. B. Valentine and Leo Ditrichstein's dramatization of Dora Higbee's novel, "In God's Country," rechristened for the stage as *A Southern Romance*.

The play brings forward Colonel Wyckoff Ransom's Kentucky farm. The Colonel is in danger of losing his property through need of money, and he favors the suit of a wealthy young neighbor, Beverly Johnstone, who wants to marry Lydia, the Colonel's only child. Lydia does not love Johnstone, but she realizes her father's position and consents to a betrothal. Then appears a French count, Andre, who is tramping it through Kentucky in disguise, and who not only secures work on the farm but who makes love to Lydia, and wins her heart.

The Colonel and Johnstone remark Lydia's lack of interest in her betrothal, and they note her obvious fondness for the gardener, classed as "poor white trash," but they are truly surprised when Andre and Lydia at last elope, making on one horse, a la Luchinvar, for a midnight train. The indignant ones give chase and overtake the fugitives just as the cars are starting. Lydia is captured and led homeward, and Andre leaps from the train to follow her. He is injured in jumping from the cars, and turns up at the farm in a bloodstained and battered condition just as the Colonel is wondering what to do with Lydia.

Johnstone appears and shoots Andre in the arm, and the play ends with the hero lying helpless in Lydia's arms, while the Colonel, opportunely learning of Andre's noble heritage, forgives all. A Kentucky lawyer, a New York girl, and several negroes supply the comedy element.

The play is clear, straightforward, and well told, but lacks in body, in consequence, and in depth of purpose. Its central figure is one of those gory, shattered heroes who may never appeal to an audience, and its heroine is a young woman of the frantic, colorful sort that has alarmed us in *Andie Groves* novels, but has never gained sympathy. As the untidy hero, Leo Ditrichstein played with delicacy and discretion, and Katherine Grey drew a singularly realistic picture of the peculiar type of restless Southern girl aforementioned. Frank C. Bangs gave a most impressive, if somewhat boisterous, impersonation of the Colonel; Emmett Corrigan capably enacted the unhappy Johnstone, Frank Burbeck made an excellent Southern lawyer, and Maud Haslam supplied a charming sketch of a typical New York girl. Thomas Oberle offered a lifelike view of a French farm hand, and the minor roles were in capable hands. The play was carefully and handsomely mounted, and was received with a considerable show of approval.

Lyceum—'Change Alley.

Play in five acts, by Louis N. Parker and Murray Carson. Produced Sept. 4.

| | |
|------------------------|-----------------------|
| Christopher Heartright | E. H. Sothern |
| Sir Withering Linger | C. P. Flockton |
| Sir Withering Linger | Marshall Stedman |
| Jack Sparrow | Morton Selton |
| Squire Fallowfield | Daniel Jarrett |
| Purment | Boydson Krynane |
| Pat O'Nimbel | Owen Fawcett |
| Dr. Moody | George E. Bryant |
| Goldworm | Arthur H. Lawrence |
| One Hundred and One | Rowland Buckstone |
| Celia | Virginia Harned |
| Mrs. Fallowfield | Kate Patterson-Selton |
| Mrs. Moody | Bianca Weaver |
| Arantia | Edith Barker |
| Vesta | Rebecca Warren |

It cannot be said that 'Change Alley made a palpable hit on its opening night at the Lyceum Theatre. Everything had been done to make it a success, so far as the scenery, staging, and acting were concerned, but the dramatic story was neither absorbing nor coherent. Stage pictures alone cannot carry a play to success, and that is why 'Change Alley in its present form, while by no means an out and out failure, is not likely to draw large audiences for any length of time.

The play was the vehicle of opening E. H. Sothern's season at the Lyceum, and incidentally its production marked the first joint appearance here of Mr. Sothern and Virginia Harned since their marriage.

'Change Alley is divided into five stage pictures illustrating the speculative mania in England during the South Sea bubble craze. The first scene depicts an old ship at Portsmouth that served as a carousing resort for sailors and dissolute women. In the course of the act Christopher Heartright, a reckless youth, persecuted by Mr. Sothern, is informed that he has inherited a fortune.

In the second act Heartright gives a supper to his county friends at Belton Hall, Rutlandshire, and shows his infatuation for Celia, an enticing young girl, personated by Miss Harned.

The comic setting of the third act was that of Tadler's Wells gardens, where Heartright is the central figure in a group of revellers who have assembled to be entertained by him at a supper party. Before the supper takes place news arrives that the South Sea bubble had burst, and that Heartright's entire fortune, which he had entrusted to a second-rate attorney, had been lost. The fourth act shows a picturesque scene reproduction of 'Change Alley, as seen in the famous prints of that locality. The Stock Exchange of New York is a tame affair compared to the riotous fever of speculation depicted in this scene. So far as the plot is involved, the act serves to show how Celia and her friends circulate the rascally attorney, and succeed in saving Heartright's fortune from the general ruin.

The last act changes from the bustle and noise of 'Change Alley to a restful rural scene. Mr. Sothern as Heartright makes love in his most sympathetic manner to Celia, and, of course, is successful in his wooing.

If the play itself fails to arouse much enthusiasm, the audience gave unmistakable evidence of approval of the scenic settings, and E. H. Sothern is entitled to high praise for the accuracy and picturesqueness of his historical pictures. Mr. Sothern is also entitled to a great deal of credit for the admirable staging of 'Change Alley. In the management of the crowds, their grouping, pantomime, and movements—in fact, the entire staging of 'Change Alley was his work.

The acting, as a whole, was of a high order.

Mr. Sothern and Miss Harned worked hard in their respective roles, but with all their histrionic cleverness they were unable to shine with much luster on account of the ineffectiveness of the dramatic action.

Rebecca Warren as Vesta, Owen Fawcett as Father O'Nimbel, Marshall Stedman as Sir Bareley Standing, Arthur H. Lawrence as Goldworm, Rowland Buckstone as an ancient mariner, Blanche Weaver as Madame Moody, and the other members of the large cast gave good support and made the most of their respective roles.

Hoyt's—A Bachelor's Honeymoon.

A farce in three acts, by John Stapleton. Produced Sept. 4.

| | |
|-------------------|------------------|
| Benjamin Bachelor | M. A. Kennedy |
| Minerva | Isabel Waldron |
| Annyllis | Louise Galloway |
| Charyllis | Clara Douglas |
| Phyllis | Clara Hunter |
| Marianne | Eleonora Allen |
| Joe | Jacques Martin |
| Percy | Morgan E. Coman |
| Stephen Howston | W. J. Ferguson |
| Louwig Schwartz | Albert Bruning |
| Anthony Gumbing | Max Fisman |
| Miss Arunkle | Berencie Wheeler |

A Bachelor's Honeymoon began auspiciously at Hoyt's on Monday night and promises to survive at least as long as most honeymoons do. The farce is amusing and successful, not on account of any special novelty in the plot or situations, but because of the sparkle of the dialogue, the briskness of the action, and the cleverness of the company.

The story of the farce is perhaps not quite so tenuous as that of many productions of a similar character. The bachelor is not a bachelor at all, but a widower who has just become the husband of an actress. This widower, portrayed by M. A. Kennedy, lives with his maiden sister, Minerva, played by Isabel Waldron, and his three daughters on the money of his deceased father. It is provided by his father's will that his income shall cease if he marries again without the consent of his sister, and the complications of the play arise out of the efforts that are made to win over Minerva's approval of the young actress wife, represented by Berencie Wheeler.

The laughter starts almost with the rise of the curtain, and continues uninterrupted through the three acts. The first act sets a rapid pace of fun for the second, which brings the audience up to the crisis, that is usually attained in such farces only when the clearing up of complications is about to begin. The difficulties continue through the third act, and are not solved satisfactorily until within a few seconds of the drop of the final curtain. The interest is sustained to the very end.

Perhaps the hit of the play is made by W. J. Ferguson in the role of a dandy who hates drink. Mr. Ferguson, who is very thin, comes into conflict with a dog early in the first act, with considerable damage to his clothes and anatomy. Mr. Kennedy, who is very stout, lends him a crash suit which he wears during the rest of the play. Then Mr. Kennedy convinces him that he is in danger of hydrophobia, and to the disgust of the frightened dandy tells him that only large quantities of whisky will save him. The result is that the dandy gets outside of the contents of a quart demijohn, and in his inebriated condition imagines that he has rabies. The treatment of this situation by Mr. Ferguson is very clever and provocative of much mirth. He goes about the stage backing at everyone, and as he is driven upstairs by the despairing Kennedy he sends a wailing bark floating downward. The rendering of the role is deserving of the more notice for the reason that it is entirely out of Mr. Ferguson's usual line.

The private detective is another unique character, and one of the best parts Max Fisman has ever played. It is smooth, insinuating, and amusing. M. A. Kennedy plays the husband of the actress with his usual talent for the picturesque difficulties and their evolutions. Albert Bruning is amusing, and Berencie Wheeler, a new comer to the New York stage, plays the young actress capably. She is fully alive to the comic possibilities of her role, and has besides a comely face and a shapely figure, the latter being exhibited to good advantage in tights in one scene.

If the voices of a couple of girls who pose as the bachelor's daughters were as pleasing to the ear as the more conducive to enjoyment of the play. Then there is an erratic servant girl, and a pair of girl and boy lovers who walk across the stage singing in interruption of all sorts of scenes. To cut the last three out of the farce would be an improvement. The dialogue in places trends on very delicate ground, some of Miss Wheeler's lines in particular being rather risqué. The play is short, the three acts consuming less than two hours.

Knickerbocker—In Town.

Musical comedy in two acts, by Adrian Ross and James T. Tanner. Produced September 4.

| | |
|---------------------------|--------------------|
| Captain Arthur Coddington | W. Louis Bradford |
| Lucas of Duffshire | Lawrence Caird |
| Lord Clandine | Florence Lloyd |
| Rev. Samuel Hopkins | Leedham Bantock |
| Hoffman | Fritz Rimmus |
| Benoni | Arthur Hope |
| Shrimp | Claire Romaine |
| Hoggins | E. G. Woodhouse |
| Duchess of Duffshire | Mrs. Edmund Phelps |
| Levy Greenwood Kincaid | Maria Studholme |
| Kitty Hetherington | Minnie Hunt |
| Mami Montrose | Maud Hobson |
| Pio Fanshawe | Bea Boote |
| Lottie | Kitty Adams |
| Lillie | Marjorie Pryor |
| Ethel | Lottie Williams |
| Bess | Dora Nelson |
| Edith | Violet Trolawney |
| May | Daisy Jackson |
| Clara | Berna Bailey |
| Juliette Belleville | Juliette Neville |

George Edwards' London Gaiety company, or rather one of his Gaiety companies, came last week to this devoted city and presented at the Knickerbocker Theatre the musical comedy, *In Town*, with music by Dr. Osmond Carr. In *Town* is a sledge-podgy affair on the order of *The Gaiety Girl*, *The Shop Girl*, *An Artist's Model*, and *The Circus Girl*, but possesses less of merit than the last of these. Its lines, never clever, are frequently typical of the weakest sort of humor, and its music is decidedly below the average.

The story, of course, doesn't much matter. It is about Captain Coddington, a person of nerve and creditors, who stands in with the Gaiety Theatre, and who invites the Duke of Duffshire; his son, Lord Clandine; and their chaplain, one Hopkins, to the greenroom of the theatre. The Duchess, as was to be expected, appears upon the scene and discovers, not only the person mentioned, but her daughter, Lady Greenwood, who has dropped in to see one of the actresses. In the end, Coddington inherits much money, and is betrothed to Kitty Hetherington, prima donna of the Gaiety. The other characters are merely incidental. All this is strung together with very inferior dialogue and songs of small calibre. Whatever of entertainment is derived from the performance must be

credited to the personal cleverness of a few of the players.

W. Louis Bradford, a young man of unfailing energy, contrived to make much of the appalling role of Coddington. His songs were sung capably, and his dances were delightful, and, wholly by virtue of his magnetic personality, his part became tolerable. Mr. Bradford, in a play worthy of his talents, should shine as one of the brightest comedians England has sent to this country. Maria Studholme, whose beauty is such that her mere appearance insures her individual triumph, was more or less unhappy in a role that suggested nothing of her charming work in *An Artist's Model*. Florence Lloyd, as a young lord, proved herself one of the best male impersonators of the day; Lawrence Caird was clever in the thankless role of the Duke. Mrs. Edmund Phelps was effective as the Duchess, Minnie Hunt was pretty and tuneful as the prima donna, and Maud Hobson was graceful and statuesque as one of the Gaiety girls.

Juliette Neville, as another Gaiety luminary, dressed in atrocious taste, and disappointed every one who remembered her bright performance here some years ago. Claire Romaine played a callboy, which, if it be a faithful sketch, would indicate a vast difference between the Gaiety callboy and the American creature answering to the same name. Leedham Bantock, who had amused us once, was almost swamped in the part of an impossible chaplain. The other players did what they might with their parts, and the chorus sang well and looked presentable.

The stage was well managed by J. A. E. Malone, and the costumes were resplendent. The two scenes were handsome enough, but if the second is really a reproduction of the London Gaiety greenroom that apartment is indeed a record breaker. It appears to be modeled upon the gorgeous set in Oscar Hammerstein's burlesque about Mrs. Radley Barton's hall.

Bijou—The Wrong Mr. Wright.

Comedy in three acts by George H. Broadhurst. Produced Sept. 4.

| | |
|---------------------|-----------------|
| Seymour Sites | Roland Reed |
| Wayland Clingstone | Sheridan Tupper |
| Frederick Bond | Chas. S. Abbe |
| Lieutenant Crosby | Earle Browne |
| Lord Brasenface | Bert Coote |
| David Clegg | L. P. Hicks |
| Front | Julian Reed |
| Julia Bond | Helen Keating |
| Tillie Bird | Maud White |
| Arabella Clingstone | Mary Myers |
| Henrietta Oliver | Isadore Rush |

It is a long time since Roland Reed has been seen on Broadway, and he received a warm welcome from a fairly large audience when he made his reappearance on Monday, September 6, in his new comedy, *The Wrong Mr. Wright*, which was written for him by George H. Broadhurst. The story of the play was told in *The Mirror* at the time of its presentation in Harlem last Spring, and it is unnecessary to repeat it here. It has a good deal to do with mistaken identity and the friskiness of an old bachelor who is supposed to be as crusty as an overdone loaf of bread.

In the part of Seymour Sites Mr. Reed has a congenial role, and he makes the most of every point supplied by the author. Bert Coote in the part of Lord Brasenface, of the English nobility, shared the honors with Mr. Reed. His conception of the part is amusing in the extreme, and he won a laugh with every line he spoke.

Isadore Rush, as the female detective, looked very attractive in three handsome gowns, and played her part with the proper dash. Maud White, as the maid who masquerades as the mistress, is a bright girl and gives promise of better things. She executed a little make-believe skirt dance very neatly. Charles S. Abbe was particularly good in his scenes with Mr. Reed. The rest of the cast was satisfactory. Two new scenes by John W. Rough are excellent specimens of the scene painters' art. Miss Rush and Miss White were favored with floral offerings.

Garrick—A Stranger in New York.

Farce comedy in three acts, by Charles H. Hoyt. Produced September 12.

| | |
|------------------------|----------------------|
| A Stranger in New York | Harry Conner |
| Wright Inmitt | Lloyd Wilson |
| Carroll Sweet | Arthur Facie |
| Cunningham Swift | Charles Warren |
| I. Collier Downe | George A. Beane |
| Baron Sands | Harry Gilfoil |
| Will Chase | John Hyams |
| Wiley Fox | William F. Ryan |
| Handel Grubb | Julius Jordan |
| Hedrick Work | Joseph Williamson |
| Iida Downe | Margaret Fitzpatrick |
| Virginia Pryde | Nellie Butler |
| May Ketchum | Amelia Stone |
| Bonnie Hope | Almea Angeles |
| Kittie Winn | Loah Angeles |
| Patty Storey | Grace Freeman |
| Wanda Knights | Amy Muller |
| Hattie | Sadie Martinot |

At the Garrick Theatre there was presented last evening, before a crowded house, Charles H. Hoyt's farce-comedy, *A Stranger in New York*, which had been shown for a run in Boston and on the road in many of the Eastern cities, but which had not been brought to the metropolis of its inspiration until such time as Messrs. Hoyt and McKee believed it whipped thoroughly into shape. The time came last night and a countless host of the admirers of Hoytian eccentricities were on hand to revel in the latest product of a typical American genius of humor.

A Stranger in New York is all about the unfortunate circumstances connected with an attempt of Cunningham Swift, a Chicago clubman, to entertain his friend, I. Collier Downe, at the French ball in New York. It appears that Swift, being unexpectedly summoned to Philadelphia on business, leaves a note of introduction for Downe to present to a popular clubman, Wright Inmitt. Downe loses the note, which is found by *A Stranger in New York*, who decides that it should be delivered to the person addressed. To this end he hunts up Inmitt, is at once recognized as Downe, and so introduced all around.

The *Stranger* mildly attempts explanations, but Inmitt will hear none of them. All this occurs in the Hoffman House cafe, but the second act brings matters to an ante-room at the French ball. Downe and Swift arrive and discover the mistake, but make up their minds to lay low for the reason that Mrs. Downe has become suspicious, and has hired a detective to dog the steps of her husband. Meanwhile, the *Stranger* is enjoying all of the rare entertainment provided by Inmitt for his friend's friend.

Mrs. Downe, of course, comes to the ball, and is chagrined to find her lord and master locked in an elevator, while the man sailing under the name of Downe is an utter *Stranger*. She tries a dance with the *Stranger*, but is caught in the act by her indignant husband. All ends cheerfully except for the disappointment of Mrs. Downe and her detective.

The play proved to be in the genuine Hoytian vein, not utterly unlike *A Trip to Chinatown*, and, while perhaps not so funny as some from the same pen, highly amusing nevertheless.

As usual, Mr. Hoyt was especially happy in choice of players. Harry Conner in the title role was fitted perfectly. The part was written for him, and he played it with keen appreciation of its humor. George A. Beane was almost equally amusing as the ever-squeaked Downe; Harry Gilfoil gave a clever sketch of a typical "old boy," and Lloyd Wilson and Arthur Facie sang and acted well as men about town. Sadie Martinot scored well as a dashing "good fellow" girl; the Angles Sisters danced daintily; Nellie Butler and Amelia Stone were pretty and clever, and the others in the cast were generally capable.

The play was handsomely mounted, and went with wondrous smoothness.

Wallack's—A Coat of Many Colors.

Comedy in four acts, by Madeleine Lucette Ryley. Produced September 12.

| | |
|------------------------|---------------------|
| Florian Walboys | William J. Le Moine |
| Herman Walboys | Herbert Kelcey |
| Hamilton Walboys | Bruce McKee |
| William McWhirter | Edmund D. Lyons |
| Spofford Robinson | Burr McIntosh |
| Teddy Whiffler | Richard Brinton |
| Saunders | Edward See |
| Mrs. Majendie | Ellie Wilton |
| Ether Gunning | Ellie Shannon |
| Lola McWhirter Walboys | Georgia Busby |

Wallack's Theatre, vastly improved in appearance by a thorough remodeling and refurbishing of the auditorium, was reopened last evening with a double attraction—the stellar debut of Herbert Kelcey and Ellie Shannon, and the first New York hearing of Madeleine Lucette Ryley's new comedy, *A Coat of Many Colors*. A representative audience of first-nighters crowded the rejuvenated playhouse, and many were the reminiscences indulged by those who recalled Mr. Kelcey's first success in this country, won on the same stage in Lester Wallack's company.

The central figure of the comedy is Herman Walboys, a lawyer and a bachelor, whose cynical disregard for the fair sex has gained for him the nickname of "Joseph," and Joseph of old, it may be remembered, not only abjured the sex, but was celebrated for wearing a coat of many colors. A prominent lawyer of San Francisco, one of Herman's correspondents, engages the services of the profound cynic to search for the common-law wife of the said San Franciscan, and he sends on to New York his daughter, Esther, who bears a letter to Herman. By the letter it appears that Esther has really come in search of her own mother, although she is perfectly ignorant of the fact.

Herman succeeds in finding the mother, and dispatches her to San Francisco, where the long-deferred wedding service may be performed. Meanwhile, however, the cynic has decided that Esther is not like other girls. He has accomplished his delicate task without giving her more than a hint of its meaning, and he has come to believe that there exists a bond of sympathy between him and her. Of course, they are betrothed when the play ends. A subsidiary theme exploits the lawyer's efforts to shield his scapegrace brother who has married, against a father's protest, the daughter of an excitable Scotchman with a yearning for litigation.

Both Mr. Kelcey and his co-star, Miss Shannon, had to bow their acknowledgments to prolonged applause on making their first entrance. Mr. Kelcey looked as handsome and dignified as ever, while Miss Shannon looked, if anything, prettier and sweeter than heretofore. They were both provided with suitable roles, and acted with capital effect. Mr. Kelcey impersonated the legal old bachelor, Herman Walboys. Miss Shannon enacted the part of Esther Gunning.

The supporting cast were thoroughly efficient, comprising such competent performers as William J. Le Moine as Florian Walboys; Edmund D. Lyons as William McWhirter; Burr McIntosh as Spofford Robinson; Ellie Wilton as Mrs. Magendie, and Georgia Busby as Lola McWhirter Walboys.

The first act of Mrs. Ryley's latest comedy proved somewhat talky, but the action grew more abundant as the piece progressed. The dialogue is replete with bright sallies, that kept the audience laughing throughout the performance.

The comedy can scarcely be characterized as especially original in the devising of comic situations, but on the whole it is a decidedly creditable moulding of familiar material to suit the tastes of an up-to-date audience.

Star—The Captain of the Nonsuch.

Farce comedy in three acts, adapted by Colonel J. F. Milliken. Produced September 12.

| | |
|--------------------------|------------------|
| "Captain" August Bennett | William Bonelli |
| Hon. Henry Varnish | Harold Kennedy |
| James Foster | Ralph Dean |
| Jack Brace | Tom Goodwin |
| Captain Frank Bennett | Charles E. Adams |
| George Jackson | Billie Carroll |
| Matilda | Rose Stahl |
| Mrs. Deborah Samson | Lillian Shovel |
| Angela McKee | Helen Hanson |
| Biddy Hefferman | Mary Lever |
| Kissie Spangler | Mollie Revel |

William Bonelli and his company presented last evening at the Star Theatre *The Captain of the Nonsuch*, a farce comedy adapted by Colonel J. F. Milliken from the French of Hennequin. Another version, *The Saucy Sally*, has been successful in England.

The story, in some particulars, is not very unlike *Too Much Johnson*. It tells of one Augustus Bennett, who resides at a place called Newtown. Bennett is not exactly a model husband, and he goes off upon amatory and bacchanalian escapades, and, to account for these frequent absences from his own fireside, he gives it out that he is the captain of a vessel, the voyages of which often compel his presence upon the quarter-deck.

Again and again he is nearly caught in his tricks, but one lie upon another keeps him free from time to time. In the end he is cornered, and everything is satisfactorily arranged.

Despite the unfavorable atmospheric conditions, *The Captain of the Nonsuch* aroused some laughter last night. William Bonelli pleased the audience because of a light and debonaire manner, a winning smile and a graceful carriage. Rose Stahl was sympathetic and effective, and Lillian Shovel succeeded in the role of a suspicious mother-in-law. Helen Hanson as the comic opera divinity had the necessary vim and bounce. A hit of the piece was Mary Lever as an Irish sewing woman. Charles E. Adams as a salt water sailor was not so successful. One would be compelled to search the quays for a long time before a sailor anything like the one he portrayed would be found. The others in the cast answered the requirements of their roles. The dialogue was studied with pains and the action in places, and particularly in the first act, was not of a bewilderingly rapid sort.

Grand Opera House—A Contented Woman.

A Contented Woman, Hoyt's bright satire on the Colorado woman suffrage law, was the attraction at the Grand Opera House last week, with Belle Archer in the role of Grace Holmes.

in which Caroline Mielch Hoyt has been seen for the past two seasons.

Miss Archer made a decided success in the part, investing it with the womanly charm and sweetness that it requires, and acting with intelligence and refinement. Charles P. Morrison was an amusing Uncle Toddy, and John H. Brown an excellent Benton Holmes. Harry D. Byers, in the role of Cutting Hints, smoked cigars admirably. Matt Snyder, Edward Craven, and M. W. Scanlon scored hits here as the trio of practical politicians. Henrietta Lee was a dashing and attractive Mrs. Ebbelwhite. Rose Snyder as Aunt Jim personated a female suffragist in a realistic manner, and was ably seconded by Allie Perry and Belle Chippendale. Bonnie Lottie demonstrated her agility in several acrobatic dances that caught the house. Vivian Townsend, by her attractive personality, brought the small part of Calliope Ayers into notice.

AT GAY CONEY ISLAND.

At Gay Coney Island, that merry farce that serves as a vehicle for the specialties of J. Sheridan Mathews, Harry Bulger, and a score of other clever people, entertained a large audience at the Grand Opera House last evening. Slight as to plot, it abounds in up-to-date jokes, catchy songs, and pretty dances. As laugh producers, Mathews and Bulger are unexcelled, and their rapid-fire dialogue formed a large portion of the three acts and made its usual hit. Besides these clever comedians, Josie De Witt, who plays most sweetly on the violin, proved herself as much of a favorite on the West Side as on Broadway, and the De Vere Sisters pleased every one in their songs and dances. All the others in the cast filled their roles acceptably, and the chorus girls looked extremely pretty and sang well. The costumes are most tasteful, the scenery good, and the whole performance is one of the best of its kind ever seen here.

People's—The Indian.

Melodrama in four acts, arranged by Lorimer Johnstone. Produced September 6.

| | |
|--------------------|----------------|
| Ben Sterling | A. S. Lipman |
| Red Feather | H. P. Keen |
| General Sterling | Frank Sheridan |
| Allan Leach | Francis Byrne |
| Capt. Robt. Dudley | Thos. McLarny |
| War Eagle | H. E. Messimer |
| John Higgins | George Clark |
| Jeff | Robert Carlin |
| Bill Ward | M. E. Howard |
| Corporal Beerbaum | Maude Dudley |
| Gladys Sterling | Olive Berkeley |
| Dorothy Sutton | |

Lorimer Johnstone, whose new play, *The Indian*, was presented for the first time to a metropolitan audience at the People's Theatre last week, has written his story around the semi-civilized type of the aborigines. Lewis Morrison did the play for the first time in Balifair the Summer before last, appearing in the leading roles.

The play served the purpose of introducing Al S. Lipman—who essayed the dual role of the Indian brothers—to stellar honors. He was greeted by a small audience on the opening night.

The producers have not accepted the possibilities for elaborate scenic displays which some of the scenes afford. This is particularly noticeable in the explosion of the stockade, which scene fell decidedly flat.

Mr. Lipman, who plays the dual role, which necessitates frequent changes of costume, makes the changes rapidly and without hitch. He gives a capital illustration of the brothers, being most effective in the Indian garb as the young chief, Red Feather. Frank Sheridan assumed the swagger of the melodramatic villain, although in other respects he proved quite effective as Allan Leach.

Thomas McLarny made an impressive appearance as the old chief, War Eagle, and read his lines intelligently. Francis Byrne, H. P. Keen, H. E. Messimer, and Robert Carlin were acceptable in their respective parts.

Olive Berkeley, of whom one has pleasing recollections as a precocious child actress, has developed into a clever comedienne, and is happily cast as Dolly, who is in love with Captain Dudley. Her performance was the hit of the evening. Maude Dudley, to whom the leading part is assigned, proves most agreeable in the light comedy scenes and displays unmistakable talent for this line of business. In the emotional scenes, however, she lacks force, and delivers her lines in a sing-song fashion.

Third Avenue—A Hot Old Time.

Musical farce in three acts, by Edgar Selden. Produced September 4.

| | |
|-------------------------------|---------------------|
| Larry Mooney | Johnny Ray |
| General Stonewall Blazer | John C. Leach |
| Jack Treadwell | Frank Lator |
| Alkali Ike | Bernard Dyllan |
| Cholly Knickerbocker | Eva A. Gansble |
| O'Donovan Dunn, M.P. | Hugh Converse |
| Officer Chase | George Sparks |
| Prairie Pete | James Talbert |
| Blossom Blazer | Blanche Washburn |
| Cherry Blazer | Rene Washburn |
| Majordaw | Josie Claffin |
| Sally Waters | Pearle Alexander |
| Juno Hawthorne | Mabel Bonner |
| Whitford Mayfair | Lillian Marlborough |
| Mrs. General Stonewall Blazer | Mrs. Emma Ray |

The Rays have reversed the order of things, and gone from vaudeville into comedy. They made a successful debut in Edgar Selden's musical farce, *A Hot Old Time*, at the Third Avenue Theatre last week.

The comedy is in three acts, and, as is usually the case with such pieces, it is entirely devoid of plot. It is written chiefly to exploit the comic talents of Johnny Ray; and it succeeds admirably in its intentions. The farce is clever and thoroughly amusing.

The company, which includes Blanche and Rene Washburn, John C. Leach, Bernard Dyllan, Frank Lator, and Mrs. Emma Ray, introduce entertaining specialties.

Murray Hill—Confusion.

Joseph Derrick's popular farce, *Confusion*, was last week's bill at the Murray Hill, being presented by the new stock company to highly amused audiences. McKee Rankin appeared as Christopher Blizard, giving a genuinely humorous characterization, and John F. Cook, a well-known local amateur, made a successful professional debut as Mumpford. Others in the cast were J. B. Cooper, Charles Crosby, Thomas Tuther, George Friend, Jane Holly, Ellen Cummins, Annie Caverly, and Annie Leonard. The farce was preceded by *The Counsel for the Defense*, in which McKee Rankin and Nance O'Neill repeated the success achieved last season in the same piece at the vaudeville houses.

LEAH, THE FORSAKEN.

Leah, the Forsaken, was the play presented last evening. The familiar old story of racial distinctions in Austria was excellently played. Nance O'Neill gave an effective performance of Leah. John F. Cook played the priest admirably, and the other parts were adequately done by Franklin Ritchie, Charles Crosby, Thomas Tuther, Ellen Cummins, and Jane

Holly. Led Astray will be presented next week.

Ice Palace—The Widow Bedott.

Louis Waldron has assumed the sole management of the Ice Palace, and has introduced a different line of amusement. In place of vaudeville, comedy will be given, and last night Horace Ewing appeared in *The Widow Bedott*. The attendance was large, and the venture no doubt will be popular with the East siders. On Sundays there will be concerts by the Marine Band in the afternoon and evening.

At Other Houses.

ACADEMY.—Nature presented last evening a new book, several new dances, and some new faces in the cast. The new version goes with snap, has more comedy and more catchy music than the original piece, and was applauded by a large audience last night. Quoniam Vassar is seen in the part formerly taken by Merri Osborne.

EMPIRE.—Secret Service has reappeared to such enormous business that its stay at this house has been lengthened a week, and Maude Adams' New York debut as a star has been postponed until Sept. 27.

HERALD SQUARE.—The Girl from Paris is preparing to celebrate her three hundredth performance on Sept. 25.

MANHATTAN.—What Happened to Jones has scored a genuine laughing success.

COLUMBUS.—Straight from the Heart returns this week for its first time in New York since the initial production at the Academy.

HARLEM.—The Mysterious Mr. Bugle, with Joseph Holland as Tom Follinger, opened last evening for a week. The Old Homestead, with Denman Thompson, follows.

FOURTEENTH STREET.—Shall We Forgive Her has a fortnight longer to run before giving way to *The Sign of the Cross*.

METROPOLIS.—The Black Patti's Troubadours are entertaining the trans-Harlemites this week.

CASINO.—The Whirl of the Town will end its long run next Saturday, and the house will be dark until Sept. 28, when *The Belle of New York* will make her bow.

PEOPLE'S.—The Great Train Robbery, with its real Indians, real railway cars, and other things, is the week's magnet for the East Siders.

DALY'S.—The Circus Girl continues in her merry way, and the proposed revival of *The Geisha* is still postponed indefinitely.

THIRD AVENUE.—Human Hearts is the attraction at this house this week, with Hal Reid in the role of Tom Logan.

COLUMBUS.—The elaborate scenic production, *Straight from the Heart*, with its thrilling adventures and picturesque settings, seemed to please the large audience at the Columbus Theatre last night.

HARLEM OPERA HOUSE.—Joseph Holland, at the head of a strong company, was warmly welcomed at the Harlem Opera House last night, where he presented *The Mysterious Mr. Bugle*.

BROOKLYN THEATRES.

The Gayety has Northern Lights this week, which drew two good houses on Monday.

The Night Owl brought up to date will entertain the patrons of the Empire.

The Amphion still continues dark, although displaying big posters with the announcement "Will open about Sept. 1." Its fate appears to be undecided.

The American is also closed. But one performance has been given at this house this season.

The Music Hall continues to provide splendid entertainment and is well filled nightly.

CLEO DE MERODE IS HERE.

Cleo de Merode, the much heralded danseuse of the Grand Opera, Paris, who won last year the prize offered to the most beautiful actress in France, and whose peculiar style of head-dress has been exploited the world over, arrived in New York yesterday morning to fill her six weeks' engagement at Koster and Bial's. In the afternoon she received the representatives of the press on the roof-garden at Koster and Bial's. Manager Alfred E. Aarons presented her, and her manager, M. Fauve, of the Folies Bergères, Paris, acted as interpreter.

Mlle. de Merode has a slender, graceful figure, and a wealth of dark brown hair dressed in the fashion with which, through her pictures, all are familiar. Her eyes are brown, large, and expressive, and at times almost hidden by a droop of the eyebrows, with their long lashes. She was dressed in a simple yellow gown, and there was about her the modesty and quiet air which one sees in the young French girl who is making her debut after having completed her education in the religious atmosphere of a convent.

"I hope the Americans will like my dances," she said. "Those which I shall do over here are the Gavotte, the Pavana, the Louis XIII., the Louis XV., and the new Phryne ballet."

A cycling enthusiast inquired if Mlle. Cleo rode a bicycle.

"Ah, oui, I am very fond of the bicyclette. I ride very much in Paris, but did not bring my wheel with me. I wear a short skirt when riding, with trousers underneath."

AUGUSTIN DALY WINS.

Some time ago Sir William Jardine made an application for an injunction to restrain Augustin Daly from interfering with his presentation of *The Geisha* outside of New York city. Mr. Daly had questioned Sir William's bookings because the latter's management of *The Geisha* was such as to reflect discredit upon the name of Daly, with which the public identified the opera. Sir William's motion for an injunction in restraint of Mr. Daly was denied yesterday, with the result that the latter has virtually the exclusive right to the opera.

HOPPER TO PLAY IN LONDON.

Information of the highest authority just received by way of London announces that arrangements are almost concluded between the Lyric Theatre, London, and Benjamin D. Stevens, manager of the De Wolf Hopper Opera company, by which Mr. Hopper and his entire American company will appear next Spring at the Lyric in the successful opera, *El Capitán*. There remains to be settled, it is understood, some slight difficulty regarding dates, but otherwise the arrangements are practically closed.

DAN DALY RESIGNS.

Dan Daly has resigned from the Casino Company not being satisfied with his part in *The Belle of New York*.

GOSSIP OF THE TOWN.



To become a recognized star, to obtain recognition from the press and public in these days, an actress must possess more than the average ability. Every season new stars appear in the theatrical horizon, some backed by capital, and others whose ability is too often over-estimated by their friends, who soon find that they lack the essential qualities to draw the public, and sink into oblivion or retire into the ranks of mediocre players. The above is an excellent portrait of Jean Renolds, a young actress who is laying a sure and solid foundation. Her rapid advancement and success during the past four seasons is proof that she possesses talent of no mean order. She has qualities that make a successful star—education, intelligence, and, above all, a remarkable personality. Mrs. Renolds has the advantage of being under the direction of her husband, Frederick Renolds, who is not only a capable actor and stage-manager but an experienced business man. This season Mrs. Renolds will appear in a number of high-class plays in the larger cities. The company engaged to support her contains many well-known players.

Charles Guyer and Nellie Daly, of Hanlon's Superba, were married at Revere, Mass., on July 18.

Go-won-go-Mohawk, the American Indian actress, sailed from Liverpool on the *Servia* last Tuesday, and will arrive in New York tomorrow (Wednesday).

A cake walk held at Madison Square Garden on September 6 ended in disaster. The negro contestants accompanied John H. Jenkins, the manager, to a police station and threatened dire vengeance.

Merri Osborne was bitten last week by an ugly Westchester County dog from whose clutches she rescued a scared infant.

Charles E. Blaney will produce a new review in this city next Spring with a cast of 150 persons.

The Circus Girl passed the century mark at Daly's last Tuesday.

Secret Service has been taken off at the Adelphi Theatre, London.

"Aunt Louisa" Eldridge mourns the loss of a valuable pin which is shaped like an American flag with a diamond for each star. The pin was a present from Edwin Booth.

Anna Belmont crushed three fingers under a piano lid during the performance of *What Happened to Jones* at the Manhattan last Wednesday. The injury was painful, but not serious.

Marie Studholme received last Wednesday notification of the death of a relative in England, and her part in *In Town* was played by Norma Whalley.

Ida May Park has been engaged for Rhea's company.

Isaac Harris, father of Lee Harrison, has died at Chicago, aged seventy-two.

Lottie Blair Parker's new play, *Way Down East*, produced by W. A. Brady, has been most favorably received in New England, the verdict being that it is an assured success.

MATTERS OF FACT.

Adelina Patti has expressed a desire to originate the title-role in Leoncavallo's opera, *Trilby*. Emma Calvé is said to have expressed a similar desire.

A. E. Lancaster's comedy, *A Wise Child*, was successful last week at the Grand Avenue Theatre, Philadelphia.

Adriana from Kansas City announced last week that Corinne had taken the management of her tour in *An American Beauty* out of the hands of Rich and Maeder, but their representative in this city emphatically denied the report.

The Grand Opera House, New Haven, under management of Starr and Breed, opened last week most auspiciously with Tony Pastor's *Owa Company*. A quiet "stag" spread was enjoyed by the company and the newspaper men, and a jolly time continued until the "wee" hours of the morning.

Vernon Ramsdell, said to have been left stranded at Reading, Pa., swallowed laudanum there on September 6, and was removed to a hospital in a dangerous condition.

Engel Summer is playing Hettie Greenbaum with Harry Rogers' *Widow Goldstein* company. She has received commendation for her work in this character part.

The Owen Ferree Stock company closed temporarily at Norristown, Pa., for reorganization and will resume October 11.

Roma is to sing her own song, "My Heart Loves You, Too," with May Irwin's company this season.

The following have been engaged for *The Cat and the Cherub*, the Chinese play to be produced at Hammerstein's next Monday: Hollbrook Blinn, Richard Gauthier, Alfred Hastings, Edwin Morrison, Althea Luce, and Ruth Benson. The supernumeraries will be real Chinamen.

Col. T. Allison Brown has engaged the following: Eleanor Merran, Harry Woods, Thomas Neeson, T. J. Jackson and wife, Theresa Newcomb, Ella Baker, Christie MacLean, H. Rees Davis, Gilmore Scott, Henry L. Barker, Edward Ames, Guy Spangler, Adelyn Wender, J. Brown, Jennie Carleton, and Henrietta Vaders, for *A Guilty Mother*, opening September 27.

A versatile soultrease wishes a farce-comedy with star part. Must be up-to-date. She may be addressed "Comedy," care of this office.

Frank M. Kendrick played a long list of difficult character parts the past season, acquitting himself creditably in each role. He is at liberty as comedian for this season.

A young woman wants position as maid to a star or leading woman. She is a capable dresser. She may be addressed as "Maid," care of this office.

A comic opera company is wanted to open the new house at Manistee, Mich., Oct. 8. Later time may also be had by applying to Manager F. D. Cole.

October, which is the property of Mrs. Henrietta Chumfren, is fully protected, all the necessary requirements for copyright having been fulfilled.

Howard and Doyle, of Chicago, are her sole agents, and authority for production must be secured from them.

A theatre in a city of 25,000 population and but a short distance from New York is offered for sale by George H. Willey, 29 Cedar Street, New York.

Thomas and Watson having withdrawn from the management of Lothrop's Opera House, Providence, R. I., have annulled all contracts booked for that theatre. They have assumed the management of the Grand Theatre, Boston.

James R. Adams and Becky Taylor are doing a new eighteen-minute act entitled *The Election*, in which they are scoring everywhere.

Professionals playing *Hoboken*, N. J., and wishing to stop near the theatre, will find the Palace Hotel quite convenient, as it is situated within a short distance of the Lyric Theatre. Special rates will be given to the profession.

Edwin G. Lawrence's company presenting *For Her Sake* is resting this week, owing to the sudden change in the weather. They will reopen at Rochester, N. Y., Sept. 23, for a tour of thirty weeks.

Mr. Beane from Boston, the new play in which The Gormans appear, is giving general satisfaction everywhere.

Under the Dome, Lincoln J. Carter's new play, was produced at Lincoln Theatre, Chicago, Sunday, and made a big hit.

Peter Rice, the manager of Hogan's Alley company, reports good business in New Orleans and other Southern cities.

Sheridan Block and wife, Emma Field, have not signed. They will accept joint or separate engagement. Both have played a long list of prominent parts successfully.

The scenery and all the paraphernalia of the production of *The Corsican Brothers* is offered for sale by Manager N. W. Hanley.

Edward J. Heron is now playing the title-role in *A Boy Wanted*. He appeared in the part for the first time during the Pittsburgh engagement recently and made an immediate hit. His performance has since received the highest encomiums from the press.

The Grand Opera House at Melbourne, Fla., has a seating capacity of 800 and is managed by R. H. Steele, who will only play good attractions at his house.

A lot of Springer and Welty lithographs, suitable for repertoire, farce-comedy and burlesque companies, will be sold at half the regular price by E. N. Elmore, 5 West Fourteenth street.

Damon Lyon was very favorably noticed by the Boston papers last week for his performance of the burlesque actor in *Courted Into Court*.

Gowns for street or stage wear are being made by Mrs. H. Button, 1035 South Street, Philadelphia, at prices which have secured for her many clients, whose patronage she will control exclusively in the future.

The Noses, who are clever musicians and who have shown versatility in speaking lines, are open to offers. The Noses have heretofore headed their own company, proving quite successful in farce comedy.

An actor, actress or manager with a small amount of capital is offered one-half interest in well-known and successful melodrama by "Klondyke," care of this office.

Augusta De Forrest, for six years with the younger Salvini, playing his leading character business, has not yet signed. Miss De Forrest's work merited the praise it received.

An attraction carrying band is wanted for the fair dates, Sept. 29 and 30, at Lewisburg, Pa., by Manager W. W. Wolfe.

A. J. Cammeyer, the well-known shoe manufacturer at Sixth Avenue and Twentieth Street, who has supplied the footwear for a number of leading organizations, announces a special sale of ballet slippers in satin and kid.

George Wallig and Company, of Baltimore, recently published a number of orchestral pieces which have already attained popularity. Their latest publications include "The Rosemary Waltzes," by Rosenberg, and "The Belle of the Orient," a march.

T. Henry French has information that Jean Renolds is advertised to play Archibald Claverling Gunter's *Two Nights in Rome*, and he proposes to proceed against her if the play is presented, and against managers who permit it in their houses.

Feist and Frankenthal, music publishers, of 42 West Thirtieth Street, will buy outright or on royalty manuscripts of original songs which give promise of success. Song writers are requested to communicate with them.

Immediate time can be secured by a first-class attraction at the Ninth Street Opera House, Kansas City, Mo., where a few weeks in the latter part of the season are still open.

A new melodrama with part for male star may be had of "Merit," care of this office, for \$100.00.

Mabel Nidys Rhea, not having signed for this season, invites offers for ingenue roles.

T. H. Winnott has added a play bureau to his emergency and reading and booking agency. He will furnish the plays of successful authors and will handle plays with printing, there being quite a demand from repertoire companies for plays thus equipped. His offices are located in the Knickerbocker Theatre Building.

Nestor Lenson is said to have made a decided and an emphatic hit as Mario Navarro in *For Liberty and Love* with Lillian Lewis, at Albany, on Sept. 2. His performance was highly commended by the newspapers. Mr. Lenson is one of the youngest and yet oldest leading men still holding his own. *For Liberty and Love* will be seen in New York soon.

The Camden Opera House, Weston, W. Va., is under new management, S. A. Post having taken charge of the house. Weston has a population of thirty-five hundred; fair week brings as many more to the place. These dates are open to a good attraction.

Beatrice Belding wishes engagement to play juveniles with a reputable attraction.

Thomas H. Ince, who played Young Nat Berry for three seasons in *Shore Acres*, is just as clever in the part of a young coon in *Southern Romance*.

"M. L. G." care of this office, wishes a partner with \$500 to go on the road with good comedy.

Joseph Crowell has made a favorable impression as the maiden aunt in *Tarrytown Widow*. Her make-up is said to be quite unique.

A gentleman or young lady wishing to gain a thorough and practical experience of the stage can join a stock company under able management by addressing "Camden," care of this office.

Emma Brennan, the character actress, has scored a genuine hit as a *Nigger Mammy* in *Southern Romance* at the Fifth Avenue Theatre.

The Arnold Welles Players have been establishing new records in the way of business at a number of theatres through Kentucky, Tennessee, and Georgia.

Maud Harrison
DISENGAGED.

Address Mirror.

THE VAUDEVILLE STAGE

AN ORNAMENT TO VAUDEVILLE.



DOTTIE NOBLES.

It is one thing to make the leap from the legitimate drama into vaudeville, and quite another thing to make a hit in that peculiar field of stage work which was once sacred to the antics of the song and dance team, the shrill-voiced, saffron-haired serio-comic and the comedian with the slap-stick, the bladder, and the ivy-covered gags.

Dottie Nobles, whose picture heads this sketch, is one of the few women who have made the leap successfully. In company with her husband, Milton Nobles, the actor-author, she started in vaudeville at the end of last season, and they made such a favorable impression that offers for this season from vaudeville managers came thick and fast, with the result that they have decided to remain in vaudeville during the entire season of 1897-8.

Much of the success achieved is due to Mrs. Nobles' work, which is of a refined order, and so far away from the usual clam-bang, loud-voiced method of the average vaudeville performer that the audiences which throng the continuous houses have taken her to their hearts with a rush.

Mrs. Nobles is an artist to her finger tips. Whether she is sitting, standing or moving about the stage, she always presents a graceful picture. Her voice is musical, and she speaks her lines "trippingly on the tongue." In *Bilgewater Junction*, Mr. Nobles' farce, she sings a little coon love song delightfully. She does not find it necessary to cower from one side of the stage to the other, with her hands in the air, and doing that weird coon shuffle which is half the "hoochee-coochee" and half jig. Like Yvette Guilbert, she can express more with a glance than most women can by working themselves into a Turkish bath perspiration.

The simon-pure dyed-in-the-wool variety folks are said to look with disfavor on the recruits from the legitimate, but the majority of them could watch Mrs. Nobles' performance with great profit. It may give them a pain to see that her way of pleasing an audience is so effective, and they may weep and wail at the decline of the skull-cracking school of stage fun, but when they come to a full realization of the new order of things they will fashion their performances accordingly, and the women of Mrs. Nobles' calibre, who have helped to bring about the change, can congratulate themselves on having rendered the public a distinct service.

THEATRES AND ROOF-GARDENS.

Proctor's.

Kate Claxton, re-engaged for a second week, heads the bill, presenting *The Fate of Half-Past Four*. George C. Boniface and Nonna Ferner make their vaudeville debut in a sketch called *The Green-Eyed Monster*, written for them by Kenneth Lee. Bob Cole and Billy Johnson, the colored comedians, and their own company of twenty cake-walkers, put on a new musical farce called *A Trip to Coontown*. The other performers are Delmore and Lee, aerial acrobats; Frank La Monde, comedy wire act; Monsieur Victoria, baritone; Florence Townsend, dancer; Al Burton and Bartram, club jugglers; Snyder and Buckley, musical comedians; the Brannock Sisters, songs and dances; Ada De Marx, serio-comic, and Edith Vernon, descriptive vocalist.

Tony Pastor's.

Edward M. Favor and Edith Sinclair, comedy duo; Williams and Walker, the "two real coons"; the Four Cohans, in a new sketch called *Money to Burn*; O'Brien and Havel, acrobatic comedy sketch team, and Manning and Weston, in *The Irish Pawnbroker*, are the big headlines of a bill which includes Lumiere's Cinematographie, C. W. Littlefield, mimic; Francis J. Bryant, comedian; Belle Bathaway's trained monkeys and dogs; Kenno and Welch, comedy acrobats; Martinetti Brothers, acrobats, and Melrose and Elmer, duettists.

Keith's Union Square.

Henry E. Dixey makes his first appearance in New York as a genuine vaudeville star, and gives an entertainment, which he calls "Twenty Minutes With Dixey." A. L. Guille, the famous grand opera tenor, is also a strong feature of a bill which includes the American Biograph, Montgomery and Stone, black-face comedians; the Quigley Brothers, quaint comedians; Walter Lyon, the boy comedian; Zazelle and Veron, acrobats; the Three Powers Brothers, athletes; the Schoolboys' and Schoolgirls' Quintet, Dudley Prescott, the human brass band, Florence Woolcott, comedienne; the Pantzer Trio, acrobats; De Bessell, the clay modeler; Tommy Hayes, comedian, and Percy Denton.

Koster and Mal's.

McAvoy and May, comedy duo; Nellie Burt, soubrette, and Reno and Richards, comedy acrobats, hold over from last week. The newcomers are Bannocks, musical clowns; Webb and Henson, head balancers; Reid and Halvers, singers and dancers; Johnson and Dean, colored performers; Lorenz and Allen, buck and wing dancers; the Sankey Brothers, contortionists, and Rawson and June, club jugglers and boomerang throwers.

Pleasure Palace.

Gus Hill's New York Stars and Steve Brodie in a sketch depicting life in his Bowery cafe, are here this week. Besides the bridge jumper there are Eilda Thomas and Frank Barry, in a comedy sketch; Blatt and Pearl, musical comedians; Curtis and Gordon, boxers and bag-punchers; Annie Hart, comedienne; C. W. Williams, ventriloquist; Mason and Healy, the original "one and a half"; Leslie and Curdy, parodists; Mollie Killenbeck, comedienne, and Coakley and Husted and their dancing dog.

Hammerstein's Olympia Roof-Garden.

The bill includes Emma Carus, contralto; the Three Murray Brothers, musical act; the Romalo Brothers, head balancers; the English Troupe, acrobats; the Sisters Leigh, dancers; Jerome and Alexis, contortionists; John Le Clair, juggler; Signor Quinto, baritone, and Madame Vinette's Marblesque.

Weber and Fields' Music Hall.

The Glad Hand, with Peter F. Dailey, Ross and Fenton, John T. Kelly, Sam Bernard, and Weber and Fields, continues the feature of the bill. The olio is furnished by Marie Loftus, comedienne; A. O. Duncan, ventriloquist, and Prince Flatow and Carrie Dunn, sketch duo.

LAST WEEK'S BILLS.

PROCTOR'S.—Kate Claxton made her debut in vaudeville in a short dramatic sketch called *The Fate of Half-Past Four*. The author's or adapter's name did not appear on the programme. The scene is laid in England in 1645. Anne Fane, a royalist, is beloved by two men, John Quivill, a royalist, and Henry Dowdswell, one of the henchmen of Cromwell. Quivill calls to see Anne, tells her of his love, asks her hand in marriage and is accepted. At this point there is a great noise outside, and Quivill, fearing that he may be captured, hides in an immense clock. Dowdswell enters, looking for Quivill, and between inquiries as to his whereabouts, tells Anne of his love. His attention is finally drawn to the clock, which has stopped at half-past four, as it was at that time Quivill stepped into it. Anne engages him in conversation, while Quivill manages to escape. She bolts the door and prevents Dowdswell from following her lover, by seizing an old revolver and threatening to kill herself if he attempts to pursue him. As the sound of horses' hoofs falls on her ear, she drops the pistol and staggers to the table exclaiming "Saved!" The piece being very short, there is no time to work up any dramatic interest. Miss Claxton had scarcely any opportunity to move her audience to tears, and as tears are directly in her line, those who went to cry were sadly disappointed. With a little play of human interest, one which would appeal directly to the hearts of her audiences, there is no reason why Miss Claxton should not please the patrons of the continuous houses as well as she has those of other theatres in the past.

She was supported by Edward L. Manson, "Jack" (why not John?) Palmer and William Siddons. The hit of the bill was made by James H. Manning and Master William Weston, newcomers in vaudeville, who presented their very pleasing little sketch *The Irish Pawnbroker*. Mr. Manning's impersonation of the Irishman is true to life, and Master Weston's singing of "Take Back Your Gold" and "He Brought Home Another," took the house by storm. He has a perfect little tenor voice, with a sympathetic quality which lends itself particularly well to the proper rendition of popular ballads. Frank Cushman, who had a good place in the bill, and was advertised as "America's Greatest Singing and Dialect Comedian," had the audacity to start off by telling of how "a paper-hanger hung a border." He followed this up with others equally novel, but redeemed himself partially later on by singing some good negro songs, one of which was new. Gilbert and Franka, a blonde and a brunette, dressed in very neat black and white costumes, sang "Mamie Reilly" and other songs with considerable success. Russell, O'Dell, and Russell did some good work in the acrobatic and skipping rope line. Boyle and Graham presented a sketch in which they impersonated a tramp and a gawky country girl. The Carpos Brothers did some very smart tumbling. The Tally Ho Trio sang in harmony and threw in some comedy by way of good measure. Others in the bill were the Four Westons, Gilson and Marr, Grace Celeste, Mlle. Dars, De Forrest and De Forrest, and Agnes A. Miles.

KEITH'S UNION SQUARE.—Clara Morris continued to attract very large houses. She presented Kenneth Lee's sketch, *Blind Justice*, with the same success as during the previous week, and was assisted by F. C. Harriott. Ward and Curran, who are great favorites here, were seen in their eccentric sketch. Mr. Curran's sweet voice carries the team along on the top wave of popularity, and he was frequently encored for his rendition of some new songs. Lillie Western played Sousa's new march on the xylophone, and went through the rest of her programme as usual. Conway and Leland, the monopedes, rode their bicycle and did their acrobatic work neatly. Stine and Evans worked very hard in their comedy sketch, and were rewarded with a great number of laughs. The Gaiety Trio met with much success in their merry farce, *The Music Hall Singer*. Dorothy Neville was as bright, chic and buoyant as ever, but her new assistants lent her very poor support. McBride and Gordon, who do an Irish sketch in which they exaggerate very little, and do not indulge in the sputtering and monkey talk which many other Irish comedians consider necessary, made a big hit, and laughter was continuous throughout their act. Biggar and Dreher, two serio comics of different sizes, sang some songs, but seemed afraid to move about much. The Silvers presented some of the latest songs, with stereopticon views. The jokes told by Loney Haskell had almost all been heard before. Others in the bill were Nordheim, Belene, Doherty's poodles, the Potters and Zamora, Glose Brothers, and Anne Wilmoth Curran. The biograph was shown as usual.

PLEASURE PALACE.—Robbie's Bohemian Burlesquers, an organization which met with great success on the road last season, presented their new entertainment here last week. The principal items were two new burlesques written and staged by Frank Dupre. The first is called *On Board the Bohemia*. The *Bohemia* is a pleasure yacht on which fun and frolic are the order of the day, and of course every one contributed to the general jollity. The most talented contributor was Vevi Nobriga, who sang "The Come Easy, Go Easy Girl," "The Driving Girl," and "I Don't Love Nobody," as she alone can. Miss Nobriga has a peculiar talent for singing coon songs as they should be sung, and her reward in the shape of applause was very large. Flo Jansen, assisted by several girls, made a hit in a French-English song called "Pas Si Vite, Monsieur," the words and music of which are by Edyth Ardell, a member of the

company. Messrs. Van, Baker, Mahoney, Smith, and Hock also helped to make fun. Mr. Robie ought to cut the pistol shooting out of the sketch at once. There is no humor in blank cartridges, and the reports annoy nine-tenths of the people in the audience. The closing burlesque served to introduce Edwin R. Lang in his tramp act, and also afforded the other members of the company an opportunity to do a lot of amusing tricks. Mr. Lang had one of Colonel Waring's "P. R." signs on his back, and it made a hit. Between the burlesques a good olio was presented. Vevi Nobriga sang "All Coons" with great vigor, Billy R. Van made remarks on bimetalism, and the pickaninies danced. Baker and Lynn were funny in a Dutch sketch. Flo Jansen sang some songs neatly, and Jere Mahoney made a hit with "The Crimson Chain," and a song about an engineer whose child was ill, and who left instructions with his wife to signal him as to her condition when his train went by. This is a good song of its kind, and will probably become popular. On Saturday evening last the Pleasure Palace completed its one hundredth week.

HAMMERSTEIN'S OLYMPIA.—Acrobatics, comedy, and singing were the principal features of the bill, which was well selected and pleased the large audiences who gathered on the roof to escape the stifling weather. The Arnold Sisters, charming duettists, with excellent voices, were repeatedly encored. They are as good a sister team as has been seen here in some time. Johnson, Elano and Bentley, with their original acrobatic comedy creation, kept the house in roars throughout their act. Jerome and Alexis, as the frog and the lizard, twisted themselves about into grotesque shapes, while the band played weird music. Annie Whitney sang some taking songs in a vigorous way which brought her applause. Cook and Sonora, with their repartee and high kicking, continued to please. Johnson and Dean, the colored performers, worked very briskly and met with approval. Almont and Dumont put on a neat musical act, and Signor Zani Quinto continued to warble selections from grand opera. Madame Vinette's Marblesque closed the entertainment as usual.

KOSTER AND MAL'S.—McAvoy and May, with their rough and ready methods, made things hum while they were on the stage, and had to bow several times at the finish of their act, which is one of the best of its kind. Williams and Adams, whose success is secure, continued to offer their budget of whimsicalities. Reno and Richards combined fun and acrobatics in pleasing proportions. The Lane Sisters, with their naughty little twinkles of the eye, and their agile limbs, disported themselves in a lively fashion, and made a big hit with the gentlemen who frequent the front row. Nellie Burt offered a song and dance turn which was applauded. The Diamond Comedy Four sang some of the latest songs and some that were not so late. Prote opened the bill with some pretty dances. The Haggensens juggled, and the Pantzer Trio presented a good acrobatic act.

TONY PASTOR'S.—Low Bloom and Jane Cooper presented their unique and entertaining sketch, in which the humors of an encounter between a tramp and a typical New England farmer's wife are shown. Miss Cooper has an excellent idea of the Yankee dialect and does not overdo it, while Mr. Bloom's tramp is the same jolly fellow we have known for years past. The Doncevas, by some extraordinary slip of the memory, forgot to tell their dog story, and the regular patrons of the house seemed to miss it dreadfully. They had a few other gags to make up for its absence, though, including one which was especially written for this engagement, about a man who put his trousers on with the seat in front, and when he fell from a ladder some one remarked that he had "a very bad twist." James F. Hoey rattled off some novel and merry jests about the falling of the Autumn leaves, a young man with a hare lip, and other things. He also revived his famous sleigh bell act by special request. His whippers have sprouted again, and the "bunch" is as luxuriant as ever. Edna Ang, a petite soubrette, gave an imitation of Anna Held, singing "Play with Me." She was very prettily dressed, and made a very nice appearance. She introduced some patter in her own song, but overdid it. She is recommended to go and see Kittle Mitchell at the first opportunity, and learn how this sort of thing ought to be done. If little Miss Ang would cultivate a little more repose, she would be quite an entertaining comedienne. Thomas and Quinn and their gag about the "rats" made a big hit. Fanny Mora, who has a good voice, sang Max B. Witt's new song, "Don't Let Her Love Her Way," with telling effect. This song is evidently going to be one of the big winners of the season. W. R. Williams, the song-writer, who has been here for some time, introduced a new song last week which is still in manuscript. It is called "She's Trying to Live Down the Past," and tells the story of a young village maiden who goes back home after being away for some time, and stays there in spite of the gossip of the villagers, who notice that she has no wedding ring. The Brownings did a comedy sketch. Mr. Browning is a very nimble man, and, in spite of the very hot weather last week, he did not spare himself, but jumped about, stood on his head, and tumbled until the perspiration rolled from his face in big drops. Cooke and Clinton made several hits and very few misses in their rifle-shooting act. Others in the bill were Stewart and Gillen, Le Moyne Brothers, Howley and Leslie, the Craig Trio, the Three Franchette Sisters and the Parvos.

WEBER AND FIELDS' MUSIC HALL.—The Glad Hand, with its great cast of comedians, continued to please large audiences last week. Peter F. Dailey, John T. Kelly, Ross and Fenton, Weber and Fields, and Sam Bernard are constantly introducing new gags and business, and the piece runs with great smoothness. Marie Loftus and McIntyre and Heath remained the principal features of the olio, which also included the Rees Brothers, two colored performers, who do stumbling and juggling act. Their singing and posing were very amusing.

PASTOR SUES THE ROGERS BROTHERS.

Tony Pastor has begun a suit against the Rogers Brothers to recover \$500, that amount being named as a forfeit in a contract he made with them some time ago. He engaged them for six months, but as they received an offer from another manager they failed to keep their contract with Mr. Pastor. This is the first legal dispute in which Mr. Pastor has ever been engaged, and he was only induced to go into it because he wants to show that managers have rights which performers are bound to respect.

DICKSON IN HARLEM.

Charles Dickson has arranged with the Lederers to play an extended engagement at their Harlem Music Hall, presenting one-act plays with a change every week. He will begin at the opening of the season and remain until he starts on tour with Prince and Prima Donna, which opens about November 1.

TWO BRIGHT COMEDIANS.



MONTGOMERY AND STONE.

That brains and intelligence can be of service to a vaudeville performer is proven by the success of Montgomery and Stone, whose pictures appear above. These bright young men, who are both capable actors, and have appeared in all sorts of parts with credit to themselves, seeing that the public taste was drifting toward vaudeville, and that black-face acts were meeting with much favor, determined to put on one which would take rank with the very best in that line.

They were both born in Texas, and about five years ago entered the profession. They have traveled extensively, and have played in repertoire through the South and West. Having an intimate knowledge of the peculiarities of the Southern negro, they had very little trouble in putting together an act which, while it is up to date in every way, is full of the essence of real negro humor. They are both intelligent, well-educated men, and they have brought their intelligence to bear on their performance, with the result that their turn is eminently pleasing and entirely free from vulgarity. They are at Keith's Union Square Theatre this week.

LILLIAN BURKHART IS BACK.

Lillian Burkhardt, who has been in Europe for the past two months, returned to her native health last week. She has improved greatly in health by her trip, which she declares was most delightful. In conversation with a Minnion man on Friday she said: "I am really delighted to be back home again. I had a splendid time, and visited London, Paris, Berlin, Rome, the Rhine, Switzerland, Scotland, and oh, every place you can think of. I had very agreeable traveling companions and enjoyed myself thoroughly. About my work for next season? Well, I remain in vaudeville, as you know, with Forest Flood as my leading man. I am rehearsing two new pieces, *To-morrow at Twelve*, by Grant Stewart, and *Extravagance*, by May Ward. I open at the Bijou in Philadelphia on September 20 for two weeks, and have a splendid tour booked, which includes New York, Boston, Brooklyn, and several Western cities.

SAHARET RETURNS.

Saharet, the Australian dancer, who created a sensation in London this Summer, returned home a few days ago with her husband, like Rose. Mr. Rose showed abundant proof of his wife's success in the shape of all sorts of laudatory press notices. He has signed contracts for her appearance in all the big European cities next season. As soon as she landed she was met by a representative of Oscar Hammerstein, who offered her a two weeks' engagement on the roof of Olympia, which was accepted. Edward E. Rice, who has a contract with Saharet, calling for her appearance in *The French Maid* next season, beginning September 27, would not hear of her opening in New York until that date, so she had to cancel the Olympia engagement.

NOISY BOHEMIANS.

Robbie's Bohemian Burlesquers, who were at the Pleasure Palace last week, made such a racket in one or two of their sketches that they disturbed the dignity of a police court on the next block. Magistrate Brann officiated there, and when the noise of shooting and bass drum playing began on Monday afternoon his Honor became very much ruffled. He sent a messenger around to notify Mr. Price that the noise must be stopped. As much noise is essential to burlesque, a compromise was effected by closing the windows on the side of the stage which looked over on the Court.

ROBEY'S TRIAL TURN.

Following the plan adopted by several London managers in regard to American acts, Weber and Fields put on an English performer at their music hall on Wednesday evening last for a trial turn. His name is George Robey, and he is very well known in London, where he is quite a favorite. His act did not meet with much approval, and, of course, the managers did not give him an engagement. He will probably return to the city of fog and spend his spare time telling how the Americans could not appreciate a real comedian, and that they are a very "rummy" lot, after all.

FIRE PANIC AT THE ORPHEUM.

The screen including the cinematographie in the gallery of the Orpheum Theatre in San Francisco caught fire on the evening of September 6 and a slight panic ensued. A number of people rushed for the doors, but several others with rare presence of mind put out the flames, and the performance went on as usual. There was no one killed, but several persons were more or less injured.

SOME SERPENTINE SURPRISES.

The serpentine dance is not dead yet. Joseph Menchen, who went to Europe some time ago, writes that he has discovered a genius in France who has invented some new color and costume effects which are startling. He is now in Paris, having costumes and lenses prepared for the production of the new dance by Ida, who will make her debut here late in the Fall.

ALFRED E. AARONS RETURNS.

Alfred E. Aarons, manager of Koster and Bial's, arrived from Europe on the St. Paul on Friday last. He brought over contracts with several prominent European stars, who will appear at Koster and Bial's during the season, and many of whom will tour the big Western circuit. M. Forbes, who represents the Winter Garden in Berlin and the Folies Bergere in Paris, accompanied Mr. Aarons. He is to look after the closing of a deal by which Koster and Bial will secure attractions from those famous halls. Cleo De Merode, the Parisian dancer, and a hundred English ballet girls who will appear in the Faust ballet at the opening next Monday night, arrived yesterday on the Spres.

A BIG NIGHT.

The night of Monday, Oct. 4, will be a very interesting one to lovers of vaudeville in New York. On that evening Vesta Tilley, the most famous male impersonator in the world, will open at Weber and Fields' Music Hall, and Marie Lloyd, whose popularity in London is boundless, will begin an engagement at Koster and Bial's. The Johnnies will be kept busy trying to see both of these divas on the same night, and the theatres and the florists will be sure to reap a rich harvest. Miss Tilley will probably go on early, as the burlesque always closes the performance at Weber and Fields'. She will have time to dress and run over to Koster and Bial's to see how Miss Lloyd's reception will compare with her own.

LICENSE FOR OLYMPIA.

Oscar Hammerstein, whose differences with Superintendent of Buildings Constable were written in THE MIRROR some time ago, has secured his license for Olympia from Mayor Strong. Mr. Constable and Mr. Hammerstein were at odds over some improvements in the building, which the Superintendent insisted must be made before the license should be issued. Mayor Strong decided the other day that the matter had been hanging fire long enough and he signed the license, much to Mr. Hammerstein's satisfaction.

VAUDEVILLE JOTTINGS.

Joseph Hart has issued a very attractive illustrated program containing the comments of the New York press on the thirty-minute war play Billy Boned the Flag.

The Baronesse Blanc has been engaged to appear at the Folies Bergere, Paris.

Fay Tompkins will probably return to America shortly to accept a very flattering offer to appear in vaudeville.

Kenneth Lee, the indefatigable writer of sketches, has turned out another one. It is for J. K. Emmet, Jr., who will produce it in vaudeville this season. The title of the sketch is Memories, and in it Mr. Emmet will introduce some of the songs made popular by his father.

Wilbur Mack made a hit at Renwick Park, Ithaca, N. Y., last week. This week he is at the Bijou Theatre, Toronto, Canada.

Sadie Hart, who has been playing roof-gardens and parks during the past summer, will rest in Cincinnati until the last week in October.

Patrice has been engaged as a special feature of the bill at Proctor's next week. She will appear in A New Year's Dream.

Hattie F. Nefflen writes that she and not Myra Brooks appeared at Proctor's the week before last in A Modern Andromeda. Miss Brooks was taken ill, and Miss Nefflen took her place at a day's notice.

Winifred, the dancer, has joined the Bimbo of Bombay company, to do her serpentine specialty. She has an entirely new set of lights made for her by the electrician who constructed Lolo Fuller's apparatus. Winifred's specialty is very attractive, and will no doubt prove a pleasing feature of the production.

The Rose, business manager of Gus Hill's Masqueraders, who is representing Nathan and Somers, the popular theatrical agents of London, is negotiating with several high-class vaudeville performers, who will make their appearance in London next year. Nathan and Somers are responsible for the success of the following well-known performers in London: Wilson and Waring, the De Forests, Ritchie, the cyclist; the Hengler Sisters, La Liska, Muriel Dale, Mays and Hunter, Saharet, Dagmar and De Cella, Curtis and Gordon, Harrigan, and many others.

Mrs. George S. Knight will make her vaudeville debut on Oct. 11 at Proctor's downtown house. She will present The Circus Rider, the farce in which Rosina Vokes made such a great hit.

Robert Grant and company booked the following acts last week: Clara Morris at Keith's, Maurice Barrymore at the new Bijou, Worcester; Bennett and Kent and John Kernell at the Lyceum, Cincinnati; Manola and Mason in Buffalo, Alice J. Shaw and daughter at Alhambra, George W. Monroe at the Masonic Temple, Chicago, and Lew Dockstader in Baltimore.

Francesca Bedding, in her new sketch, A Forgotten Combination, is one of the features at Hyde and Behman's Theatre in Brooklyn this week. She will be seen at Keith's Union Square during the week beginning Nov. 1.

Brides Cleo De Merode and the Faust ballet the following artists from Europe will be in Koster and Bial's opening bill next week: Paula Del Monte, French chanteuse; Lena Pantzer, wire walker; the De Koch Troupe, acrobats; Griffiths Brothers, eccentrics, and Mlle. Rombeila, solo modeler.

Martine, the contortionist, has signed with Wheeler and De Luce's Greater New York Vaudeville for the season. They open in Pittsburgh, N. Y.

A London dramatic paper, in speaking of a short version of East Lynne which was done at one of the halls, refers to it as "that ever-popular but woefully weedy drama." "Woefully weedy" is very good indeed.

Stanley Whiting, his coon, and his new song, "Syncopeated Sandy," have made big hits at the Orpheum in San Francisco. Leola Mitchell, "the Living Doll," is also a big favorite there, and she and Mr. Whiting divide the honors.

Irwin Brothers' Venetian Burlesquers began their road season yesterday at the Star Theatre, Brooklyn. The Manhattan Four, Leo and Chapman, Carrie Godfrey, Arnold Kalfay, Dot Davenport, the Monroe Sisters, George Black, Bradford and Nunn, Brooks and Brooks, and others are in the co., which includes a large chorus and ballet.

Devo, the pretty American dancer who is appearing at the Palace in London, received a very complimentary notice in the last issue of the London Era.

The colored comedians, Bob Cole and Billy Johnson, who will star this season under the management of William Black in A Trip to Coontown, by the comedians, and Samuel Corker, Jr., are appearing in the second act of the comedy at Proctor's Twenty-third Street Theatre this week. They are assisted by the entire co.

Irene Franklin made a hit in Omaha, Neb., as a special attraction with the Woodward Stock company at the Creighton Theatre. She was at the Chicago Opera House last week, and will shortly tour the Orpheum Circuit. She is under the management of Colonel Hopkins.

Nelson and Shea, who have been summering on the steamer Republic, which runs between Philadelphia and a nearby resort, have made a hit with their Irish specialty and burlesque magic. The season closed last week.

Loetie Collins is singing a new song called "Secret Service."

The Florence troupe of acrobats, who were over here several months ago, will return to America shortly for a tour of the Keith circuit.

Joseph Weber, of Weber and Fields, visited Jefferson Market Police Court one day last week and sat with Magistrate Hedges for some time. His visit was for the purpose of studying the different types of humanity to be seen only in police courts. He will use his material in a play which he is writing.

John B. Doris has been trying to secure a lease of the Savoy Theatre with the intention of putting on burlesques there. There were several other managers looking after the lease also, but none of the bids were accepted by the estate which owns the house.

Charles Morton, manager of the Palace, London, celebrated his seventy-eighth birthday recently. He has been in the music hall business for nearly fifty years.

Marie Lloyd's advertisement in a London dramatic paper contains a line thanking her agents for arranging her time so as to allow her to take the Koster and Bial engagement.

The Buffalo Music Hall, under the management of Charles P. Salisbury, had a very successful opening on Aug. 31. James R. Adams has been very successful in his new sketch, After the Election, which he now has in good running order. He will return East in October.

Manager T. H. Winnett reports that the success of Gaudier at the St. Louis Exposition is phenomenal. Forty thousand people witnessed his exhibition at the opening.

The Russell Brothers will play in London next summer.

Dorothy Neville will engage two new people to support her in The Music Hall Singer, as Edith Merrilees and her husband did not suit.

The costumes of Mlle. Paula Del Monte, who is to open at Koster and Bial's next week, have been seized by the customs officers, who declare that she must pay a duty of sixty per cent. on them.

Laura Bennett made a hit at Hyde and Behman's Theatre in Brooklyn last week singing George M. Cohan's new song, "The Warmest Baby in the Bunch."

Zelma Rawlston is playing Johanna in 1492 with much success. She has entirely recovered from her recent illness.

Among the artists engaged for the opening of the Auditorium of Olympia next week are Stinson and Merton, Carpus Brothers, Montgomery and Stone, Cooke and Clinton, and the three Polos, European aerial artists.

A number of professional and personal friends of Mr. and Mrs. Jerry Cohan gathered at their residence, 308 East Fourteenth Street, this city, on Sunday evening last, to congratulate the couple, as that day was the twenty-third anniversary of their wedding.

VAUDEVILLE CORRESPONDENCE.

PHILADELPHIA, PA.—Gilmore's Auditorium, the home of first-class vaudeville and spectacular attractions, has done wonderfully well since the opening night. The combinations and house shows are all of a superior order. This week Charles E. Blaney's extravaganza success, A Boy Wanted, introducing fifteen vaudeville acts in a great variety, with a large and well selected co., headed by E. J. Heron, O'Neil and Sutherland, Gehrre Sisters, Raymond Finlay, Frank Young, Allyn and Lingard, Laura Bennett, Florrie Evans, Bryant and Saville, Knox Wilson, and a chorus of pretty girls. A novelty in the way of a wonderful dragon, which is transformed into a beautiful girl, is a unique specialty. Madame Marie Tawary, with prominent artists, booked for week of 21. Johnstone Bennett and S. Miller Kent 27.

The Bijou Theatre continues its usual successful career, playing to capacity day and night, warranted by weekly change of prominent artists. This week presents Charles Sweet, the tramp musician, as the star card; Her Gracie animal, Dillon Brothers, Fields and Hanson, Pantzer Brothers, Ely and Gardner, the biograph, Ward and Curran, Lamont Family, Annie W. Curran, McBride and Gordon, Edward Boyle, Baby Ruth, Ford and Dot West, and Woodville and Hall.

The Lyceum has a good attraction in a new combination called The Merry Maids in Burlesque co. Prospects of large patronage for entire week.

The Trocadero Theatre, under the management of James H. Curtin, with Floyd Lauman, well-known to professionals as the resident manager, had a grand opening last week with Rider's New Night Owls, and followed this week with Harry Morris' Twentieth Century Maids, with two new burlesques and a splendid olio.

The Standard Theatre as a vaudeville house is doing well. Bryant and Watson's new troupe, The American Beauties, the attraction for week, nicely advertised, and will do a good business.

The Kensington Theatre announces for week The Cuban Burlesquers; two performances daily with prices 10 to 50 cents.

Vaudeville news is scarce, but the outlook for business is immense.

In Greater New York is the attraction for week at the Arch Street. The co. is headed by Florence Wilson, Barrow Sisters, Wilson and Strange, Arlington and Delmore, Decker and Willis, and Mlle. Follette.

The Kensington Theatre has changed its attraction for this week to The Golden Bull of Honolulu, with colored band, burlesques, and specialties. Wood Sisters week of 21.

Lillian Burkhardt is booked at the Bijou Theatre week of Sept. 21. She will be assisted by Forest Flood.

BOSTON, MASS.—The new Tremont Street entrance to Keith's is practically completed, and it will be displayed for the first time 18. For this week the programme includes the farewell concert by the members of the Boston Symphony Orchestra, as well as musical selections by Marie Tawary.

The vaudeville bill proper is contributed to by Edmund Hayes, Emily Lytton, the Damm Brothers, Russell Brothers, Lew Hawkins, Conway and Leland, McBride and Goodrich, Gotham Comedy Four, Cooke and Clinton, Loney Haskell, Bates and Bates, James W. Deagan, the Tanakas, the Maginleys, Professor Wallace's art views, and the biograph.

The first burlesque co. of the season at the Howard Athenaeum is Flynn and Sheridan's City Sports. There is a house olio too, presenting The Ten French Maids—a recent importation; Lizzie B. Raymond, the Crane Brothers, Billy Barlow, Ward and Brown, Tony Ryan, Winstanley Brothers, Pauline Alonso, and the Comedy Three.

In addition to the performance of Doris by Katherine Robert at the Grand this week there is an olio presenting Ollie Hayden, the Boston Comedy Quartette, Rickart, Olive and Woods, Lizzie Clifford, Hayden and Heatherton, and Delmore and Kenne.

John L. Sullivan gives rose matinees for the ladies at the Palace this week. His vaudeville co. appear Polie Holmes, Darzney, Begley and Lee, Mlle. Oceana, Ed and Rolla White, Darling Sisters, Saville and Stuart, and the Petching Brothers.

The McHenry English Swells are at the Lyceum this week, and among their strong cards are Howard and Hand, Farnam Brothers, Campbell and Shipp, Edgar Bixley, and Winfield Stewart.

The Public Library Building 15, and in addition to the animals there will be a hall of illusions, an exhibition of wire walking by Herr Geranada, and a vaudeville show in the lecture hall.

At Austin and Stone's this week the vaudeville performers are Murry and McCoy, O'Brien, Jennings and O'Brien, Carroll and Healey, Frank Whitman, Williams and Melbera, Florence Zeller, the Princeton Sisters, the Burroughs, Finley and Tuckey, Lang and Sharpe, and Warren and Hall.

Lulu Weston's Female Minstrels, and Stetson and Dupree's Variety co. give exhibitions this week at the Nickelodeon.

Gorman's Alabama Troubadours and Olympia divide the week at Norumbega Park.

JAY BENTON.

JERSEY CITY, N. J.—Manager Dinkins was compelled to put in a house show 6-11, on account of canceling the Manhattan Club Burlesque co. Wood and the Zepherus, who were the headliners, and their funny act went big. Others on the bill were Richards, the lightning cartoonist; Lewis and Elliott, Edith Hall Williams, and Adams, Professor Gilbert's trained

VAUDEVILLE.

A Refined and Artistic Success in Europe.

HENGLE SISTERS

Alhambra Theatre, London, 3 months.
Folies Bergere, Paris, 3 months.
Winter Garden, Berlin, 3 months.

Address
LOW'S EXCHANGE, LONDON.

MR. and MRS.

BRONSON

Permanent address, this office.

gosta, the Nelson Trio, Burt Jordan, Nellie Seymour, and the Sisters Zola. Business fair. Jermon's Black Crook 13-18. Rush's Bon Ton Burlesquers 20-25.

Nellie Seymour, as the tough girl, is the hit of the week at the Bon Ton.
George A. Clarke will leave Salter's Casino 15 to join Frank M. Wills' co. in At Atlantic City as advance agent.

The orchestra at the Bon Ton is making a hit, under the direction of Louis Rinehart.
Omme, the Japanese magician, billed at the Bon Ton Theatre 6-11, failed to put in an appearance, and Richards, the cartoonist, filled the vacancy.
WALTER C. SMITH.

PROVIDENCE, R. I.—Keith's Opera House opened season 6 with one of the largest vaudeville bills ever seen in this city. During the summer the house has been thoroughly renovated. Everything has been touched up and new carpets, draperies, etc., have been added. In the bill were Henry E. Dixey, Williams and Walker, Arthur and Jennie Dunn, Herr Grais, Quigley Brothers, Patrice, Alburton and Bertram, and the Kroneman Brothers. Business large.

At the Olympic 6-11 Minnie Cline headed a co. which presented a musical sketch called The Yachting Trip; specialties by Miss McBritton, McNish and Carr, Minnie McEvoy, John W. Ransome, Ramza and Arno, Lizzie B. Raymond, McCoy Sisters, Mr. and Mrs. Charles T. Ellis, and Kilroy and Rawson. For week 13-18 Lizzie and Vinnie Daly, Florie West, Laura Bennett, Mabel Craig, Conroy and McDonald, Deltorelli and Gilsando, James Richmond Glenroy, Plakowski, and Minnie Cline's first part, The Rehearsal.

The Westminster had as its attraction 6-11 Rice and Barton's Rose Hill English Folly co.; in the co. were Cain and Mack, Blanche Newcomb, Hickey and Nelson, Willard and Browne, and the Casino Comedy Four. Bon Ton Burlesquers 13-18.

The programme at the Rhode Island State Fair held at Narragansett Park 6-10 was furnished by the Four Nelson Sisters, Harmon and Tusten, Webb and Hanson, Gotham City Quartette, Colonel Schultz's Dogs, the Golden Three Marvelles, the California Trio, Morrissey and Proctor, George W. LaRosa, the Marions, Mlle. Zoe, Nellie Leonard, and Harry Roncoe. The show was under the management of Ben Dodge.

Victor V. Vase is at his home here for a few days; he will commence to play dates in about a week.

H. C. RIPLEY.

LOS ANGELES, CAL.—Orpheum (Charles Schimpf, manager): Papina proved a regular Klondyke strike to the management, and packed houses ruled during her closing week 30-5. Fox and Allen gave something new and clever in the sketch line. The Nichols Sisters made a hit on coon business, and the Racket Brothers were at times amusing as the three Hawliucks. Coming in Professor Leonidas and his Cat and Dog Show, Johnny Carroll, and Miss Arniotis.

TOLEDO, O.—Casino (Frank Burt, manager): The sudden spell of warm weather booms business. The following appeared week closing 11: Lynch and Jewell, Three Albions, Marie D'Arcy, Edward Barker, the McGinleys, and the Daily Sisters.

COLUMBUS, O.—Minerva Park Casino (John E. Burke, manager): The Flying Bickets were retained for another week, and with Lizzie Evans and Harry Mills the bill was good. Week 13, Herbert Cawthorne and Susie Forrester, Lee Ingham, Fields and Salina, Charlie Case, Ernie Veroneo, T. C. Nevarra, Hoover, and the Capitol City Quartette.

SANDUSKY, O.—Both of our popular and well-known summer resorts closed in a blaze of glory 6 and 7, respectively. Both managers report a profitable season. The last attractions offered were as follows: Cedar Point (Charles Beck, manager): Titania, Mandola, the New York trio, and the Three Richards; Johnson's Island (A. J. Nusley, manager): Burke and Andrus, Teed and Halsey, Charlie Case, and Sadie Hart. Item: The management of the two different resorts are to be congratulated upon the excellent attractions offered the past season, and their efforts to please were appreciated by vast crowds.

PORTLAND, ORE.—The Imperial Music Hall, with F. F. Winters, proprietor, and L. L. Winters, manager, began its 1897-98 season August 28 to good-sized house, with the following entertainers: Florence Kernale, Hazel Woods, Marion Harte, and Jessie Warren, George Harrison, and Gus Leonard; the programme gave entire satisfaction. This is the only vaudeville house alive in town.

PATERSON, N. J.—Bijou Theatre (Ben Leavitt, manager): Bentz-Santley Burlesque co. 6-8 to fair house; co. contains some good specialty people who met with approval. Merry Maidens Burlesque co. 9-11.

ROCHESTER, N. Y.—Wonderland (J. J. Moore, manager): Large audiences present at each performance 6-11; Francesca Bedding, and Harold Herten, Scott and Wilson, La Porte Sisters, Bennett, the Three Rubys, and Sam and Kittie Morton were warmly applauded.

BLOOMINGTON, ILL.—The Gaiety (Scott Lawrence, lessee and manager): This theatre had an auspicious opening 6 house being crowded. New furnishings, a new curtain, paper, paint, and electric lights have transformed this house (Old Schroeder Opera House) into a very pretty vaudeville theatre. The opening bill included the Deagons, Aborn and Patrick, Tommy Smith, Mayer Brothers, Murray Twine, the Mannings, and Little Marion Hyde, all of whom gave satisfaction. The prices are 10, 20, and 30 cents. There will be a weekly change of bill.

NEWARK, N. J.—Waldmann's Opera House (Fred Waldmann, manager): Bentz-Santley co. opened their season here and gave a bright, lively, and varied performance 6-11; the co. is an all round good one, and did a satisfactory business. 13-18 Isham's Octoroma. 20-25 City Sports.

SPRINGFIELD, MASS.—The New Gilmore (P. F. Shea and Co., managers): This handsomely rebuilt theatre opened August 28 to good business. The bill included John E. Drew, Howard and Emerson, Pearl Haight, Hayes and Bandy, Minnie McEvoy, Deltorelli Brothers, Sherman and Morrissey, the McCoy Sisters, and the Aborns. Item: Among the box guests was Oursman Ten Eyck of Worcester.

Manager Shea has introduced the uniforming of his users and theatre attachés—Lizzie Olte, who used to be with the Parlor Theatre, but for two years has been playing in Boston theatres, has been secured as pianist. Manager Shea had five strong features on his bill, week of 6—Sidney Grant and Miss Norton, who are real artists in parlor comedy; Ben Harney and his coon, Dudley Prescott, and Froebel and Ruge. The others were the Newboys' Quintet, Kate Sprague, Ward and Brown, and Carlini's monkeys and dogs.

GRAND RAPIDS, MICH.—Smith's (Mrs. W. B. Smith, manager): This State fair week (6-11), has been a red-letter one at this house, and a good specialty show is given; the people are Sadie Hanson, Ella Morris, Helt and Yost, Gorman and Fields, Alice Baldwin, and Le Clair and Hayes. Godfrey's Pavilion (Charles Godfrey, manager): Kenwood Sisters, Miles and Ireland, Teals and Baker, Mlle. Gravani, and Miss Shafer pleased very large crowds week of 6.

HAMILTON, O.—Lindenwald Park Theatre (Tom

VAUDEVILLE.

MUSICAL DIRECTORS

Send for the Great Hits

ROSEMARY WALTZES

FOR ORCHESTRA.

"BELLE OF THE ORIENT"

FOR ORCHESTRA.

Orchestra parts, 10 cents each; piano copies free.

GEO. WILLIE & CO., Baltimore, Md.

A HIT! A HIT! A HIT!

WHO? WHY?

The Artistic Comedy Pair.

JAS. R. ADAMS & TAYLOR BECKY

The Emperor of Stills. The Funny Old Maid.

In their Novelty Comedy, entitled

AFTER THE ELECTION.

Copyrighted.

A first-class, refined 18 minute act, entirely different from all other sketches. Pleased to hear from first-class Vaudeville Theatres and Companies. This week Chicago Opera House; Sept. 20. The New Gaiety, Bloomington, Ill. Address per route or Agents.

N. B. Can put on my 50 minute trick pantomime, "Profecto, or the Devil's Compact," with trick scenery and props.

JAS. R. ADAMS.

THE DONAZETTAS

Forming the wonderful human bridge with THE SPAN OF LIFE CO.

WILLIAM CALDER, Solo Prop., and Mgr. Communications to L. DONAZETTA, this office.

MR. KENNETH LEE

Sole Author and General Stage Manager for

MESSRS. WEBER & FIELDS, '97-'98.

Special writer for Miss Clara Morris, Miss Kate Claxton, Mrs. Yeomans, Mr. and Mrs. Sidney Drew, Mrs. McKee Rankin, George C. Boniface, Sr., etc., etc.

At Liberty to Contract for Sketches.

Address care of WEBER AND FIELDS.

Neil—THE LITCHFIELDS—Stella

Yankee Comedy Characters and Specialties, with Jas. B. Mackie's Little Jack Horner Co., season 1897-98. Permanent address.

ALBANY, N. Y.—Pearl Street Theatre (John J. Carlin, manager): Hopkins' Trans-Oceanic co. opened: to big house and will stay till 11; the co. includes Mlle. Alince, Apollo, Heame Brothers, Meyer Cohen, Baker and Earls, Master Wadett Cochran, Daly and Devoe, Tom Mack, and Castellar and Hall. Gaiety Theatre (Agnes Barry, manager): I-ham's Octoroma 24 crowded the house; first class performance; the olio included Madah Hyer, Malory Brothers, Arthur Maxwell, Smart and Williams, and Mr. and Mrs. Tom McIntosh, Lang's Operatic Burlesquers opened a week's engagement 6 and gave an up-to-date performance called The Twin Kings, with specialties including the Gotham Comedy Quartette, Robertta and Doretto, and Terry and Elmer. Zittella's Burlesquers 13-18. Item: Charles Mullaney, of the Express, is the press agent of the Pearl Street Theatre.

MIDDLETOWN, N. Y.—Cottage Theatre (Charles H. Bellenger, manager): Attractions 6-12, Nellie Edwards, Maggie Clark, Sadie De Marion, the Cronious, and George X. Wilson. Big business. Labor Day matinee and evening. Performance very good.

MANFIELD, O.—Casino (E. R. Endly, manager): Helt and Yost, Mlle. Joadwin, photomontage pictures, Harry Rohbart, and Sadie Hart closed week of August 30 to good business; this was the closing week of the season. Next season the Casino will open May 30 and run until Sept. 1.

CINCINNATI, O.—Fred Rider's Moulin Rouge Extravaganza co. 5-11 at the People's Gaiety first-class show; the Moulin Rouge imitates the resort of that name in Paris. The specialty stars were Curbio and Solan, the Blackberry Twins, Cooper and Stewart, the Bernards, Gordon and Lick, the Dando Sisters, and Harris and Walters; the girls of the co. appeared in some novelties entitled golf girls, the shepherd girls, and the man-of-war, and the whole co. participated in the comical burlesque, A Hot Box. Music City Club follows.

ST. PAUL, MINN.—An attractive programme was presented at Schenck's Theatre last week 6-11 to a large business. The Straka Ladies Orchestra rendered excellent music. Arnes Aberton in character songs took well. P. Shea is also an excellent vocalist. The Palm Garden is doing a large business week 6-11, giving a good bill. The entertainers are Victor Duvel, Henry Delno, Josie West, Mr. Young, Mr. Larkin, Jack Shields; their singing and dancing met with great favor.

VAUDEVILLE PERFORMERS' DATES.

Adams and Taylor—Opera House, Chicago, Sept. 13-18.

Adelman and Howe—Exposition, Nashville— indefinite.

Aldrich, Charles T.—Music Hall, Brooklyn, 13-18.

Allens, Three—Keith's, N. Y., 7-Oct 2.

Aranson and Ashton—Ferris Wheel Park, Chicago, 13-18.

Almont and Dumont—Music Hall, Brooklyn, 13-18.

Atlas, Mlle.—Ninth and Arch, Philadelphia, 13-18.

Alburton and Bartrum—Proctor's, N. Y., 13-18.

Baker and Fonda—Alhambra, Savannah, 22-September 20.

Bogert and O'Brien—Schmer Park, Montreal, 12-18.

Blewett, Mlle.—Ninth and Arch, Philadelphia, 13-18.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

A HIT.

EDWARD J. HERON AS "THE BOY" IN CHAS. E. BLANEY'S "A BOY WANTED."

Opened at Bijou Theatre, Sept. 2.

HONEST PRESS OPINIONS.

PITTSBURGH CHRONICLE TELEGRAPH.

Scored a Hit.

Edward J. Heron, who assumed the star role in "A Boy Wanted" at the Bijou last night, made a thorough success of the part and sustained his reputation as one of the best farce-comedy actors before the footlights. He is natural and gets his laughs without the least coercion, which gives him an advantage over the comedian who played the part during the early part of the season—John B. Reynolds.

THE PITTSBURGH POST.

Edward J. Heron last night succeeded—in the leading role of "A Boy Wanted," now playing at the Bijou. Mr. Heron is a natural born comedian, and is also a clever singer and dancer.

THE PITTSBURGH PRESS.

A New Boy.

E. J. Heron makes a success at the Bijou. As "the boy" in "A Boy Wanted" Mr. Heron scored a complete success last night, although it was his first appearance in the role and after but four rehearsals. He is quite natural and easy in the character and shows no disposition to over act the part, which was rather noticeable in— He gives a very good interpretation of the noisy mischievous boy, and sings very well, indeed. Some of the acrobatic work of—was necessarily cut out, but otherwise his success in the part seems assured.—Bradley Wilkins, Jr.

THE HERALD, SYRACUSE.

"A Boy Wanted," the Grand attraction, has been much improved by the substitution of Edward J. Heron for— who formerly took the part of the boy. Mr. Heron is a rough-and-tumble comedian of the unaffected kind, and makes the sham-bang concoction much more enjoyable.

THE SYRACUSE COURIER.

Edward Heron enacts the role of "Phoney Dice" formerly assumed by—, and gives it more distinction by his greater ability as a comedian than his predecessor was able to do. The production is a great improvement in every way upon that of last season.

PITTSBURGH LEADER.

The New Boy.

The untouchable little comedian, Edward J. Heron, appeared last night at the Bijou in the principal comedy part in "A Boy Wanted," replacing—, who has closed. The fun which Heron put into the part was infectious, and set the house in convulsions. He is natural, and he does not have to resort to the same tactics as his predecessor in order to get laughs. Mr. Heron was given an ovation by his friends and several handsome baskets of flowers went over the footlights.

THE SYRACUSE JOURNAL.

There are many new songs, some pretty girls, and a "new boy." He is Edward J. Heron—not so hoisterous as—and not so apt to crave the center of the stage.

LETTER LIST.

WOMEN.

Adler, Miss
Ashley, Ida
Abbott, Jessie P.
Abbott, Marion
Allen, Florence
Bell, Louise
Bundy, Jessie
Hall, Maud
Bouton, Mabel
Barr, Emmaline
Bennett, Johnstone
Bostelle, Marie
Baudet, Rose
Butler, Carrie, Mrs.
Bayer, William
Bender, Olive
Burton, Grace
Blessing, Christine
Bridgland, Grace
Bacomb, Lydia
Berton, Edith
Booth, Hope
Brougham, Ethel
Brooks, M. Louise
Baudet, Otello C.
Briscoe, Fannie
Bradley, Lenora
Cowan, Ida
Chydler, Marion
Cradlock, Nannie
Carle, Alice
Clausen, Hilda
Chase, Helen
Connelly, John
Cummings, Mrs.
Crown, Nina
Crane, Charlotte
Cavendish, J.
Callahan, Nellie
Cunningham, Grace
Carle, Marjorie
Corlette, Ida
Campbell, Alice
Curran, Emma
Crane, Edith
Cline, Maggie
Conover, Stuart
De Prouy, Anna
De Vernon, Nell
Dennison, Dorothy
Dupree, Minnie
Dow, Myrtle H.
Dalgligh, Kate
Dela, Norma
Dudley, Daisy
DeGamer, Marie
Dent, Marie
Dunham, Bertha
Doelling, Kittie
De Rue, Minnie
Demmond, Ida
O'Dell, Una
De Millie, Mrs.
Elbridge, Anna
Elmer, Stella H.
Eltis, Fanny
Fisher, Lela
Fox, Helen

Alston, Harry
Archer, John
Aborn, Mark
Allegre, James
Andrews, Ed.
Arnott, Hugh
Andrews, Geo.
Anderson, Redick
Bancroft, Alfred
Baker, Geo. A.
Beach & Bowers
Beck, Edward
Baldwin, E. L.
Brook, G. Stuart
Butler, Chas. W.
Bryant, Jas.
Burren, Wm.
Bennett, C. Hugh
Baker, Stephen
Bloom, Ben
Burbeck, Frank K.
Brown & Williams
Buchland, Wilfred
Bosman, William
Brodrick, Geo. H.
Brown, Edmund
Black, W. E.
Brown, E. C.
Buckner, Geo. C.
Baker, Louis
Burton, Wm.
Bott, Wm.
Crawford, Wm.
Chadwin, Lee
Harris, Fanny
Crosby, Mr.
Coomba, Chas. A.
Compe, Mr.
Carlson, Henry G.
Campbell, Frank G.
Caran, Frederic
Cleveland, W. C.
Gough, W. H.
Cramer, Geo. C.
Carlton, Maurice
Crane, Tom
Cunningham, Thos.
Gardner, W. F.
Cook, Augustus
Chappelle, A. C.
Craven, Sidney
Duggan, J. J.
De Lion, Sam
Dulola, Fred
Diggins, Thomas
De Courcy, Mr.
Donaldson, Arthur
Lalby, A.
De Lacy, Victor
Dickson, Chas.
Donnelly, Jos.
Dow, Eugene M.
Douglas, Byron
De Lacy, Harry
Dustan, R. J.
Mickson, Thos.
Emmett, J. K.
Eberington, A.
Swerett, Adolph
Ella, Archie
Eagleton, Edward
Earl, Harry
Edwards, Bertram
Eckhard, Fred
Edwards, E.
Fennell, Gus
Parrell, Tony
Freeman, Max
Farman, Dustin
Fuller, Mart M.
French, R. E.
Fischer, Emil
Fennedy, Wm. V.
Fullwood, W. T.
Fanthaw, A. L.
Foy, Eddie
Gallagher, Matt
GIVEN, Cud.
Griffin, Major
Grass, Ben.
Graperstein, Chas.
Gould, Raymond
Gardner, Chas. A.
Green, C. H.
Girard, Oscar
Gambel, Milton
Groene, Thomas
Golan, Mr.
Gavin & Bain
Greer, Louis
Garrell, Franklyn
Hazelrigg, Chas. D.
Hoffman, A. R.
Harris, D. H.
Harlan &
Hunsell, Frank

ROBERT DROUËT

ESPECIALLY ENGAGED

To Create the Leading Part in

"FORT FRAYNE"

WITH THE

Schiller Theatre Stock Co., Chicago, August 30th.

Press Comment.

"Robert Drouët made a fine manly figure in true blue as Malcolm Leale. He carried the role with the gentility and grace of a soldier, both in the sentimental and heroic phases."—Chicago Inter-Ocean.

"Robert Drouët makes a handsome, well-bred hero, and in the dramatic episodes bore himself well."—Chicago Dispatch.

"Robert Drouët made a conventional hero attractive."—Evening Post.

"Robert Drouët was both handsome and effective."—Chicago Times-Herald.

"Mr. Drouët played a heroic part very finely, and was awarded calls and recognition."—Amy Leslie in Daily News.

"Mr. Drouët never looked so handsome as he did as the cavalry officer in the heroic role last night—and he added manliness and a sincere theatrical manner to this prime virtue."—Chicago Chronicle.

Mr. Drouët's regular season opens Oct. 4 as leading man of the new Columbia Theatre, St. Louis, Mo.

VAN DYKE AND EATON

None Better in Repertoire.

Presenting NEW COMEDIES, ELEGANT NEW SCENERY, EIGHT CALCIUM LIGHTS, MAGNIFICENT ELECTRIC FOUNTAIN.

ALL NEW SPECIAL PRINTING. Permanent address GREVE LITHO CO., Milwaukee, Wis.

Mr. and Mrs. Sheridan Block

(EMMA FIELD).

AT LIBERTY, JOINTLY OR INDIVIDUALLY.

Address Actors' Society or Agents.

A. J. CAMMEYER

5TH AVE., COR. 20TH STREET, NEW YORK CITY.

THE LARGE-T THEATRICAL SHOEMAKER IN THE WORLD

Ladies' Satin and Kid

BALLET SLIPPERS

\$1.25.

Estimates and Designs Furnished.

MENNEN'S

Borated Talcum

TOILET POWDER

Approved by Highest Medical Authorities for the use of infants and adults.

"MENNEN'S" is the original, others are imitations and liable to harm. Positive relief for all affections of the skin. Delightful after-shave. Take no substitutes.

Sold by druggists or mailed for 5c. Name this paper.

GERHARD MENNEN CO., Newark, N. J.

CHEW BEEMAN'S

THE ORIGINAL PEPSIN CUM

Cures Indigestion and Sea-sickness.

All others are Imitations.

TRUNKS

L. GOLDSMITH, Jr.

Write for Catalogue.

731 6th Ave., nr. 42d St., N. Y.

701 6th Ave., nr. 40th St., N. Y.

MRS. H. BRITTON

FOR STAGE OR STREET!

We make to order Evening Gowns from \$10.00 up, and can fill orders in six hours! Street Gowns ready made and to order from \$4.50 up.

Professionals can procure coats, wraps, silk and cloth dresses at one-half the prices charged by regular stores.

1633 South Street, Philadelphia, Pa.

Farco-Comedy, Vaudeville, Burlesque.

The MERRY NOSES.

ALL Play Parts. This Office.

MASTER WILLIE BARROWS

At Liberty, Season 1897-98.

Red Hot Flinging and Dancing Specialty. Play light comedy or Character Boy. Formerly with The Brownies, J. L. Sullivan, Fire Patrol, Rip Van Winkle, and others.

Address 247 East 11th Street, New York.

J. P. CLARK,

Heavies, Characters, Old Men and Stage Manager.

EMMA WHITTLE,

Characters, Old Women and General Business.

At Liberty. Good wardrobe. Quick study. Well up in Repertoire. Address 331 West 34th St., New York City.

ZENAIDE WILLIAMS

Invites offers for next season.

Ingenu Lead. Address this office.

MATT J. BALLARD

Address Agent, INVITES OFFERS. 5 Years' Experience.

Address 343 E. 29th Street, New York.

JOHN F. FIELDS

Proprietor and Manager Fields & Hanson's BIG CITY MINSTRELS.

Address Newark, N. J.

Mabel Nidys Rhea

Ingenu. Address Mirror.

McLEANSBORO, ILL.

GRAND OPERA HOUSE

Population, 4,000. Drawing population, 6,000. First Class Attractions only. Seating capacity 800.

Write or Wire

J. B. STELLE, Mgr.

HOBOKEN, N. J.

THE PALACE HOTEL

Café and Restaurant.

Around the corner from Soulier's Lyric Theatre. Special rates to the profession.

VON BROCK & WIEDERMAN, Proprietors.

Johnstown (Pa.) Opera House, is Johnstown's best Theatre. Good time open. Terms reasonable.

Vaudeville sketches and comediettas written to order with opportunity of immediate production and engagement. Albert Ellery Berg, Manager.

SUCCESS. SUCCESS. SUCCESS.

McFADDEN'S ROW OF FLATS

OPENED ITS SEASON SEPT. 9 IN A BLAZE OF GLORY.

40 People in the Cast. Special Scenery by celebrated Artists. Star Cast of Famous Comedians and Pretty Girls. Curtain Call upon Curtain Call at every performance.

Pronounced by Press and Public of Easton, Pittston, Binghamton and Elmira

THE GREATEST PRODUCTION SEEN IN YEARS.

Return Dates demanded by every one. The largest, strongest and best equipped Farce-Comedy on the Boards.

TIME BOOKED SOLID EXCEPTING WEEK NOV. 15.

Address GUS HILL, 105 E. 14th St., New York.

NEW YORK THEATRES.

WALLACK'S

BROADWAY & 30th ST.
Evenings at 8:15. Sat. Mat. at 2.
HR. HERBERT KELCEY
MISS FFFIE SHANNON
Presenting Madeleine Lucette Ryley's Comedy.
A COAT OF MANY COLORS
Cast includes Mr. Wm. J. Le Moyné, Mr. Bruce McKee, Mr. Edmund D. Lyons, Mr. Burr McIntosh, Mr. Richard Brinton, Mr. Edward See, Miss Eille Wilton, Miss Georgia Busby.

HOYT'S THEATRE

24th STREET, near Broadway
HOYT & McKEE. Proprietors.
A GREAT BIG SUCCESS. SECOND WEEK.

A BACHELOR'S HONEYMOON.

Evenings 8:30. Matinee Saturday 2:15.

EMPIRE THEATRE

BROADWAY AND 40TH ST.
CHARLES FROHMAN Manager.
Engagement extended until Sept. 25.
CROWDED HOUSES.
Charles Frohman presents

SECRET SERVICE

By William Gillette.
Evenings 8:30 Matinee Saturday 2:15.

GRAND OPERA HOUSE

8th Avenue and 2nd Street.
AUGUSTUS PITOU Lessee and Manager.
J. DUKE MURRAY Business Manager.
Matinees Wednesday and Saturday at 2.

MATHEWS AND BULGER

In the far-famed farcical fete.

AT GAY CONEY ISLAND

Merry Maidens, Catchy Tunes, Costumes Gay.

GARRICK THEATRE

35th STREET, Near BROADWAY.
CHARLES FROHMAN Manager
Hoyt & McKee's Comedy Company, presenting

HOYT'S Musical Farce,

A STRANGER IN NEW YORK

Interpreted by a carefully selected cast, including Mr. Harry Conner.
Evenings 8:30. Matinee Saturday 2:15

5TH AVENUE THEATRE

EDWIN KNOWLES. Sole Manager.
"First genuine artistic hit of the season."

A SOUTHERN ROMANCE

Commencing Oct 4, Mr. RICHARD MANSFIELD.
ONLY MUSIC HALL IN AMERICA.
Vaudeville and Promenade Concerts.

KOSTER & DIAL'S 30c. ADMISSION.

ONLY MUSIC HALL IN AMERICA.
Vaudeville and Promenade Concerts.
Sept. 30.—Cleo De Merode, Paola Del Monte.

NEW YORK THEATRES.

DALY'S

BROADWAY AND 30th ST.
Evenings, 8:15. Matinees at 2.
Prices, 50c., \$1, \$1.50 and \$2.

THE CIRCUS GIRL

Freshest and Jolliest of all Musical Comedies.
14th WEEK. HOUSES CROWDED.
Nancy McIntosh, Virginia Earl, Catherine Lewis, Mary Young, James Powers, Cyril Scott, Herbert Gresham.
Matinees Wednesday and Saturday.

B. F. KEITH'S NEW UNION SQUARE THEATRE

E. F. ALDER General Manager
J. AUGUST FYNES Resident Manager
Devoted to Mr. Keith's Original Idea.
CONTINUOUS PERFORMANCE.
Successful since July 5, 1896.
BEST VAUDEVILLE IN NEW YORK

LYCEUM THEATRE

4th AVENUE, 23d STREET.
DANIEL FROHMAN Manager.
Evenings at 8.

E. H. SOTHERN'S

Annual engagement.
A new play entitled
CHANGE ALLEY
By Louis K. Parker and Murray Carson.

STAR THEATRE

Broadway and 13th St.
Evenings at 8:15. Mat. Wed. & Sat.
New York production of the reigning Paris and London success, the roaring farce-comedy, with
WILLIAM DONNELLY.

CAPTAIN OF THE NONSUCH

Assisted by ROSE STARR and Company.
Sept. 20—Lilliputians in Pair at Midget Town.
POPULAR PRICES—25c., 30c., 75c.

14TH STREET THEATRE

NEAR 6TH AVE.
Nights 8:15. Matinees, Wed., Sat.
Reserved seats, Orchestra Circle or Balcony, 50c.
Last week, but one.

SHALL WE FORGIVE HER.

OLYMPIA ROOF GARDEN 5th & 44th St.
Evenings at 8:15. Admission 50c.

BIG VAUDEVILLE BILL.

TONY PASTOR'S Continuous Performances.

ED M. FAVOR and EDITH SINCLAIR, THE FOUR CO-HANS, WILLIAMS and WALKER, the Real Comedians; O'BRIEN and HAYEL, James H. Manning and Willie Western, Lumiere's Cinematographie, C. W. Littlefield, Francis J. Bryant, Belle Hathway's Dog and Monkey, Keno and Welch, Martinette Brothers, Melrose and Elmer and many others.

PEOPLE'S THEATRE, New York.

A. H. SHELTON & CO., Lessees.
This week—The Great Train Robbery.

THE NEW GRAND SALT LAKE CITY, UTAH.

(Formerly known as the GRAND OPERA HOUSE.)
Season 1897-98 opens Sept. 20. Stock company and vaudeville attractions now booking jointly. First-class talent wanted; none other need write.
Address
H. F. MCGARVIE, Lessee and Manager.

NOTICE.

All combinations booked for Lothrop's Opera House, Providence, by THOMAS AND WATSON, are hereby canceled, as we are no longer Managers of the above house.
THOMAS AND WATSON.
Managers Grand Theatre, Boston, Mass.

COLONIAL OPERA COMPANY

In a New American Opera,

The Maid of Marblehead

Book by WM. M. BROWNE,
Lyrics by ARTHUR MACY,
Music by EDGAR A. P. NEWCOMB, } All of Boston.

ONE OF THE BRIGHTEST, DAINTIEST AND CLEANEST OPERAS WRITTEN.

This opera will be produced on a most complete and elaborate scale. Special scenery, costumes, etc. Cast will be filled by well-known artists. Full chorus of young and fresh voices. Staged by FRED DIXON, formerly of Bostonians, original producer of "Rob'n Hood." Would like to hear from Managers of Opera Houses through New England, New York, etc., who want first-class attraction.
We open in Boston 1st of November for a long run.

A. W. CAMPBELL, Manager, 212 Boylston St., Boston, Mass.

PROCTOR'S AMUSEMENT DIRECTORY.

LELAND OPERA HOUSE, ALBANY, N. Y.

SEAS AND COMBINATION.

PROCTOR'S THEATRE, 23D STREET.

ORIGINAL CONTINUOUS VAUDEVILLE.

High-class novelties all the time from noon until nearly 11 P. M.

THE PLEASURE PALACE, 5th Street and 3d Ave. Arcade.

Aftemoos at 1:30, Evenings at 7.

FIRST-CLASS ATTRACTIONS

WANTED AT ALL TIMES.

Write or call. Considered a public necessity. Address the respective managements.

F. F. PROCTOR, Sole Proprietor.

ANNOUNCEMENT.

The demand for THE DRAMATIC MIRROR DATE BOOK has been so large that the entire edition is nearly exhausted. Price, 25 cents. Address Date Book Dept., THE DRAMATIC MIRROR.

FOR SALE.

NEW MINIATURE THEATRE

(Improved and Latest Model).

With complete outfit of costumes, music, trunks, paraphernalia, etc. Act includes Cat O'Nose, Lilliputian Policeman and Quasars, etc. Has proved a phenomenal money-maker.

ONLY ACT OF ITS KIND ON THE STAGE

Address H. BRUNELLE, Proctor's Theatre, 23d Street, New York City.

To JEAN RENOLDS or FREDERICK RENOLDS

You are hereby notified that if you again play TWO NIGHTS IN ROTHE that you will be proceeded against by me.

Managers of Theatres or Halls are also notified that if they allow Jean Renolds to play TWO NIGHTS IN ROTHE in their establishments that they will be held liable.

A. C. GUNTER.

Per T. H. French, 26 W. 22d St., N. Y. City.

WARDROBE

Shakespearean and Modern Wigs, Swords, Etc. for sale

STIRLEY H. CRAWFORD.

Care Courier-Journal, Louisville, Ky.

SEASON 1897-98.

3D ANNUAL TOUR OF MR. AND MRS. RUSS WHYTAL

In the Romantic Drama,

"FOR FAIR VIRGINIA,"

BY MR. WHYTAL,

UNIVERSALLY PRONOUNCED

"The Best of All War Plays."

DATES.

| | | | |
|------------------------|----------|-------------------------|----------|
| Utica, | Sept. 14 | Auburn, | Sept. 20 |
| Ithaca, | " 15 | Woodport, | " 21 |
| Geneva, | " 16 | Cornwall, | " 22 |
| Bath, | " 17 | Hornellville, | " 23 |
| Canandaigua, | " 18 | Jamestown, | " 24 |
| Erie, Pa., | " 19 | | Sept. 25 |

Direction of JULIAN MAGNUS,

Permanent address, 944 Amsterdam Ave., N. Y.

Managers in Middle and Middle West States please send open time after Nov. 1.

FOURTH ANNUAL TOUR!

ELIHU R. SPENCER

Assisted by

MISS ISABEL PENGRA

and

A STRONG COMPANY.

Address:

598 Richmond Ave., Buffalo, N. Y.

TO LEASE ON ROYALTY!

AFTER DARK,

CLEMENCEAU CASE,

BOTTOM OF THE SEA,

IRISH ARAB,

SPORT McALLISTER,

IN A BIG CITY,

OLD GLORY,

Etc., Etc.

ALL WITH ELABORATE AND VARIED PICTORIAL PRINTING. Address:

WM. A. BRADY, 1193 Broadway, N. Y.

PROFESSIONAL CARDS.

Mr. Marshall P. Wilder
Permanent address care New York Post Office.

Addison Pitt

Salt Lake Stock Co., season 1897-98.

Anna Keeler

Character and Heavies. 26 W. 51st Street, New York.

Alfred Burnham.

Disengaged. Address MIRROR.

Alexander Kearney

At liberty. Address MIRROR.

Adelaide Cherie

Low's Exchange, London, Eng.

Alida Cortelyou

Wilson Barrett Co., Lirie Theatre, London.

Ada Bernard

With The Wedding Day, season 1897-98.

Amy Lee

Comedienne. Girard Ave. Theatre, Phila., 1897-98.

Alice E. Johnson

Prima Donna. Castle Square Op. Co. Atlantic City N. J.

Bassett Roe

Heavy lead with Julia Marlowa.

Ben B. Vernon

Strange Adventures of Miss Brown. Ad. MIRROR.

Chas. D. Herman

Address 4045 Poplar St., Philadelphia, Pa.

Charles H. Prince

Lead Danceswing, Donnelly and Girard's Glee Co., '97-98.

Chas. H. Bradshaw

Comedian and character actor. Disengaged. Ad. Agents

Dorothy Chester

Address MIRROR.

Eleanor Merron

Leading and light comedy. Address MIRROR.

Fannie Denham Rouse

Engaged 1897-98. Address MIRROR.

Frank Powell

Address MIRROR.

F. Earle Bishop

Vanderbilt Pianist. At liberty. Address care MIRROR.

Gertrude Boswell

Sign of the Cross. Address MIRROR.

Hattie F. Nefflen

Character, comedy and old woman. MIRROR.

Harold Grahame

At liberty. Heavy.

Jessie Bradbury

The Nancy Hanks Co. Season 1897-98. MIRROR.

Jessie Burnett

Alma Turner in The Electrician. Address MIRROR.

Josephine Loane

At liberty. Leading Heavies. Irish Characters. MIRROR.

Joseph H. Hazleton

Heart of Maryland Co. Season 1896-97-98.

James F. Macdonald

Staging Comedian, Disengaged. Add. 143 E. 26th St., N. Y.

John Donahue

Monte Cristo, 1897-98. Late Weber and Fields.

Leonora Bradley

Engaged for Baltimore stock, season 1897-98.

Linda da Costa

Re-engaged, Nellie Seymour in The Gelsa.

Lizzie Morgan

Wm. Calder's Span of Life Co. En route.

Mr. Edwin Thanhouser

Captain La Rollo in Under the Red Robe, season '97-98.

Max Eugene

Vendome Hotel.

Melytha Adams

High Soprano, Disengaged. Address MIRROR.

Mattie Hogarth

At liberty. Characters. MIRROR.

Myron Calice

At liberty. Address 70 W. 36th St., New York.

PROFESSIONAL CARDS.

Miss Mae Burley

At liberty. Address care MIRROR.

Osborne Searle

Engaged.

Pauline Willard

Leading Juvenile and Comedy. MIRROR.

Rosa Cooke

Comedy or Opera. 313 West 47th Street.

Raymond Gilbert

Address 88 S. Whittlesay Ave., Wallingford, Conn.

Sarony Lambert

Principal Comedian. Hanlon's Superba Co., 1897-98.

Taylor Granville

Hanley & Du Souchet's My Wife's Step-Husband.

Thomas H. Ince

Comedian. Southern Romance, season 1897-98.

Vernon Somers

251 West 26th St., New York.

Vera De Noie

When London Sleeps. Address MIRROR.

William J. Romain

At liberty. The Mount, Bristol, R. I.

William J. Haining

Heavies, Burlesque, Disengaged. MIRROR.

William Burress

May Irwin Co., 1897-98.

Wm. J. Rostetter

Composer and Arranger. Musical Director. 77 W. 91st St.

Wm. C. Ott

Musical Director. With Richards and Canfield.

MABEL PAIGE

INVITES OFFERS.

Soubrettes, Ingenues, Singing and Dancing

Specialties.

211 W. 38th Street, New York.

Alice Kauser

DRAMATISTS' AGENT.

Important to Stock Managers:

The Social Highwayman, The District Attorney,

Innocent as a Lamb, Lend Me Your Wife, The Governor of Kentucky, Lost 24 Hours, By Proxy, and

many others equally good, to lease on royalty at

reasonable terms.

Address 143 Broadway, New York.

THOS. J. MYERS

Business Representative Digby Bell Co.,

Presenting THE HOOSIER DOCTOR.

Elvia Crox

TIVOLI OPERA HOUSE, SAN FRANCISCO,

Until Sept. 14, 1897.

Jeannette St. Henry

P. O. Box 31.

NEW BRIGHTON, STATEN ISLAND, N. Y.

LUCIA MOORE

Leads Mr. Thomas Kean's Co., 1897-98.

Address MIRROR.

EMMA BRENNAN

(Mrs. John Ince.)

Eccentric Character Actress, SOUTHERN ROMANCE

Season 1897-98. Address this office.

Augusta De Forrest

SIX YEARS WITH MALVINA.

Address Agents, or 23 W. 21st St., New York.

BLANCHE SEYMOUR

AT LIBERTY. Ingenue, Singing and Dancing. Late

Hanlon's Superba Co.

Address 30 Orton Place, Buffalo, N. Y.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

A Phenomenal Hit!!!

WILLIAM BONELLI

In a three-act Farce Comedy, A Parisian and London "GO."

Adapted from the French by COL. J. F. MILLIKEN.

THE CAPTAIN OF THE NONSUCH

A Company of Leading Comedians, including

ROSE STAHL.

FRANK L. GOODWIN

Direction of

"The play is destined to be a great success"—Morning Telegraph, Aug. 24.

"The Captain of the Nonsuch scored a success"—N. Y. World, Aug. 24.

"Mr. Bonelli's acting won the favor of a fine audience."—N. Y. Journal, Aug. 24.

J. Guy Woodward - Dessie Warren

AND THE

Woodward-Warren Company.

PRODUCING A REPERTOIRE OF

Musical Comedies. All Successes.

And the operatic comedy, THE MAN FROM PARIS,

written especially for Mr. Woodward and Miss Warren

by Emma Miller and J. Anderson Russell.

SOUTHERN CITIES ONLY

Catherine Campbell

Imperial Stock, St. Louis, Mo.

Steele Le Claire

Address Dramatic Mirror.

Ashley Miller

With

OTIS SKINNER

Season 1897-98.

SUE BELLE MEAD

IN

THE GIRL FROM FRISCO.

Title Role.

Address MIRROR.

THOMAS EBERT

BEST ARTISTS FOR (FORMERLY OF ROBERTS & EBERT) BEST MANAGERS FOR

MUSICAL AND DRAMATIC AGENT

ROOM 22, (COR. 37th ST.) 1366 BROADWAY, NEW YORK.

PLAYS AND OPERAS PLACED AND PRODUCED. Sole agent for "Rosedale" (copyrighted under

new copyright law of 1897) and all plays owned by Mr. Arthur Wallace.

ALFRED FISHER

Comedian and Character Actor.

Invites offers.

Address THE PLAYERS, 16 Gramercy Park.

MR. SYLVAIN LANGELOIS

PRIMO BARITONE.

MISS FANNIE MYERS

PRIMA DONNA MEZZO-SOPRANO.

AT LIBERTY.

Address DRAMATIC PUBLISHING COMPANY, No. 358 Dearborn Street, Chicago.

FRANK M. KENDRICK

DISENGAGED.

COMEDIAN.

Parts played in 1896-97: A Modern Match, Paul Hammers; From From, Baron DeCambré; Serious Family, Amira-

dab Street; Caprice, Philander Potts; Alone, Stration Strawless; Engaged, Angus McCallister; Camille, Gaston; Our

Society, Ferdinand Tupper; Our Nova, Talbot Champagne; Lord-a Assurance, Dolly Spanker; 7-20-8, Pincatori;

Broadhurst, comedy Frenchman; Looking for a Wife, an Irish comedy part.

Address MIRROR.

Leander Blanden

SALT LAKE CITY STOCK CO.

Season 1897-98.

Address MIRROR.

EDMUND LAWRENCE

Bidart, in Lost, Strayed or Stolen.

Address The Players, 16 Gramercy Park, New York.

CLARA THROPP

ABYDOS IN WIZARD OF THE NILE.

SHAFTESBURY THEATRE, LONDON, ENG.

MANAGERS' DIRECTORY.
THEATRES.

ANNA, ILL.

MILLER'S OPERA HOUSE

Seats 500. Population 5,000.
On I. C. R. R. and N. & O. R. R.
Want good attractions. No repertoire and only one show a week. Will give anything to secure the right kind. Good town to make it coming out of the South.
W. C. MANGOLD, Mgr.

AUBURN, IND.

HENRY'S OPERA HOUSE

Open time in Dec., Jan., Feb. and March. Wanted, an Opera company and good Minstrel and Vaudeville companies. All dates protected.
J. C. HENRY, Prop. and Mgr.

BONHAM, TEX.

BONHAM OPERA HOUSE

Open dates after Oct. 15. Wanted—first-class attractions at popular prices. Managers of good companies will do well to write soon, naming time wanted and giving the character of their performances and other information in the first letter. Address
WM. LANIUS, Mgr.

BELLE VERNON, PA.

BELLE VERNON OPERA HOUSE

Good attractions wanted. P. V. & C. R. R., P. & E. R. R. Forty-two miles from Pittsburgh. Stage, 30x50 feet. Capacity of house, 800. Good manufacturing town. Complete set of new scenery. Population to draw from, 5,000. Natural gas and electric light. Prospects splendid for next season. Address
ALFRED J. DESSENT, Mgr.

BISBEE, ARIZ.

BISBEE OPERA HOUSE

New Hall. New Scenery.
Only first-class attractions wanted.
(One fare for round trip from BENSON, A. T.)
E. B. NASON, Prop. and Mgr.

EAST LAS VEGAS, N. MEX.

DUNCAN OPERA HOUSE

FORMERLY TAMME OPERA HOUSE.
Population 7,000; capacity 700. Electric lights, hot air. Address **B. C. FITZGERALD, Mgr.**

ELKTON, KY.

WELLS OPERA HOUSE

Pop. 2,500. Seats 500. One night stand. For time write
LEIGH & JOHNSON, Mgrs.

GALLIPOLIS, O.

ARIEL OPERA HOUSE

NEW MANAGEMENT.
Electric and gas light. Seating capacity, 500. Best show town in the State of its size. Now booking. Address
T. S. COWDEN, Mgr.

HARMONY, PA.

HARMONY OPERA HOUSE

Seating capacity, 500. Stage, 40x30 feet. Good dressing-rooms. Located on P. & W. R. R., 12 miles from Ellwood City. Half way between Pittsburgh and New Castle and 18 miles from Butler, Pa. Did good business last season. Am now open for dates with first-class shows.
F. R. LATCHAW, Mgr., Box 72.

HENDERSON, KY.

OPERA HOUSE

Under new management. Population 15,000; seating capacity 900. 18 passenger trains daily. Only theatre in the city. Now booking for 1897-98. Fair date in October open.
ATKINSON & LEVI, Mgrs.

HASTINGS, PA.

HASTINGS OPERA HOUSE

GOOD ATTRIBUTES WANTED. Only Opera House in Northern Cambria County; 25,000 theatre-going people. Seating capacity, 1,000. Now booking season 1897-98. Address
JAMES McKEIL, Manager.

LEBANON, O.

LEBANON OPERA HOUSE

Only theatre in Warren county, midway between Dayton and Cincinnati. Two railroads. Population to draw from, 25,000. Splendid show town for good attractions. Seating capacity, 1,000. Strong attraction wanted for opening night, in last week of August or first week of September. More open time.
H. E. GUSTIN, Mgr.

LOUISIANA, MO.

PARKS' OPERA HOUSE

First-class in all its furnishings and appointments. Best location. Band and Orchestra. Have done the business for the past five years. Still under the same handling management and not afraid of the old Bur-
wick. It is the same scare crowd as of old, so don't be blinded or alarmed by exaggerated and erroneous statements but remember We Do The Business. So address
E. A. PARKS, Sr. & Jr., Owners and Managers.

LAWRENCEBURG, IND.

NEW OPERA HOUSE

Will open first week in Sept. Population, 6,000. Ground floor. Capacity, 750. Stage, 60x35 ft. Twenty-two miles W. of Cincinnati. Good one or two night stand. Comedy or Vaudeville Cos. **GUB SCHILLER, Mgr.**

LAFAYETTE, IND.

THE NEW THOMSON HALL

The largest and best located in city, for first-class lectures, concerts and entertainments. Seated with opera chairs. Large platform, curtains and dressing-rooms. Cheap rental, per night, or per cent. for first-class attractions. Address **THE NEW THOMSON HALL.**

MANAGERS' DIRECTORY.
MOBERLY, MO.

HEARTY'S OPERA HOUSE

Pop. 10,000. Main junction of Wn. Div. of Wabash R. R. One thousand railroad employees paid monthly. First-class R. R. connections for all towns and large cities within a radius of 200 miles. Have played some of the best attractions traveling, to capacity of house at advanced prices, and think I can continue to do the same.
House newly repaired and seated. Complete new scenery and plenty of good dressing room accommodations for large companies. Seating capacity, 600.
F. HALLORAN, Mgr.

MAHANAY CITY, PA.

THE HERSKER THEATRE

One of the most modern and improved Theatres in Pennsylvania. Seating capacity, 1,500. Own electric light plant. Thoroughly fire-proof. Am now booking in conjunction with the Grand Opera House, Ashland, Pa., the season 1897-98. Address
F. H. WAITE, Booking Agent, Ashland, Pa.

MIDDLETOWN, N. Y.

CASINO THEATRE

THEATRE POPULATION, 25,000.
Electric Plant and Gas.
Seating 1,300. Stage 40x57.
Four Railroads—Electric Cars to Suburban Towns.
One and two nights.
HORACE W. COREY, Mgr.

MARTINS FERRY, O.

NEW OPERA HOUSE

Seating capacity, 600. Population of city, 7,000.
Extra 5 per cent. for Saturday nights.
ONE, SHAWER & KUCKUCK, Owners and Managers.

MUSCOGEE, IND. TER.

TURNER OPERA HOUSE

Best one-night stand between Kansas, Missouri and Texas. Some good open time for first-class attractions. Crops finest for years and business outlook great.
N. K. G. SHEPARD, Manager.

NEW LONDON, WIS.

GRAND OPERA HOUSE

Population, 5,000. Ground floor. Capacity, 1,000.
Address **HICKY & LUTZ, Props.**

NEW ORLEANS, LA.

OLYMPIC THEATRE

Built on site of former Olympic Club, of pugilistic fame. Everything new. House seats 1,000. Popular prices. Open time for good companies. Address
JAB. J. CORCORAN, Mgr.

OSHKOSH, WIS.

GRAND OPERA HOUSE

Population, 20,000. The only theatre in the city. Ground floor. Capacity, 1,500.
J. R. WILLIAMS, Manager.

PARAGOULD, ARK.

PARAGOULD OPERA HOUSE

Ground floor; \$12,000 house.
UNDER NEW MANAGEMENT.
Electric lights. Population, 5,000. Good one-night stand. Only first-class companies wanted. Three railroads.
F. S. YANTIS, Mgr.

ST. JOHN, N. B., CAN.

OPERA HOUSE

Population, 50,000. Seats 1,200; hold 2,000. Stage, 60x37. Everything up-to-date.
WANTED—Good attractions for Nov., Dec., Jan., Feb. March. Share or pay cash. We rush business. Write quick.
A. G. SKINNER, Mgr.

SALT LAKE CITY, UTAH.

LYCEUM THEATRE

Booking combinations for 1897-98. Time being rapidly filled. Write at once.
FRANK HALTESE, Mgr.

STEPHENVILLE, TEX.

CROW'S OPERA HOUSE

Good show town, good house, electric lights, and nothing but good companies wanted.
W. J. MURPHY, Mgr.

SOMERSET, KY.

OEM OPERA HOUSE

Now Booking for 1897-98.
A \$20,000 first floor modern theatre. Seats 1,000. Spacious dressing rooms. Stage 25x37, proscenium opening 21x35. Population, 4,000. Good one night stand. On Queen and Crescent R. R., within 100 miles of Cincinnati, O., Louisville, Lexington, Ky., Chattanooga and Knoxville, Tenn. Only first-class companies booked. Write or wire
E. L. OGDEN, Mgr.

SYCAMORE, O.

KAHN'S NEW OPERA HOUSE

Capacity, 900. Town booming. First-class attractions only.
HAWKINS BROS., Lessees & Mgrs.

WESTON, W. VA.

CAMDEN OPERA HOUSE

Population, 3,500.
UNDER NEW MANAGEMENT.
Open dates for Fair week, Sept. 29, 30 and Oct. 1. No show for preceding or succeeding week.
S. A. POST, Lessee and Mgr.

MANAGERS' DIRECTORY.

HOTELS, ETC.

LOGANSPOUT, IND.

THE BARNETT

Rates \$2.00, \$2.50, \$3.00.

THE MURDOCK (4 block from Opera House)

Rates \$2.00 (special theatrical rate \$1.50 and \$1.00). The only first-class hotel at Logansport, Ind.
Operated by The Logansport Hotel Co.
E. F. KELLER, Gen'l Mgr.

NEW HAVEN, CONN.

THE SCHILLING

100 CROWN STREET.

Next to Grand Opera House.

Furnished apartments. Modern improvements, steam heat, bath, etc. Special attention given to the theatrical profession.
RATES, SINGLE, 50c., 75c., \$1.00, \$1.50.
A. WIDMANN, Prop.

NEW YORK CITY.

110 WEST 43D STREET

A few large and small rooms. With board. House newly opened.

Fifth Ave. Theatre Scenic Studio.

Adjoining Fifth Ave. Theatre.

Entrance and Shop Address, 28 West 29th Street.

C. L. HAGEN,

Master Stage Carpenter.

Contractor and Builder of Scenery for Travelling Productions, Theatres, Halls and Places of Amusement. Plans and drawings giving correct and practical measurement and sizes of new stages. All estimates include use of my patent appliance, and are conceded to make the lightest, strongest and best scenery now in use.

Careful and correct estimates, specifications and advice for the letting of all work in the stage carpenter department.

I am now giving my personal direction and entire time to the above line of work, and guarantee satisfaction in everything I undertake.

Respectfully,

C. L. HAGEN.

COSTUMES, ETC.

WIGS
TOUPÉES.

Grease Paints and Face Powders.

SATISFACTION GUARANTEED.

CHAS. L. LIETZ,

No. 39 West 28th St., New York.

VANCE
ROBES

And COSTUMING.

1555 BROADWAY, N. Y.



D. GODINO

100 1/2 W. 25th Street.

THE ONLY PROFESSIONAL ARTISTIC THEATRICAL SHOEMAKER.

Late of Scala, di Milan.

Grand Opera de Paris.

Covent Garden, of London

Cleaning and Dyeing

Of Garments, Evening Dresses, Stage Costumes, Draperies, etc., at short notice.

WM. FORGER,

704 8th Ave., bet. 44th and 45th Sts.

MAURICE

HERMANN

COSTUMER,

20 West Twenty-Seventh Street,

Near Broadway.

The Eaves Costume Company

63 EAST 12TH ST., NEW YORK.

Announce special reduction of one-half price for all cash purchase in summer. Costumes made to order and rented, rental applying to purchase.

ALBERT G. EAVES, President.

COLIN S. EAVES, General Manager.

MME. FREDA

100 W. 40th St. and 255 W. 3rd St. All kinds of costum-
ing and renovating done at low rates and short notice, by
contract or by the week. Satisfactory references given.

PROFESSIONAL CARDS.

MRS. L. SCHEUER

924-926 SOUTH STREET,

bet. 9th and 10th Streets. Philadelphia, Pa.

We have for the season of 1897-98 the largest assortment of elegant Evening and Street Dresses for stage and street wear.
Our dresses are all made in the latest style, and have been very slightly used. Also a large variety of Tailor-made Dresses, Tea Gowns, Opera Cloaks, and a large line of Custom-made Clothing including over 300 Full Dress Suits, Tuxedos and Prince Albert Suits, etc. All at reasonable prices.
MRS. L. SCHEUER,
924-926 South Street, Philadelphia, Pa.

HENRY

LEONE

BARITONE.

Address 618 12th Avenue, Mount Vernon, N. Y.

HALLETT

THOMPSON

Leading Man with James O'Neill Co.

SEASON 1897-98.

MR. ALFRED BRADLEY

Manager of
THE MYSTERIOUS MR. BUGLE
AND **CHRISTOPHER, JR.**

By **MADAME LOUETTE STILEY.**
Address Holland Building (Room A), Broadway and 40th Street, New York. Season 1897-98.

GEORGE BECKS

Stage Manager.

All standard plays directed for stock or amateur companies. Unequaled experience.

Address 560 Third Ave., New York.

GRACE GOLDEN,

PRIMA DONNA,

CANTLE SQUARE OPERA CO.

SEASON 1897-98.

Washington, D. C.

ADA BOSHELL

LIGHT COMEDY

and CHARACTER.

6 Riverview Terrace, Morris Heights, City.

ROSELLE KNOTT

AT LIBERTY.

Leading Lady in Cherry Pickers Last Season.

Address 39 West 24th St., New York.

G. Herbert Leonard

As the EARL OF PEMBROKE, "My Boys."
Richards and Canfield Co.



MEET EVERY

WEDNESDAY

6 O'CLOCK.

Room 3, Manhattan

Theatre Building.

Applicants for membership address Secretary.

NOTE THIS:

MANAGERS PRODUCING PLAYS

Will get the best results in every particular by having their scenery painted by the REAL WORKERS.

THE UNION SCENIC PRINTERS

Whose work bears the imprint of the seal of the Protective Alliance of Scenic Painters of America.

Names and addresses can be obtained as above.

SCENIC PAINTER,

Stock Scenery and Production

Address:

Col. Sinn's Montauk Theatre, Brooklyn, N. Y.

Seymour D. Parker

THEATRICAL

TYPEWRITING.

40 W. 20th. Tel. 601 20th St.

60 Broadway. "1123 Broadway.

1400 " "1201 2nd St.

2. & L. ROSENFIELD.

Actors and Managers can communicate directly with American Dramatic Authors by addressing them at

AMERICAN DRAMATISTS CLUB

140 BROADWAY, NEW YORK.

By sending particulars of their work to the secretary (Charles

Barrett) or above, general notice will be given to the members.

Information also as to proprietary plays clearly preferred.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

CRAVEN

AND

HICKMAN**STAGE DIRECTORS.**

AUTHORS' AND MANAGERS' AGENTS.

Play Reading Bureau!!!UNTRIED AUTHORS INVITED TO SUBMIT TO US
THEIR PLAYS TO NEGOTIATE.

ROOM 15, BROADWAY THEATRE BUILDING.

LAURA

ALBERTA

Invites offers for season 1897-98. Address this office.

MABEL AMBER

Permanent address, 33 West 62d Street, NEW YORK.

EUGENE JEPSON

Principal Comedy.

Address care Minnion.

MR. HAROLD RUSSELL

AT LIBERTY.

LEADING BUSINESS.

Address this office, or agent.

NINA MORRIS

Opens Aug. 30, with Robert Mantell.

HEAVY LEADS.

FOREST FLOODIN VAUDEVILLE WITH LILLIAN BURKHART. Season 1897-98.
Opening Sept. 13, 1897. Address Freeport, L. I.**WILLIS GRANGER**

SEASON 1897-98.

LEADING BRADY'S STOCK COMPANY.

Address Minnion.

The Eminent Tragedian,

THOMAS W. KEENEAccompanied by and under the Management of CHARLES B. HANFORD. Repertoire: Othello, Hamlet, Louis XI., Richelieu, Richard III., Julius Caesar, and The Merchant of Venice.
Address CHARLES B. HANFORD, 304 F Street, N. W., Washington, D. C.
When en route, dates ahead will be found in the New York Dramatic Mirror.**MISS GERTRUDE CLEMENS**

SINGING AND DANCING SOUBRETTE.

Has New Up-to-Date GEISHA DANCE (by Constantine) with Songs.
Invites offers from Vaudeville or Regular Managers.
Address care Minnion.**Helen Macbeth**

LYCEUM THEATRE CO.

Address Minnion.

Victory Bateman

Especially engaged Leading Lady, Imperial Theatre, St. Louis, Mo., Season 1897-98.

LOUISE EISSING

AT LIBERTY.

Address Minnion.

AMY AMES

AT LIBERTY for Season of 1897-98.

Address Minnion Office.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

MAY VOKES

(TRIPPED)

THE ORIGINAL **TILLY** MY FRIEND FROM INDIA.
Glynn and Rice Co. Address en route.**HARRY DULL**

AUTHOR OF

SHAKESPEARE'S FOOLS, a 3-act Comedy.

JARBEAU

STARRING TOUR OPENS ABOUT SEPT. 1, 1897.

Address care KLAU & ERLANGER.

REUBEN FAX

Character Artist. At Liberty Season 1897-98.

Address 22 West 28th Street, New York City.

ALBERTA GALLATIN

LEADING.

AT LIBERTY FOR SEASON 1897-98.

Address Barrington House, Broadway and 43d Street.

MARIE JANSEN

STARRING IN THE NANCY HANKS,

Season 1897-98.

ADELAIDE CUSHMAN

LEADING BUSINESS.

AT LIBERTY.

Address this office.

LILLIAN LAWRENCE

LEADING WOMAN

Castle Square Theatre, Boston, Mass.

As Trilby, Lillian Lawrence gave an interpretation that was never overdone. It was a realization of the character drawn by Du Maurier in the fullest sense. - Boston Herald.

She looked the part to perfection and met the demands of the dramatic side of the character with admirable success. - Boston Globe.

ANNE SUTHERLAND

LEADING LADY JOSEPH JEFFERSON, SEASON 1897-98.

Address Minnion.

EVELYN GORDON

INVITES OFFERS FOR NEXT SEASON. LEADS or HEAVIES.

Address Agents or 562 Michigan Avenue, CHICAGO.

FERNANDEZ AND HOFF

Musical Agents, Principal Artists and Chorus People Constantly Wanted

Mrs. E. L. FERNANDEZ. Room 5, 1440 Broadway.

EDWIN W. HOFF.

EDWIN BRANDT

AN IRISH GENTLEMAN.

RICH & HARRIS, Mgrs.

Season 1897-98.

ANDREW MACK CO.

Minnion Office.

JOE SINGERS and Humorists CHARLEY KELLY, N^D MASON

Now on tour in the comedy of complications, WHO IS WHO?

HARRY LILLFORD

Stephen Spettigue, in Charley's Aunt.

5th Consecutive Season.

MARIE BATES

Engaged with Rich and Harris.

ANDREW MACK CO

ELOCUTION, ACTING, ETC. ELOCUTION, ACTING, ETC.

THE

E. J. HENLEY

DRAMATIC STUDIO,

Principal, E. J. HENLEY.
Assistant, MISS ROMA HAND.
Manager, AUSTIN S. PALMER.

BERKELEY LYCEUM
44th St. West, near 5th Ave.

SPEECH, GESTURE, CHARACTERIZATION.

Pupils will be examined as to their fitness from September 1 to September 18, inclusive. Class commences on MONDAY, SEPTEMBER 20. Call or address all communications to

THE McKEE RANKIN SCHOOL OF ACTING

IN CONNECTION WITH

STOCK COMPANY OF THE MURRAY HILL THEATRE, N. Y.

THE MOST COMPLETE INSTITUTE OF ITS KIND IN AMERICA.

Terms Moderate. System Practical.

Frequent Public Performances. Send or Call for Prospectus.

MURRAY HILL THEATRE, Lexington Avenue and 42d Street, New York.

ALFRED AYRES, 218 W. 15th St., N. Y.

Instruction in ELOCUTION—all branches—and DRAMATIC ART. Author of "Acting and Actors," a book for students of the actor's art. Price, \$1.25. D. Appleton & Co., Publishers.

There are certain chapters of the book that ought to be printed in tract form and put into the hands of every member of the dramatic profession.—Boston Evening Transcript.

Those who would be intelligent thespians need just such a volume.—Elmira Telegram.

A book that every student of dramatic art should have a copy of. A remarkable book.—N. Y. Herald.

CHICAGO SCHOOL OF ACTING.

HART CONWAY, Director.

Randall Hall, 40 E. Randolph St., Chicago, Ill.

THE AMERICAN SCHOOL OF DRAMATIC ART

Devoted exclusively to Stage art and maintaining a stock company. More actual experience and practical training afforded than offered by any other school. Twenty-eight (28) performances given in 1896-97. Catalogue free. Terms moderate.

E. C. VEZINA, Director.
Chicago Athenaeum Building, Chicago.

PROFESSIONAL CARDS.

Lizzie Melrose

COMEDIENNE

3d Season.

CHAS. E. BLANEY'S

Attractions.

HOWERY GIRL in A BAGGAGE CHECK.

Address MIRROR.

R. A. BARNET

Address DRAMATIC MIRROR.

L. C. JONES,
MANAGER or ADVANCE AGENT

Past 2 Seasons, "Hands Across the Sea."

Would like to hear from first-class attractions. Address 207 State Street, Bridgeport, Conn.

"The Eccles of HORACE LEWIS is a fine study. It is one of strong colors and deep lines, but it is nowhere overdrawn or drawn falsely. That one can thoroughly enjoy it, who still has the picture of the Eccles of William Warren in his memory, is perhaps as high praise as could be bestowed upon it."—Boston Transcript, June 8, 1897.

Castle St. Theatre Stock Co., Boston, Mass., until Aug. 24.

FRANK CURRIER

ENGAGED

WHAT HAPPENED TO JONES.

Sigmund B. Alexander

BETTER AMERICAN DRAMATISTS CLUB.

All kinds of Dramatic writing. Plays to rent for Stock Companies, etc. Terms reasonable.

Address 23 Devonshire Street, Boston, Mass.

ROL S. SMITH

Musical Director. At Liberty.

Address WILKESBARRE, PA.

James S. Edwards,

Business Manager or Advance Agent.

Experienced, sober, reliable and industrious. Book, route and press-work if required. Address 2150 Fulton Ave., Cincinnati, O.

NEVYN DALLAS

Having returned from Europe is at liberty. Several new plays for sale or royalty.

Address MIRROR.

PROFESSIONAL CARDS.

THERE IS ONLY ONE

SADIE CONNOLLY

Singing, Character Irish Comedienne.

MURRAY & MACK FOR NEXT SEASON.

1465 SECOND AVENUE, N. Y.

NITA ALLEN LEADS.

My Friend From India Co. No 1, 1897-98.

Address this Office.

VERNER CLARGES

With

MR. E. S. WILLARD,

1897-98.

A. P. INGRAHAM

Double Bass Player

Invites offers from Opera Co. or steady theatre for coming season. Best of references.

Permanent Address, 1115 Grand Ave., Kansas City, Mo.

BARTLEY McCULLUM

Manager McCullum's Summer Theatre,

PEAK'S ISLAND, ME.

Tenth Season.

CHARLOTTE LAMBERT

LADY CONSTANCE in THE GEISHA.

HARRY DICKESON

48

CADEROUSSE, LITTLE MONTE CRISTO.

CARRIE LEE STOYLE

DISENGAGED.

Comedy—Character—Singing. Late of Wilson Barrett's, Madame Ristori's, Harry Markhouse's, and Miss Holmström's Co.

Care THE DRAMATIC MIRROR.

JOSEPHINE

Clever little six-year-old Spanish Girl and Real Dancer and Souffleur. Invites offers after Oct. 1, for season '97-98.

Address MAMIE McMAHON, 17 Church St., Worcester, Mass.

Mabel Strickland

MARTHA in HOOSIER DOCTOR.

Second Season.

DOROTHY KENT

Two seasons—Andrew Mack.

Soubrette and Ingenue.

Care T. ALLSTON BROWN, N. Y. City.

J. PALMER COLLINS

HUMANITY CO., Season 1897-98.

Address MIRROR.

WALTER W. BURRIDGE

Scenic Artist. Painting Room.

PEOPLE'S THEATRE, N. Y.

GRIFFITH MORGAN,

SCENIC ARTIST

Address 2364 Madison St., BROOKLYN, N. Y.

LISLE LEIGH

Leading Jan. R. Walte's Eastern Co., '97-98.

WM. C. ANDREWS

STARRING 1895-96-97 in MY WIFE'S FRIEND.

DISENGAGED. Address Agents or Paterson, N. J.

ELOCUTION, ACTING, ETC. ELOCUTION, ACTING, ETC.

The American Academy of the Dramatic Arts

AND

EMPIRE THEATRE SCHOOL

FRANKLIN H. SARGENT, President. EMPIRE THEATRE BUILDING, New York City.

A practical Training School for the Stage, connected with Charles Frohman's Empire Theatre. No Frohman's Companies are open to the graduates upon completion of the thorough system of training of the Academy.

Main Office, Stages and Halls of Instruction in the Carnegie Lyceum Theatre and Carnegie Hall.

For full information apply to

E. F. STEPHENSON, Examiner,
Carnegie Hall, Seventh Avenue, 57th Street Entrance, New York, N. Y.

STANHOPE--WHEATCROFT

DRAMATIC SCHOOL

ADELINE STANHOPE WHEATCROFT, DIRECTRESS

(Formerly Principal Empire Theatre Dramatic School.)

OFFICE AND STUDIOS—Holland Building, 1440 Broadway, Cor. 40th St., New York City.

Regular School Term begins October 18. Ends April 22. Special Classes. Private Instruction.

MR. PARSON PRICE
(Pupil—Pupil of Garcia.)

VOICE CULTURE

Speaking and Singing. Teacher of JULIA MARLOWE, MAUDE ADAMS, LAURA BURT, IDA CONQUEST, MAUDE HOFFMAN, &c. Reference—FANNY DAVENPORT.

Send for Circular: 28 E. 17th Street, New York.

ROSE BECKETT

Maitress de Danse. Originator of new and up-to-date dances.

227 W. 43d Street, New York.

MARIE BONFANTI

High School of Dancing, 54 Union Square, 4th Ave.

Classic, fancy, society dances and classes for ladies, adults and children.

Ballets arranged. Celebrated BARRATT, Assistant.

MR. M. STOEHR,

17 E. 17th Street. Lessons in fencing and riding by an expert professor, officer of the Austrian Army. Expert vocal accompanist.

PROFESSIONAL CARDS. PROFESSIONAL CARDS.

JOE CAWTHORN

PRINCIPAL COMEDIAN with De Verna & Cohen's "NATURE."

big production of

ACADEMY OF MUSIC. Address this office.

ROSE EYTINGE

Disengaged for Season 1897-98.

71 IRVING PLACE, NEW YORK CITY.

Pupils or engagements for parlor readings. Actors or Actresses coached

Frederick Warde

ISKANDER.

MR. AND MRS.

William Robyns

DISENGAGED.

Address care this office.

BESSIE BONEHILL

ADDRESS THIS OFFICE.

Louise McElroy

Engaged with Wagenhals and Kemper for the new comedy. TWIN SAINTS.

HARRY CORSON

CLARKE

Frawley Company, 2d Year. Address BALDWIN HOTEL, San Francisco.

CARRIE EZIER

Singing and Dancing and Acrobatic Soubrette. AT LIBERTY.

STRONG SPECIALTY. Late of Harry Williams' Bowery Girl.

Regards to Atlantic City Surf Club. Address care MIRROR.

ALBERT HART

Casino, 1897-98.

Ernest Lamson

Engaged for Stuart Robson's Co.

AMELIA SUMMERVILLE

Address Hotel Vendome.

MISS FRANCIS OF YALE

BY MICHAEL MORTON.

DATES:

Sept. 12, Davidson Theatre, - - MILWAUKEE.
 " 19, Metropolitan Opera House, - ST. PAUL.
 " 23, Metropolitan Opera House, MINNEAPOLIS.
 " 27, Coate's Opera House, - KANSAS CITY.
 Oct. 3, Creighton Theatre, - - - - OMAHA.
 " 7, - - - - - DES MOINES, IA.
 " 8, - - - - - CEDAR RAPIDS, IA.
 " 9, - - - - - DAVENPORT, IA.
 " 11, Southern Theatre, - - COLUMBUS, O.
 " 14, Valentine Theatre, - - - TOLEDO, O.

WITH THE FOLLOWING
PHENOMENAL COMEDY CAST.

Mr. Etienne Girardot

(The Original "Charley's Aunt.")

MR. OWEN WESTFORD

MR. RAYMOND CAPP

MR. GEO. F. FARREN

MR. LOUIS GRISEL

MISS LAVINIA SHANNON

MISS MONTE DONICO

MISS SARAH MCVICKER

MISS IDALENE COTTON

MISS GERTRUDE HOMAN

— AND OTHERS. —

All applications for open time to be made to
MR. HENRY F. GREENE, Business Man-
ager, &c., en route. All other communi-
cations to be addressed to
MR. BRENTON THORPE.

Mr. Brenton Thorpe

SOLE PROPRIETOR AND MANAGER.

MR. THORPE, having successfully pro-
duced the latest and newest of legitimate
farces, submits the following

Encomiums of the St. Louis, Mo., Press.

St. Louis Post Dispatch.

"Miss Francis of Yale" has much the same effect on the
broad theatregoer that the clown with a slapstick had on the
adolescent show patron of twenty years ago. It provokes the
laughter that makes aching sides and ails digestion. It is an
old style of show come back into fashion—the lively farce of
the closing days of the eighteenth century. "Charley's Aunt"
was the successful pioneer of this renaissance of the play that
is funny by situation. "Too Much Johnson," and "My Friend
From India" followed, and now we have "Miss Francis of
Yale," bubbling and sparkling with a wit fundamentally iden-
tical with that of Smollet and Fielding, but in keeping with
the conventions of the present day.

St. Louis Globe Democrat.

Everybody in the house made it very apparent that they
thoroughly enjoyed the first presentation in St. Louis of "Miss
Francis of Yale." The central figure is Mr. Etienne Girardot,
who, as Frank Staynor, of Yale College gets into all kinds of
complications through playing a female role in some college
theatricals. The play is built very much along the same lines as
"Charley's Aunt," in which Mr. Girardot made some fame and
more money. There are in it some very amusing situations,
and the predicaments in which the hero finds himself are at
times absurd enough to satisfy the strongest demand for the
ridiculous.

St. Louis Republic.

I should like to have Lombroso's opinion of the farce-comedy
that made a laughing success of it at the Olympic Theatre last
night. On the unscientific ground of popular approval the new
"Miss Francis of Yale" is by all means satisfactory.

All together a lot of us took a fancy to the new comedy last
night. Somebody suggested that it was because it was the
first comedy of the season and we were ripe for it. I hardly
believe it. "Miss Francis of Yale" will develop a laugh in
midwinter, after a bad dinner.

St. Louis Chronicle.

College yells, mingled with awful mistakes of identity and
sex, a young man who smokes cigarettes and wears a skirt with
equal grace, a woman who laughs the audience into hysterics,
and a French maid who kicks most saucily are a few of the
pronounced features of "Miss Francis of Yale." The new com-
edy convulsed the house at the Olympic Sunday night.

St. Louis Star.

Etienne Girardot, of "Charley's Aunt" fame, and a very nice-
ly balanced company, appeared in it for the first time in St.
Louis last night.

The principal work and talent in the presentation of the
farce-comedy demanded of the actors and actresses mentioned,
and they freely give all their capacity for entertainment.
In act two Miss Shannon has a laughing scene, which, despite
its great difficulty, she produces with startling effect.

Tour of

MRS. FISKE

And Her Unrivalled Company in

Tess of the D'Urbervilles

By Lorimer Stoddard, from Thomas Hardy's Novel,
(Copyrighted by Harper and Brothers.)

CHARLES E. POWER, Manager,

TIME ALL FILLED.

1432 Broadway, New York.

IMPORTANT TO MANAGERS AND COMBINATIONS
NOW IN COURSE OF CONSTRUCTION.

POLI'S LYCEUM THEATRE
WATERBURY, CONN.

A modern edifice, absolutely perfect in every detail. Equipped to accommodate the largest scenic production. Will
be completed Dec. 15th. The handsomest and most complete theatre in the State.

NOW BOOKING FOR SEASONS 1897-8-9.

Liberal Terms and Satisfactory Results.

SEATING CAPACITY 1500.

ED GOODMAN, Mgr., Waterbury, Conn.

McCormell's Exchange, 1402 Broadway, New York.

ON C. P. WALKER'S CIRCUIT THIS WEEK.

Winnipeg, Sept. 13-16

Grand Forks, " 17

Fargo, " 18

St. Paul, Sept. 19 Week. Minneapolis, Sept. 26 Week.

Tennessee's Pardner

ARTHUR C. AUSTON, Sole Proprietor and Manager.

KNICKERBOCKER DRAMATIC CLUB.

A limited number of students of Dramatic Art are wanted to complete the membership of the above
organization formed for the purpose of affording a thorough course in Shakespearean Interpretation and
Stage Training for a regular

JOINT STOCK COMPANY (Season 1898-99).

For particulars see or address KNICKERBOCKER DRAMATIC CLUB, 47 West 28th Street, New York.

KELLAR
THE GREAT
MAGICIAN.

Philadelphia
Broad St. Theatre,
Sept. 13-25.

DUDLEY McDOW, Mgr.

Permanent Address, 1305 Locust Street, Philadelphia, Pa.

MAHLER BROS.

Desire to call the attention of the
Ladies of the Profession to their
Enlarged Millinery Department.

Estimates cheerfully furnished for Stage Hats, and
Reductions on quantity.

PLEASE MENTION MIRROR.

Respectfully yours, MAHLER BROS., Sixth Ave. and 31st St.

100 PRINTED CARDS 50c.

Almost Equal to Engraved.
These cards are of the latest fashionable shapes and
texture. Letter Heads, Envelopes and all small
work for professional people in the best style and
lowest prices. Refer by permission to DRAMATIC
MIRROR. 200 Cards by mail on receipt of 25 two-
cent stamps.
COMPOSITE PRINTING COMPANY.
123 W. 4th St., N. Y., opposite Minton Office.

ON ROYALTY. Positive Box Office Success: Fate, Only
a Woman's Heart, Irish Corporal, Was
the Right, Beautiful Slave, Etc., Etc., Etc.
C. H. GARDNER, Newark, Conn.

PLAYS
WE have the largest stock
in the U. S. Our catalogue
describes 1,000 printed plays
which may be performed
free of royalty. We are
also agents for royalty plays. 125-page catalogue
sent free on application. The Dramatic Pub-
lishing Company, 338 Dearborn Street,
Chicago.

For Lease, at Chicago, the Marlow Theatre,
Cor 6th St. and Stewart Ave. (Englewood). Seating capa-
city, 1,300; 8 boxes; fine neighborhood. Permanent lease
to desirable parties. Full particulars. Apply to JOHN W.
ULM, Chamber of Commerce Building, Chicago.